

## Tech. Specs

MIX desk	<b>F.O.H.</b> desk (no monitor desk is needed) <b>Min. 16</b> Channels , 2 parametric EQ for each Channel with LO-CUT , <b>4 PRE</b> aux & <b>2 POST</b> aux sends
monitors	4 monitor line (1-4 AUX pre) from F.O.H. desk 4-8 wedges (min. 300 W for each line)
P.A.	min 8 kW for 200 people location (d&b, eaw, martin, ev)
EQs	4 for monitor lines - 27 Band EQ (dbx, Klark, bss) one for master - 31 Band EQ (dbx, Klark, bss)
mics	regarding particular venue please choose type of mics: <b>dynamic or condenser</b> for BAD acoustic venues please choose: 4 mic type <b>SHURE SM 58</b> (beta) for vocals 6 mic type <b>SHURE SM 56/57</b> for instruments, guitar, tabla 1 mic type <b>SHURE SM 91</b> for kick
FX	HALL fx (tc 2000, lxp 70, pcm 80...NO ALESIS please!)

## Inputlist

ch. Nr.	1	2	3	4	5	6	7	8	9	10	11	12/13
instr.	instr.1	voc.1	instr.2	voc.2	gtr	instr.3	voc.3	instr.4	voc.4	kick	tabla	HALL fx

