

Technical rider

4 people on the stage

Attention!!!

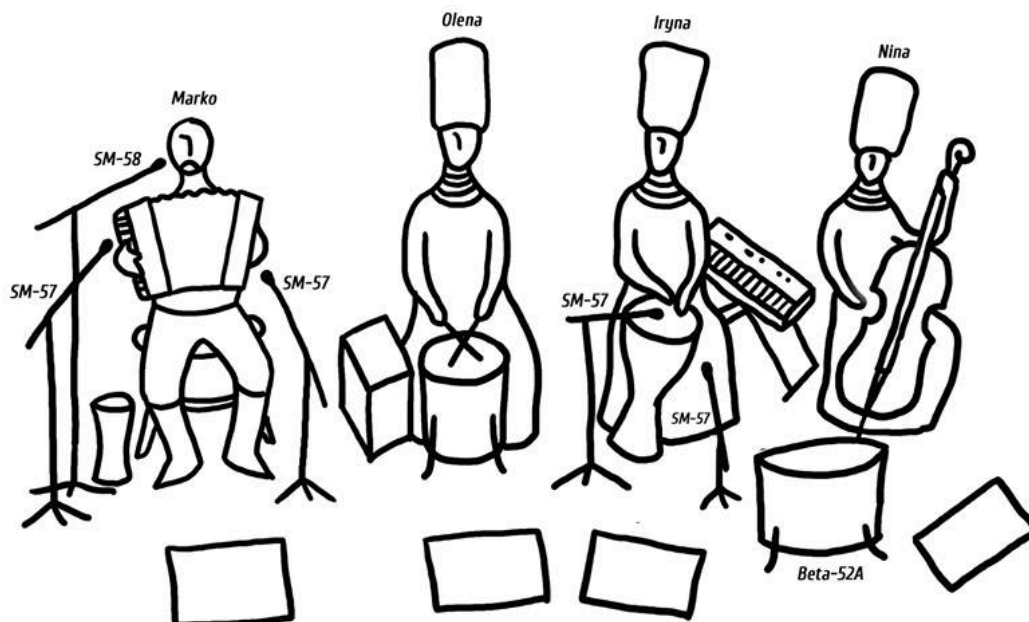
- We need a riser for the complete band, onstage. Size min. 3m (depth) x 5m (width). Height - 50cm/60cm (can be discussed)
- We need 2 chairs without arms (without those it is even impossible to start sound check)

Sound requirements:**Please provide:**

- **Grand piano** (preferably) or Weighted full size keyboard 88 keys (with sustain pedal) – Roland, Kurzweil, Korg, Kawai
- Djembe (d=30-35 sm, leather) **with djembe stand** (for playing sitting on chair)
- Cajon
- Keyboard stand
- Stand for cello
- Ride cymbal with stand
- Adjustable piano stool
- Adjustable drum chair
- 2 Boxes or small tables for small instruments, sticks and brushes (not high)
- 4 Active D.I. (cello + Keyboard+ukulele) (BSS AR-133 or similar)
- 1 vocal microphone (SM 58 – 1 pcs)
- 7 instrumental microphones (1 Shure beta52 + 5 SM-57+SM-81):
 - Bass Drum- Shure beta52 (our short stand)
 - Darbuka + right hand of accordion – SM-57
 - Left hand of accordion – SM-57
 - Djembe – SM-57
 - Left hand of accordion 2 – SM-57
 - Cajon –SM -57
 - Ride – SM-81
- 8 microphone stands (4 short, 4 usual)
- FOH desk - min. 24 lines (Soundcraft, Midas, Yamaha)
- 4 monitor lines (4 monitors * 800W)
- Gate – 2 channels
- Compressor – 5 channels
- Hall, Delay
- important: an installed and ready-to-use ANALOG class-A stereo 31 bands Graphic Equalizer on the Front Left-Right is an ABSOLUTE NECESSITY. This, both in case of an analog console, as well as in case of a digital console. This band is really delicate when it comes to equalization of the vocal harmonies which are ranging through a really unusual large dynamic range. Without descent EQ-ing on the front; the concert performance will be practically ruined!
- The power of sound is according to proportion - 5 kW for 500 persons.
- A decent sound check is an ABSOLUTE NECESSITY.
- The sound engineer (director) and responsible technician from the side of organizers are obvious.
- Time of setting up – 30 mins. Time of sound check – min. 1 hour

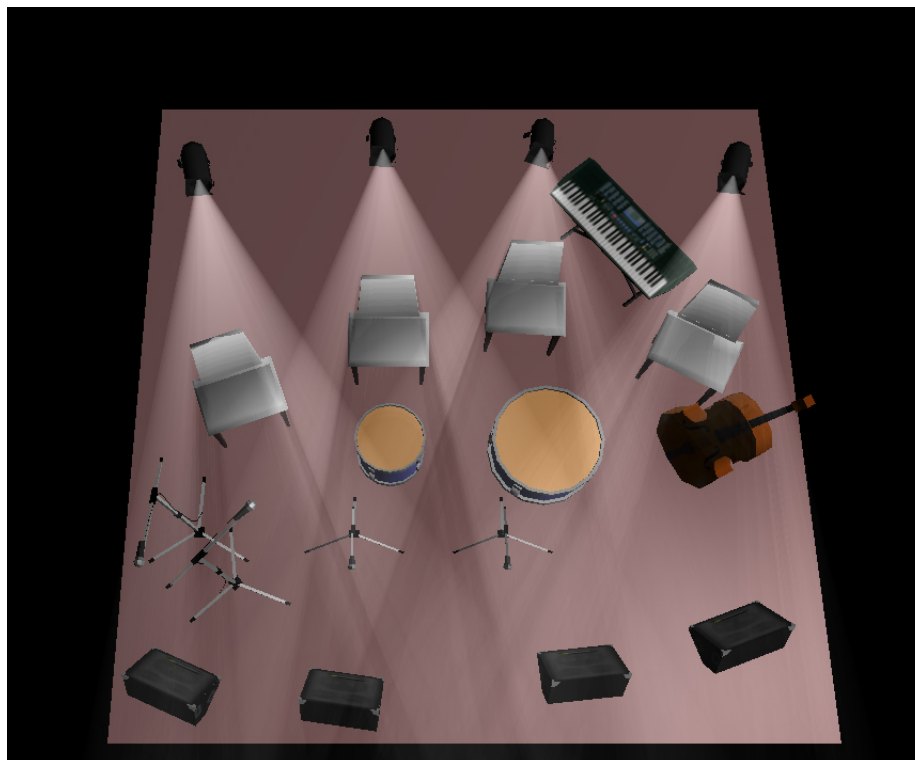
DakhaBrakha – Technical rider**INPUT LIST:**

| Channels | Inputs | Microphones | Microphone stands | Insert |
|----------|--|-------------------------------|-------------------|------------|
| 1. | Bass Drum | Shure beta52 | Short stand (our) | Gate |
| 2. | Floor Tom | Shure beta52 (our) | Short stand (our) | Gate |
| 3. | Darbuka, Right hand of accordion (Marko) | Shure SM57 | Short Stand | - |
| 4. | Left hand of accordion (Marko) | Shure SM57 | Short Stand | - |
| 5. | Cajon (Marko) | Shure SM57 | Short Stand | - |
| 6. | Ride Cymbal (Olena) | Shure SM81 | Stand | |
| 7. | Djembe (Iryna) | Shure SM57 | Stand | - |
| 8. | Left hand of accordion 2 (Iryna) | Shure SM57 | Short Stand | |
| 9. | Ukulele | Active DI | - | |
| 10. | Cello | Active DI | - | Compressor |
| 11/12 | Keyboard | Stereo active DI | | |
| 13. | vocal (Marko) | Shure SM58 | Stand | Compressor |
| 14. | vocal (Olena) | DPA headset48 v, phantom -our | - | Compressor |
| 15. | vocal (Iryna) | DPA headset48 v, phantom -our | - | Compressor |
| 16. | vocal (Nina) | DPA headset48 v, phantom -our | - | Compressor |
| 17. | FX reverb Hall | | | |
| 18. | FX reverb Hall | | - | |
| 19. | FX delay | | | |

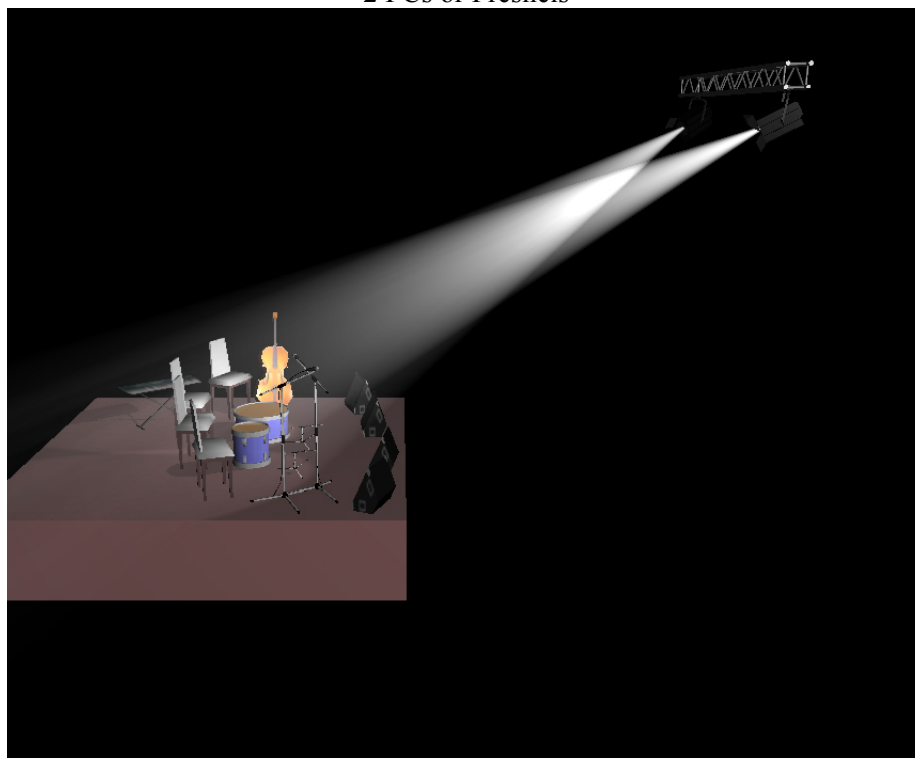
STAGE PLAN

LIGHT**1.1 Stage**

4 PARs or LED PARs

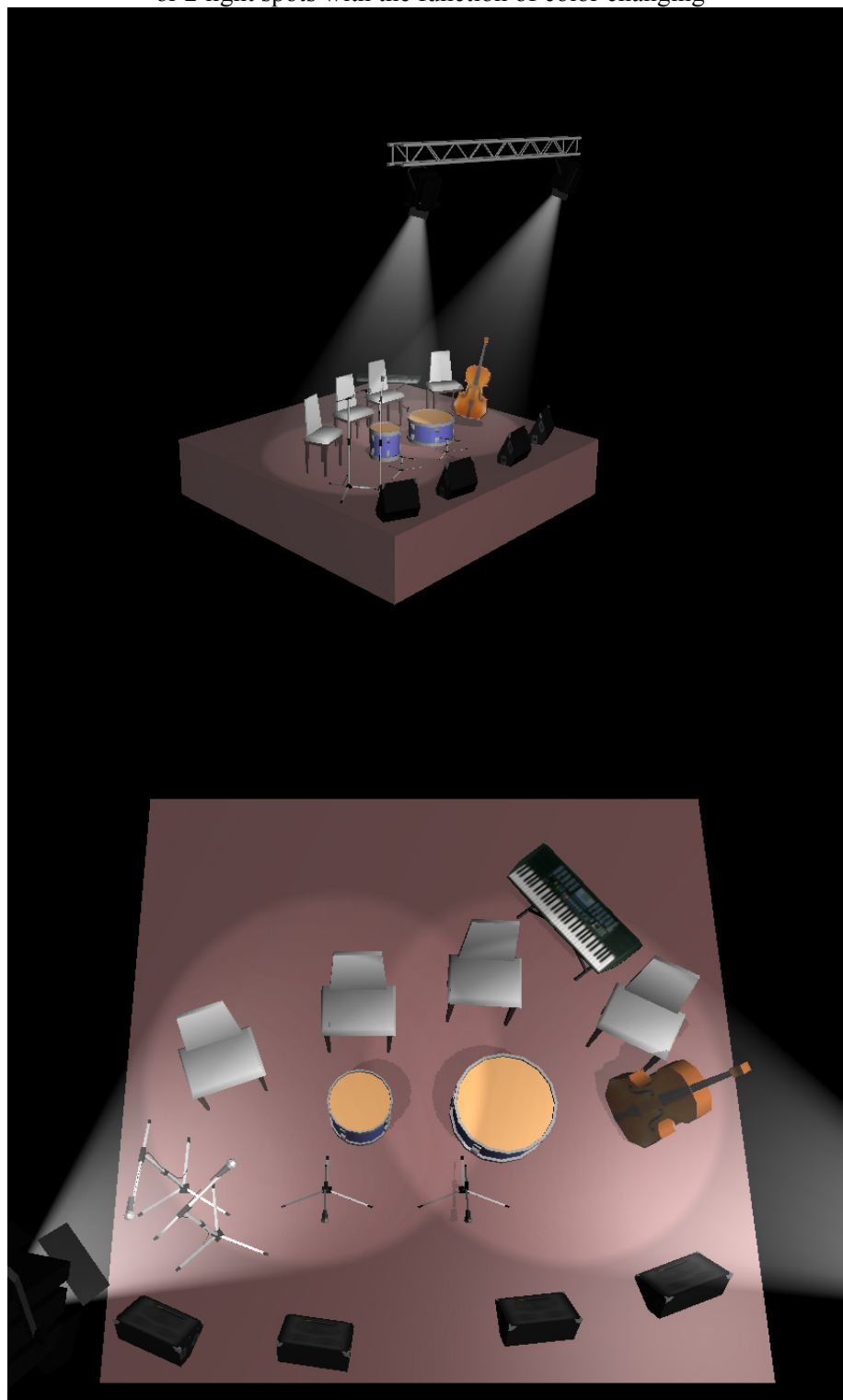
**2.1. Hanging - front**

2 PCs or Fresnels



2.2. Hanging - color

6 PCs or Fresnels (2 Green, 2 Red, and 2 Blue gels)
or 2 light spots with the function of color changing

**CATERING RIDER**

- 1 lockable dressing room
- 1 mirror of a man's height
- electrical outlet
- clothing rack to hang costumes 4 towels
- cleansing wipes
- WC is near the dressing room (separate from audience)
- On arrival: min 6 liters of still mineral water (in a bottles 50 cl), tea (black and green), coffee, milk, sugar, lemon is obvious, a selection of fruit juices (minimum 2 liters), fruits, nuts, a selection of vegetarian and non-vegetarian sandwiches for 5 people, 1 bottle of semidry wine.

Contact: art-manager – Gorban' Iryna - phone +38-067-235-94-06

e-mail: dakhabrakha@ukr.net www.dakhabrakha.com.ua