

***Please discard all previous version of this document.***

This technical rider is an integral part of the contract. All its items are mandatory to the presentation.

We would like you to read this document and respect its items. If for any reasons you cannot respect any of those items, please contact us immediately so we can work out substitutions.

**Please keep in mind that these are MINIMUM requirements and we will accept no less in quantity than what is specified in this document.**

**BAND'S CONTACT**

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**LIGHTING DIRECTOR**

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***Stage*** (if the event takes place outside, it has to be covered)

-minimum dimensions : 32' width (9,75 mètres)  
(All dimensions in feet) 24' depth (7, 32 meters)  
14' height from the stage (deck) (4, 27 mètres)

**- The stage shall be of a hard, uniform surface (not concrete) and NOT CARPETED**

- 2 120V outlets on either 2x15amps or 1x 20 amp circuits are required
- 1 black backdrop with a minimum of 2 side curtains is required
- A 5'x5' quick change area within 50' of the stage will be required for costume changes during the performance
- A crowd control barrier around the stage would be really appreciated
- Functional restrooms should be located within 50' of the stage.

## HALL

### ***Mix position***

For lighting and sound consoles and controls, the promoter shall provide a 16' by 16' MINIMUM area, no farther than 6 feet off the centerline of the hall, no more than 60' from the stage. It should be elevated so the technicians have a clear view of the stage, above the audience's heads. If the event takes place outside, mix position shall be covered and fenced.

### ***Security***

Promoter shall ensure LA Bottine Souriante's security, including its touring entourage, equipment and crew. Areas to be controlled are access to the stage and dressing/green rooms and mix positions. Control shall be maintained from Load-in until load-out

### ***Dressing/greenrooms***

A minimum of 2 dressing rooms must be supplied. Dressing rooms shall contain running water (hot and cold), tables and chairs and towels (15) and restrooms. Rooms shall be able to accommodate 13 people

### **N.B.:**

Rooms shall be equipped with locks and keys, those keys shall be given to the Tour Manager upon his arrival. The Tour Manager will give the keys back upon the departure of the band and crew.

### **AT THE ARRIVAL OF THE BAND AND THEIR TECH CREW,**

the following supplies shall be available:

- 24 Spring water (bottles)**
- 12 Sparkling water (Perrier, Pellegrino)**
- 12 Soft drinks (Pepsi, DIET PEPSI, 7up)**
- 12 Fruit juices**
- 12 Energy Drinks (Guru , Red Bull)**
- 2x 24 Cold beers a scheduled arrival of the crew**
- 24 Cold beers after La Bottine Souriante's set**  
**Fresh fruits, fresh vegetables, cheeses, crackers, sandwiches**  
**etc.**
- 15 towels, previously washed**  
**(new ones out of the wrapping dry/wipe nothing)**

**La Bottine Souriante is made up of 10 musicians and 1 dancer:**

<b>Benoit Bourque</b>	lead vocal/accordion/harmonica/foot tapping
<b>Éric Beaudry</b>	lead vocal/foot tapping/guitar/mandolin/bouzouki
<b>François Marion</b>	upright bass/bass/vocal
<b>Jean Fréchette</b>	saxophone/flûte /percussion/vocal
<b>Pierre Bélisle</b>	piano/piano-accordion/percussion/trumpet
<b>David Boulanger</b>	lead vocal/fiddle/guitar/percussion/foot tapping
<b>Jocelyn Lapointe</b>	trumpet
<b>André Verreault</b>	trombone
<b>Robert Ellis</b>	bass-trombone/percussions
<b>Sandy Silva</b>	percussive dancing
<b>Jean-François Gagnon Branchaud</b>	fiddle/vocal/foot tapping

**La Bottine Souriante travels with 3 technicians:** two (2) audio, one (1) lighting.

**Transport:** the easiest way to get the band around is via 45' coach, we travel with a lot of equipment

(our equipment takes up 2 full bus bays) and 13 people with luggage.

**Please be aware that  
we carry a LOT of equipment, please arrange a suitable  
transport for 13 people plus AT LEAST a cargo van for  
equipment.**

### **OTHER NECESSARY EQUIPMENTS**

**Promoter shall supply the following:**

**1 electric piano, weighed action, Midi controller and sustain pedal: Yamaha P200 or equivalent.**

**1 properly maintained, decently playable upright double bass with pickup (when traveling by plane)**

**1 electric 5 string bass (Yamaha TRB5P or Music Man Stingray V preferred, rosewood fretboard)**

**(when traveling by plane)**

**1 4'x8'x12' riser**

**2 4'x8'x8' risers**

**2 220/110 volts transformers (out of north America only)**

**1 Keyboard X stand (for piano)**

**4 drum thrones (2 with backrests)**

**1 accordion-piano, 3 octaves (for fly-in dates)**

**1 Floor Tom (16")**

**1 snare drum with stand (for fly-in dates)**

**1 Djembe (for fly-in dates)**

**1 conga with stand**

Promoter shall provide necessary personnel set-up and teardown of the equipment and load/unload vehicles. Personal shall include:

- 1 head audio technician
- 1 head electric (lights)
- **4 stagehands**

### ***Schedule***

For festivals, a **minimum of 45 minutes changeover time is** necessary to get the band on stage efficiently

13h00 Arrival of La Bottine Souriante Crew, at this point, lighting and audio equipment shall be installed, powered, tested and ready to be operated

14h00 Arrival of the musicians  
Back-line setup

15h00 Sound check

17h30 Dinner

19h00 call

20h00 Show

23h30 Load-out

***IMPORTANT: IN ORDER TO INSURE THE EFFICIENCY OF THE TECHNICAL PERSONNAL AND FOR SAFETY REASON, WE ASK THAT NO ALCOHOLIC BEVERAGES BE SERVED AND CONSUMED FROM LOAD-IN UNTIL THE VEHICULES ARE LOADED. WE ALSO INSIST LOCAL CREW TO BE SOBER AND READY TO WORK.***

## **SOUND**

### **House**

- 1 Stereo System of 12 00 watts or more, sufficient for the room/area to be covered (Meyer sound, L'Acoutics, D&B, nexo) with 2 « front-fills »
- 1 Adequate amplification for above system
- 1 48 pairs 2 way, Split snake, 250' or adequate for the room/area

### **Processing**

- 1 Yamaha PM5D mixing system or, 1 Yamaha M7CL 48 input mixing system or 1 analog mixing system consisting of : 1 40 inputs minimum, 8 subgroups, 8 aux ,2 main groups ,8vca, 4 matrix professional touring console, with 4 band equalizer per channel (Midas Heritage or XL series, YamahaPM 4000/5000, Soundcraft series 5 **no Allen & Heath GL series**)
- 2 31 band 1/3 octave graphic equalizers (house plus front fills) (if analog mixing system)
- 3 High quality digital reverb units Including minimum 1 TC Electronics M-one or M3000 dual engine unit (if analog mixing system)
- 12 Compressors BSS, DBX, including a minimum of 1 BSS DPR 404 quand-compressor unit (at least 4 channels of gate/compressor) ( if analog mixing system)
- 1 Power strip
- 1 CD player
- 2 desk lamps for console and processing

### **Monitors**

- 1 Yamaha PM5D digital mixing system or 1 Yamaha M7CL 48 input with 8 supplemental analog outputs, digital mixing system or 140 inputs with 4 band equalizer, 16 outputs dedicated , professional touring monitor console. Acceptable choices are :
  - XL250, XL3, XL4, H3000, H4000
  - Yamaha M3000, PM3500M, PM 4000M, PM5000, PM1D,
  - Crest : LM20, LMx, V12
  - Soundcraft : SM12, Sm20, SM24, Series 5M, , MH4
  - Digico SD8, SD7

### **NO ALLEN & HEATH GL SERIES OR INFERIOR OR YAMAHA 3210**

4 monitor mixes with manly low-end and power capability (for electric/upright bass mix and stereo keyboard mix) with minimum 1 15" low-end driver , with adequate power and 3 31 band graphic equalizer ( if analog mixing desk) EV XW15 preferred

Monitor mix position shall be **AT STAGE LEVEL**, no further than 50' from centerline in order to give the monitor engineer **a clear view of all the musicians onstage**

### **Microphones**

- 1 beta 98 with preamp
- 3 Shure beta-57 with clip
- 8 Shure SM-58 with Clip
- 12 tall boom stands ( with double Booms)
- 3short boom stands
- 10 DI's
- necessary cabling plus extra

**Please be aware that La Bottine Souriante travels with ALL their stage looms in order to facilitate patching on stage, DO NOT pre-wire the stage as they guys tend to change position often onstage.**

### ***FREQUENCIES\****

***\* NOTE: La Bottine Souriante travels with their own wireless « inear» system and wireless microphone systems. Please contact the technical director for any questions.***

**Sennheiser G550 wireless syetems (10 channels) in the 722-772MHz range**

**Sennheiser G2 in-ear systems (12 channels) in the 518-554 MHz range**

**1 Samson “airline” trumpet wireless mic’s fixed frequency is 803.750MHz.**

## **LIGHTING**

*(The equipments in bold are essential for La Bottine Souriante. The lighting director must be informed at least 3 weeks prior to the show of the precise type of equipment chosen and the dimensions of the stage. He must also be informed 3 weeks in advance of any attempt to change the technical rider. This list represents the minimum amount of equipment we are working with. If you have more, then it's better! You will have the chance to have a more complete show. Thanks!)*

### **Technical needs**

- 1 Hazer machine (MDG atmosphère preferred)**
- 10 ERS Zoom for F.O.H**
- 5 bars of six Pars 64 medium 1Kw on floor bases**
- 1 48 channels console with submasters (etc 48/96 de préférence)
- 1 set of gels with frames "Lee Filters" or "Roscolux"
- 2 booms of 8'
- 1 truss or pipe for F.O.H.
- 5 bars of six Pars 64 medium 1Kw onstage
- 4 blinders
- 4 bars of ACL 1 kW
- 2 trusses or pipes onstage
- 60 dimmers 2.4 kW
- 1 clear-com system FOH--back stage

PLEASE CONTACT THE LIGHTING DIRECTOR IF YOU HAVE ANY QUESTIONS OR TO CONFIRM YOUR HANG/EQUIPEMENT LIST

### **LIGHTING DIRECTOR**

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**We would like this presentation to be a success as much as you do,  
thus we would like you to *not modify this rider without our consent.***

**Thank you for your cooperation.**

**LA BOTTINE SOURIANTE  
Technical Rider 2009**

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**Promoter's signature**