

TECHNICAL RIDER

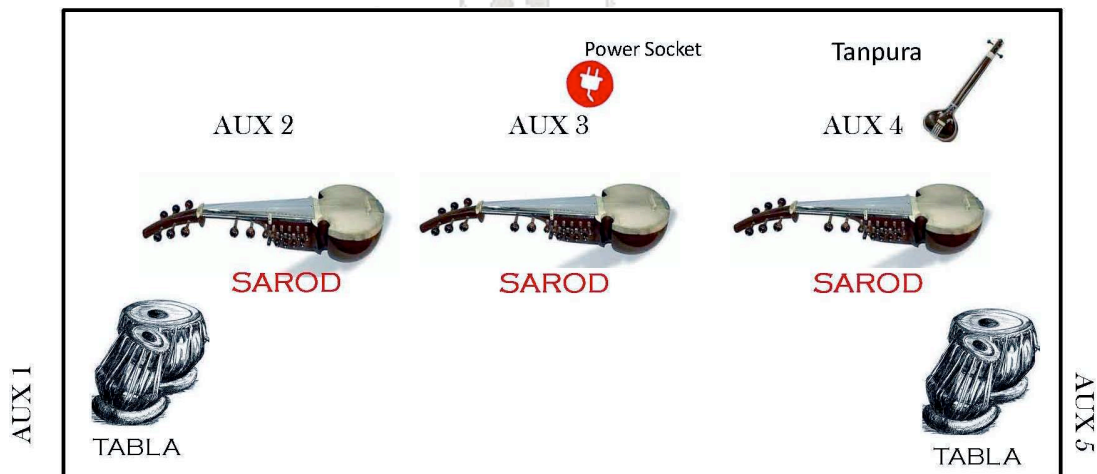
Amjad Ali Khan

&

Amaan Ali Bangash and Ayaan Ali Bangash

PERFORMANCE AGREEMENT.

This technical rider should be read as soon as received by the presenter. The presenter will endeavour to provide all the equipment listed, but if any of the requirements are problematic, the presenter is requested to notify the artist or the artist's agent at the earliest opportunity so that alternative arrangements can be discussed and agreed.



PLATFORM / RISER

The presenter will provide and install on stage a platform or riser with the following minimal dimensions:

24 Feet long x 12 Feet deep x 2 Feet high

The platform should be placed as far forward on stage as possible, leaving just enough space for technical staff to do their work and sufficient distance from the main PA system to avoid feedback

PLATFORM COVER

The presenter is requested to provide and install one of the two following covers on the platform (in order of preference):

- 1) A thin rug or carpet (should not be cushioned or spongy) covered by a plain white / cream or grey sheet to cover the entire surface of the platform/riser.
- 2) Where it is difficult to obtain a white/cream sheet, just a simple decorative rug or rugs to cover the entire surface of the platform would do.

AUDIO SYSTEM

SOUND SPECIFICATION

Professional audio system suitable for the venue capable to cover the entire venue evenly and of delivering **115db SPL to at FOH position (A- Weighted / Slow)**
This should be fully accessible to Amjad Ali Khan, Amaan Ali Bangash and Ayaan Ali Bangash's engineers.

- A minimum of 2 English speaking engineers should be provided to assist in set-up, sound-check, and show period.
- The sound consoles and all outboard processing equipment are for the sole use of Amjad Ali Khan, Amaan Ali Bangash and Ayaan Ali Bangash's engineers.
- The system should be ready for full use by Amjad Ali Khan, Amaan Ali Bangash and Ayaan Ali Bangash's engineers three hours prior to sound-check.

SPEAKER SYSTEM:

The main FOH system should be of a highly professional nature with regards to speaker enclosures, amplification and cabling. **Cables should be correct gauge, amplifiers should be of correct power rating.** Preferred systems MEYER / L'Acoustics / D&B

MONITORING EQUIPMENT:

Monitors: 5 nos professional wedges (Please **NO** MACKIE, DB, or JBL VRX, Please don't not ask us to use them)

- 5 Nos fold back monitors for **EACH ARTIST** on **FIVE SEPERATE AUX SENDS**
- 4 Nos In-Ear monitors (**Shure PSM900 or Sennheiser EW300G3 ONLY**)

MIXING EQUIPMENT

Mixing desk: Digidesign Profile
Digidesign Venue SC48
Yamaha CL5

The Equipment should include the below

Microphones:

- 3 Nos Shure SM57 and / or Shure SM58 microphones (For sarod) installed on short **TRIPOD BOOM** stands. An option of 3 Nos condenser mikes (Neumann KM184) will also be required.
- 2 Nos Shure SM58 and 2 Nos Shure SM57 for the tabla, installed on short **TRIPOD BOOM** stands
- 1 Nos Shure SM57 for the drone + 1 Shure SM57 for live tanpura, installed on short boom stand
- 1 Nos Shure SM58 wireless microphone for speaking, placed on the platform in front of Amjad Ali Khan
- Please have a couple of Shure SM58 / SM57 around as well

IMPORTANT NOTE :

The sound engineer should take instructions from no one other than the sarod artists themselves (Amjad Ali Khan, Amaan Ali Bangash, Ayaan Ali Bangash) or their manager. Under no circumstances should he/she take instructions from any other third party.

SOUND CHECK

The presenter will arrange for a 45mins sound check, as close as possible to the starting time of the concert, usually to begin approximately 2 hours before concert time.

LIGHTING

Focussed lighting, with a combination of white, amber and pink/red. House lights should be down before artists enter on stage and stay down during performance.

SEATS ON STAGE

There should be no audience seats on stage without prior consent of the artist or the artist's agent.

BACKSTAGE FACILITIES AND REFRESHMENTS

- Dressing rooms: one for each artist (up to 5 in total)
- Refreshments:
 - Facility for making hot drinks (kettle, tea, coffee)
 - Soda drinks
 - Still mineral water (at room temperature)
 - Cookies, crisps and light vegetarian / non vegetarian sandwiches

BACKSTAGE ACCESS

Access to the backstage area during, immediately before or immediately after the rehearsals and concerts should be strictly limited to:

- The artists
- Mrs Subhalakshmi Khan
- The artists' manager
- Venue staff
- Concert organiser's staff

Any well wishers should be directed to the signing session in the foyer after the concert (if applicable).

Any change in this rider needs prior approval from:

Oszi Pinto
Audio Engineer
Mobile: +91 9819310103
Email: oszil@hotmail.com

Contact details:

Bill Smith
Riot Artists/Eye for Talent
650-595-2274
Email: bill@riotartists.com
www.eyefortalent.com

751 Laurel St, #113
San Carlos, CA 94070
USA
fax 585-6810
Skype Bsmith178

Signed and dated by presenter:

CHANNEL LIST

Channel	Microphone/Line	Instrument	Stands
CHANNEL 1	SHURE SM 57	TABLA - HI	SHORT BOOM STAND
CHANNEL 2	SHURE SM 58	TABLA - LO	SHORT BOOM STAND
CHANNEL 3	NEUMANN KM184	SAROD - 1	SHORT BOOM STAND
CHANNEL 4	PICK UP - WE WILL BRING	SAROD - 1	---
CHANNEL 5	NEUMANN KM184	SAROD - 2	SHORT BOOM STAND
CHANNEL 6	PICK UP - WE WILL BRING	SAROD - 2	---
CHANNEL 7	NEUMANN KM184	SAROD - 3	SHORT BOOM STAND
CHANNEL 8	PICK UP - WE WILL BRING	SAROD - 3	---
CHANNEL 9	SHURE SM 57	TABLA - HI	SHORT BOOM STAND
CHANNEL 10	SHURE SM 58	TABLA - LO	SHORT BOOM STAND
CHANNEL 11	SHURE SM 58	VOCAL MIC	---
CHANNEL 12	SHURE SM 57	TANPURA	SHORT BOOM STAND
CHANNEL 13	REVERB RETURN	SPX 990	
CHANNEL 14	REVERB RETURN	SPX 990	