

# P A R I S C O M B O

TECH SPECS & RIDER 1

## TECH SPECS & RIDER 2017

THIS RIDER & THE TECHNICAL SPECIFICATIONS ARE AN INTEGRAL PART OF THE CONTRACT.

### **Production contact:**

Samuel Luzet  
00 33 (0) 6 88 25 09 64  
Skype: samuel.luzet1  
1234booking@gmail.com  
Hereafter referred to in this rider as "Production".

### **Sound Engineer / Tour manager:**

Phillipe Moja  
philippe.moja@laposte.net

### **Touring party:**

6 people: 5 artists + 1 FOH Sound engineer / Tour manager.  
Please provide them with backstage or security passes on arrival. They must be able to circulate freely on the site throughout the day.

### **The members of the Group:**

Belle du Berry: Vocals  
David Lewis: Trumpet, Piano  
François Jeannin: Drums, backing vocals  
Potzi: Guitar  
Benoit Dunoyer de Segonzac: Double bass  
Philippe Moja: FOH sound engineer / tour manager

### **TRAVEL:**

Train, Car/Bus or Plane with the following details:  
- the Band travel with 7 checked-in luggages including 1 Guitar (1,05 m X 0,45 m X 0,25 m , weight 5 kg 11 lb)  
- Bus or car – please provide SUV type vehicules rather than vans.  
- Train - 5 x2nd class tickets, 1 x 1st class ticket - in case of connections causing a wait of more than 30 minutes please contact the Production  
- Plane: No "Low-cost" flights. Direct flights please. (If not possible please contact us)

Please do not confirm flights without prior approval from the Production

### **PARKING & ACCESS**

In the case of travel by plane, please provide shuttle transport suitable for:  
6 people, their luggage and instruments from arrival until departure. This means all types of transfer between the airport, the hotel and the venue.

If the group arrives by car or SUV, please provide a secure location as close as possible to backstage access. Security parking, closed or monitored, shall be provided for the vehicule of the Group at the hotel. We request that the promoter provide the Group with a legible map identifying the best routes of arrival to the venue, and the coordinates and the directions to the hotel.

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TECHNICAL SPECIFICATIONS 2

## **RUNNERS/SHUTTLE for SOUNDCHECK:**

We require 3 different trips for soundcheck:

- 1st Sound engineer for technical get in: 2 hours before soundcheck
- 2nd Drummer, D/Bass player: 2 hours before end of soundcheck
- 3rd Singer, Guitarist, Pianist: 1 hour before end of soundcheck

## **SOUNDCHECK**

The group will have half an hour to install the backline and a minimum of one hour and half (1 ½ hours) for sound-check and lighting-check. All of the above should be finished at least one hour before the entrance of the public.

## **OPENING ACT**

The promoter or the venue will consult Production if they wish to program an opening act and the artist can refuse in case of artistic or technical incompatibility.

In the case of an opening act, chosen by the promoter, there must not be more than 3 musicians on stage using 10 tracks Max on the FOH mixing desk (except with prior consent of the production). The length of the show by opening band will be a maximum of 30 minutes including encores.

## **INTERMISSION**

We prefer one 90-minute set – if the promoter wishes to program an intermission please inform Production at least one week ahead of concert.

## **TECHNICAL REQUIREMENTS:**

The sound system and the light should be set up and all patches connected before the arrival of our technician. We request that Technician's be present on our arrival. They should be fully present a quarter of an hour before the sound check and half an hour before the concert.

The stage should be stable and be able to withstand 500 Kg/m<sup>2</sup>; it must comply with current safety standards, with a minimum surface of 8 m x 6 m.

The electrical installation will be protected by a differential 30 mA; power supplies for lights, sound, and backline will be independent.

## **LIGHTS:**

We travel without light engineer: Here is some useful information for your light stage manager – that we ask you to forward to him/her no later than the day before the show: -

Please plan and set up the lighting so it corresponds to the stage plan provided - there are about 6 meters between the pianist and guitarist and 2.50 meters between the singer micro and the front of the Drum riser. There should be a spot on each musician and a spot on point 16 (For an effect at the end of a piece). Important: a subtle smoke effect is tolerated; our Manager will ask to stop smoke if this is not the case.

## **SOUND:**

We travel without Monitor/fold-back Engineer: in the case of a festival, several bands on stage or the presence of a monitor mixing desk please provide digital mixing desk and 1 monitor engineer.

## **SECURITY**

The promoter will ensure the services of a competent and courteous company with a workforce

suitable to the size of the room and the public present.

## **STAFF AND INSURANCE**

Our experienced personnel requirements:

- 1 lighting engineer which is familiar with his system.
- 1 sound engineer familiar with his system to accommodate our sound engineer.
- 1 Backliner throughout the day and the show that will assemble and dismantle the backline
- In case of festival, more than 2 other bands or a monitor-mixing desk on stage: 1 monitor engineer must be present.
- The promoter guarantees that he/she and their organisation are fully Insured in their capacity as a concert-organizer: for civil liability, theft, fire, water damage, cancellation...etc including insurance to cover staff members, equipment and the equipment of group present in the venue.

## **DRESSING ROOM**

- 1 Room for 4 people Potzi/Benoit/François/Philippe
- 1 Room for 1 person Belle du Berry
- 1 Room for 1 person David

Dressing rooms should be individual, heated, clean and dry.

They should be able to be locked. The keys will be issued to the Tour manager, who will keep them until the departure of the group.

They will be equipped with an iron and ironing board, mirrors, clean towels and a shower if possible.

Please provide the following:(split between the two lodges):

- 10 cans of Coca cola
- 3 L Good quality fruit juice
- 3 very good bottles of red wine
- 10 beers
- 20 small water bottles
- 10 small bottles of water on stage
- 4 towels on stage.
- 1 iron and his table

## **Snack for 6 persons:**

Dried fruit snacks, bars of cereals, fresh fruit, chips, chocolate, cheese, candy, local specialties are welcome. Please favor quality over quantity.

## **HOT MEALS**

For the evening, please provide each person a 3-course meal ("starter, main course, cheese and dessert + drinks",) - food should be hot and of good quality.

NB: One person is allergic to salmon.

No "Beer + sandwich" type meals or tray meals please.

These meals will be eaten before or after the concert of the group, in agreement with the stage manager.

## **ACCOMMODATION**

The promoter undertakes to provide at his own expense a hotel \*\*\* NN (minimum 3-star-certified) in the city center or close to the venue of the show with full breakfast included & secure parking if necessary.

The rooms should be equipped with television and telephone.

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## Rooming list:

Ali Boudrahem	Single King size bed	Non Smoking
François Jeannin	Single King size bed	Smoking
Benoît Dunoyer de Segonzac	Single King size bed	Non Smoking
Philippe Moja	Single King size bed	Non Smoking
Bénédicte Grimault David Lewis	Double King size bed	Non Smoking

## MEDIA - INVITATIONS - PRESS - PHOTOS

The promoter/venue/programmer will provide, at its own expense, the number of invitations stipulated in the contract.

Any application for recording audio/video must be approved by the representative of the artist and will be the subject of a separate agreement with regard to the rights to the image and/or sound.

For all media requests (audio and video, recording, photos etc.), please contact production.

During the show, only the previously authorized press photographers can take pictures without flash during the first 3 tracks. In the case of free-lance photographers we require low-definition copies of the photos within a week after the performance (1234booking@gmail.com)

## MERCHANDISING

The promoter will ensure that a space dedicated to merchandising is created (CD sales).

Please provide one person to perform the sale after the concert and please indicate if there is a percentage to be paid to the venue for this service.

## TECHNICAL INFORMATION

Paris Combo are working on new album so our tech specs are subject to change.

### STAGE:

PURCHASER will provide a strong stage on one level, free of holes or cables. Surface 8X6 meters minimum, plus riser of 2 x 2 x 0,40 m. for the drummer, covered with black carpet, on wheels if in festival situation.

### BACKLINE:

To be provided and paid for by the PURCHASER.

- 1 Acoustic Piano (YAMAHA C 3 or C5) tuned to A-440 before and after the soundcheck.
- 1 High quality, professional, adjustable 4 string double bass with pickup. Fishman Full Circle pickup preferred. D-Neck bass (not Eb) Heel position of double bass is a D.
- 1 Bass amplifier Gallien Krueger, 1001 RB2 + cab 4x10", 1x15" + 2 jacks inst. 5 m
- 1 Acoustic GT stand
- 1 Full Drum Kit (DW, YAMAHA) : left handed position
- 1 bass drum 20» muffle + pedal
- 1 rack-tom 12"
- 1 floor-tom 16"
- 1 hi-hat 14" + stand
- 1 snare drum, White Coated/Brushed Drum Head + snare-stand ,
- 3 cymbal stands with booms, 3 cymbals (1 ride 2 crashes)
- Drum Carpet
- 2 High-stools and 1 concert chair

IMPORTANT: backline should be set up before the band arrives

### SOUND:

Sound-System with amplification adapted to the capacity of the venue (D&B, C.HEIL, MEYER) + SUB.

PLEASE place the desk in the centre of the room (not in a separate cabin), not more than 20 meters from the stage and, (please) not under a balcony!

- 1 Mixing desk** (MIDAS PRO2) for an analog desk please contact us.
- Equaliser** All outputs channels equalised with 31 bands
- 1 VT 737 Avalon** channel 20
- 1 UHF Beta 58 A** with receiver UR4S channel 20

### MONITORS:

In case of festival, more than 2 band on stage, thanks to provide 1 mixing desk with a technician.  
 4 Folback monitors (UPA) with 3 independent, equalised mixes (pre-fader).  
 2 stereo prefader auxiliaries for 2 stereo in-ears system provided by the band.

(if you have any problem with the list please send me an email)

SOUND-MAN Philippe MOJA Tel:0033(0) 661842227 Email: philippe.moja@laposte.net

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## PATCH LIST

	FACADE	MICROS	INSERTS FACADE	PIEDSMICROS
1	Kick	BETA 52	COMP	Small+boom
2	SNARE Top	SM57	COMP	Small+boom
3	SNARE Bottom	SM57		Small+boom
4	H.H	SM81		Big+boom
5	TOM	904 SEN.	N/G	Clip
6	FLOOR TOM	904 SEN.	N/G	Clip
7	O.H	AKG 414		Big+boom
8	O.H	AKG 414		Big+boom
9	BONGO	SM 57		Small+boom
10	DOOBLE/BASSE	XLR	COMP	
11	DOOBLE/BASSE	Active DI		
12	GUITAR	Active DI	COMP	
13	PIANO	Yamahiko/KM 184		Clip piano
14	PIANO	DPA 4021/KM 184		Clip piano
15	PIANO	DPA 4021/KM 184		Clip piano
16	TROMPETTE fx	BETA 98		Clip
17	TROMPETTE piano	441 SENH	COMP	Big+boom
18	TROMPETTE clip	XLR	COMP	
19	VOCAL DRUM	BETA 57 A		Big+boom
20	VOCAL Mlle BELLE	B58A UHF	Préamp/COMP	Big straight
21	SPARE Mlle BELLE	BETA 58 A		
22	CLICK DRUMS	DI Box		
23	Split GT (12)			
24	Split Lead Vocal (20)			

UHF frequencies which is used 653,625 Mghz (In ear Lead vocal)

## CIRCUITS RETOUR

1 PIANO /TRUMPET	5 - 6 VOCAL / DRUM in-ear wired
2 GUITAR	7 - 8 LEAD VOCAL in-ear UHF
3 D/BASSE	

