

# **TECHNICAL RIDER**

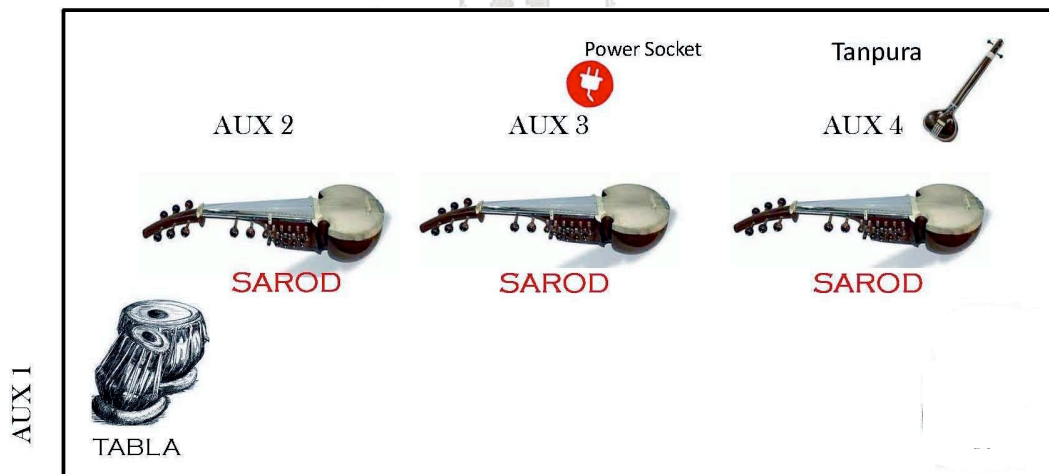
**Amjad Ali Khan**

**&**

**Amaan Ali Bangash and Ayaan Ali Bangash**

## **PERFORMANCE AGREEMENT.**

This technical rider should be read as soon as received by the presenter. The presenter will endeavour to provide all the equipment listed, but if any of the requirements are problematic, the presenter is requested to notify the artist or the artist's agent at the earliest opportunity so that alternative arrangements can be discussed and agreed.



## **PLATFORM / RISER**

The presenter will provide and install on stage a platform or riser with the following minimal dimensions:

22 Feet long x 12 Feet deep x 2 Feet high

The platform should be placed as far forward on stage as possible, leaving just enough space for technical staff to do their work and sufficient distance from the main PA system to avoid feedback

## **PLATFORM COVER**

The presenter is requested to provide and install one of the two following covers on the platform (in order of preference):

- 1) A thin rug or carpet (should not be cushioned or spongy) covered by a plain white or cream sheet to cover the entire surface of the platform/riser.
- 2) Where it is difficult to obtain a white/cream sheet, just a simple decorative rug or rugs to cover the entire surface of the platform would do.

## AUDIO SYSTEM

### **SOUND SPECIFICATION**

Professional audio system suitable for the venue capable of delivering **120db to all areas of the auditorium**

This should be fully accessible to Amjad Ali Khan, Amaan Ali Bangash and Ayaan Ali Bangash's engineers.

- A minimum of 2 English speaking engineers should be provided to assist in set-up, sound-check, and show period.
- The sound consoles and all outboard processing equipment are for the sole use of Amjad Ali Khan, Amaan Ali Bangash and Ayaan Ali Bangash's engineers.
- The system should be ready for full use by Amjad Ali Khan, Amaan Ali Bangash and Ayaan Ali Bangash's engineers three hours prior to sound-check.

### **SPEAKER SYSTEM:**

The main FOH system should be of a highly professional nature with regards to speaker enclosures, amplification and cabling. **Cables should be correct gauge, amplifiers should be of correct power rating.** Preferred systems MEYER / VDOSC / NEXO ALPHA / TURBOSOUND

### **MONITORING EQUIPMENT:**

Monitors: 4 nos professional wedges ( Please **NO** MACKIE, DB, or JBL VRX, Please don't not ask us to use them )

- 4 Nos fold back monitors for **EACH ARTIST** on **FOUR SEPARATE AUX SENDS**
- A 32 Band graphic equalizer must be inserted on the **FOUR SEPARATE AUX SENDS**

### **MIXING EQUIPMENT**

Mixing desk: Minimum 16 input full featured console  
With minimum 06 auxes and 4 VCA Busses  
such as Yamaha, Midas, Soundcraft, **DIGITAL** preferred

Effects units: 1 SPX 990 or equivalent for Reverb

Compressors: 08 Channels of compression, DBX 1066 or DBX 160

The Equipment should include the below

**Microphones:**

- 3 Nos Shure SM57 and / or Shure SM58 microphones (For sarod) installed on short boom stands. An option of 3 Nos condenser mikes (Neumann, Shure, Sennheiser or AKGs) will also be required.
- 1 Nos Shure SM58 and 1 Nos Shure SM57 for the tabla, installed on short boom stand
- 1 Nos Shure SM57 for the drone + 1 Shure SM57 for live tanpura, installed on short boom stands
- 1 Nos Shure SM58 wireless microphone for speaking, placed on the platform in front of Amjad Ali Khan
- Please have a couple of Shure SM58 around as well

**IMPORTANT NOTE :**

The sound engineer should take instructions from no one other than the sarod artists themselves (Amjad Ali Khan, Amaan Ali Bangash, Ayaan Ali Bangash) or their manager. Under no circumstances should he/she take instructions from any other third party.

**SOUND CHECK**

The presenter will arrange for a 45mins sound check, as close as possible to the starting time of the concert, usually to begin approximately 2 hours before concert time.

**LIGHTING**

Focussed lighting, with a combination of white, amber and pink/red. House lights should be down before artists enter on stage and stay down during performance.

**SEATS ON STAGE**

There should be no audience seats on stage without prior consent of the artist or the artist's agent.



## **BACKSTAGE FACILITIES AND REFRESHMENTS**

- Dressing rooms: one for each artist (up to 5 in total)
- Refreshments:
  - Facility for making hot drinks (kettle, tea, coffee)
  - Soda drinks
  - Still mineral water (at room temperature)
  - Cookies, crisps and light vegetarian / non vegetarian sandwiches

## **BACKSTAGE ACCESS**

Access to the backstage area during, immediately before or immediately after the rehearsals and concerts should be strictly limited to:

- The artists
- Mrs Subhalakshmi Khan
- The artists' manager
- Venue staff
- Concert organiser's staff

Any well wishers should be directed to the signing session in the foyer after the concert (if applicable).

Any change in this rider needs prior approval from:

Oszi Pinto  
Audio Engineer  
Mobile: +91 9819310103  
Email: [oszi1@hotmail.com](mailto:oszi1@hotmail.com)

### **Contact details:**

Bill Smith  
Eye for Talent/Riot Artists  
650-595-2274  
fax (650)590-6154  
Skype Bsmith178  
Email: [bill@riotartists.com](mailto:bill@riotartists.com)  
[www.riotartists.com](http://www.riotartists.com)

751 Laurel St #113  
San Carlos, CA 94070  
USA

**Signed and dated by presenter:**

# CHANNEL LIST

| Channel    | Microphone/Line         | Instrument | Stands           |
|------------|-------------------------|------------|------------------|
| CHANNEL 1  | SHURE SM 57             | TABLA - HI | SHORT BOOM STAND |
| CHANNEL 2  | SHURE SM 58             | TABLA - LO | SHORT BOOM STAND |
| CHANNEL 3  | SHURE SM 58             | SAROD - 1  | SHORT BOOM STAND |
| CHANNEL 4  | PICK UP - WE WILL BRING | SAROD - 1  | ---              |
| CHANNEL 5  | SHURE SM 58             | SAROD - 2  | SHORT BOOM STAND |
| CHANNEL 6  | PICK UP - WE WILL BRING | SAROD - 2  | ---              |
| CHANNEL 7  | SHURE SM 58             | SAROD - 3  | SHORT BOOM STAND |
| CHANNEL 8  | PICK UP - WE WILL BRING | SAROD - 3  | ---              |
| CHANNEL 11 | SHURE SM 58             | VOCAL MIC  | ---              |
| CHANNEL 12 | SHURE SM 57             | TANPURA    | SHORT BOOM STAND |
| CHANNEL 13 | REVERB RETURN           | SPX 990    |                  |
| CHANNEL 14 | REVERB RETURN           | SPX 990    |                  |
|            |                         |            |                  |
|            |                         |            |                  |