

BETTY BONIFASSI

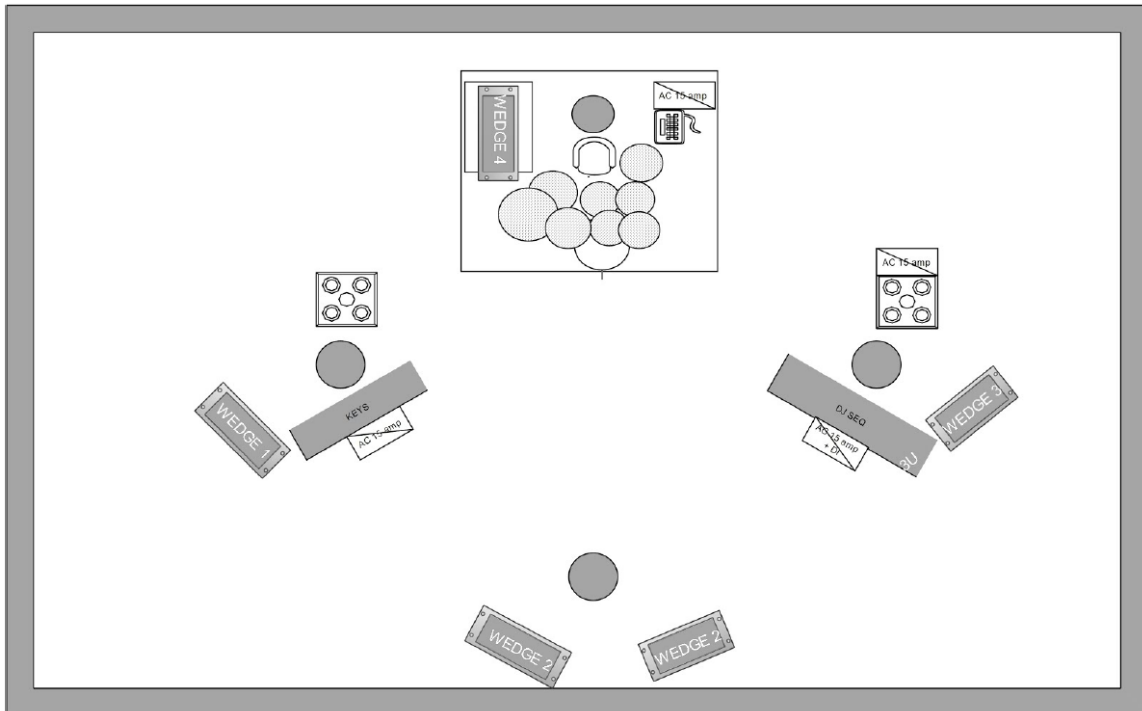
Technical rider 2015



PATCH BETTY BONIFASSI 2015

		FOH :				DRUM/PERC	BASS/GUIT
		STAGE:				50	50'
Item	Source	Micro\Destination	FOH	DANTE	MON		
	Stage Input						
1	KICK	AKG D112	1	1	1	1	
2	SNR TOP	Sm 57	2	2	2	2	
3	SNR BOTTOM	Sm 57	3	3	3	3	
4	HAT	Km184	4	4	4	4	
5	TOM 1	e 604	5	5	5	5	
6	FLOOR	e 604	6	6	6	6	
7	OH J	KM184	7	7	7	7	
8	OH C	KM184	8	8	8	8	
9	SPDX L	DI ACTIF	9	9	9	9	
10	SPDX R	DI ACTIF	10	10	10	10	
11	SEQ 1(DRUM)	TRS a XLR M	11	11	11		1
12	SEQ 2(DRUM)	TRS a XLR M	12	12	12		2
13	SEQ 3(MUSIC)	TRS a XLR M	13	13	13		3
14	SEQ 4(MUSIC)	TRS a XLR M	14	14	14		4
15	SEQ 5(VOICE)	TRS a XLR M	15	15	15		5
16	SEQ 6(VOICE)	TRS a XLR M	16	16	16		6
17	BASSE 1 DI	DI ACTIF	17	17	17		7
18	BASSE 1 MICRO	Sennheiser 421	18	18	18		8
19	KEYS L	TRS a XLR M	19	19	19	11	
20	KEYS R	TRS a XLR M	20	20	20	12	
21	KEYS AMPLI	SM 57	21	21	21		9
22	BETTY CLEAN	SM 58	22	22	22		10
23	BETTY DISTO	SM 57	23	23	23		11
24	BETTY FUZZ	GREEN BULLET	24	24	24		12
25			25	25	25		
26			26	26	26		
27			27	27	27		
28			28	28	28		
29			29	29	29		
30			30	30	30		
31			31	31	31		
32			32	32	32		

Stage Plot – BETTY BONIFASSI 2015



Backline – Betty Bonifassi - 2015

- (1) Full Rock Drum kit (snare, bass drum, floor tom, tom; stands for snare, hi-hat and cymbals, bass drum pedal)

ex : 22" Kick, 14" Pearl Sensitone Steel Snare, 12" Rack Tom, 16" Floor Tom, DW pedal, Hi-hat(4) cymbal stands, stool and rug (6' X 4')

- (1) Bass amplifier

ex : Ampeg SVT3 Pro Bass Amp (tube pre, SS power)

- (1) Guitar amplifier :

ex : Fender Deluxe Reverb (Black Face with working pedals)

- (1) Keys amplifier -3 way

ex : Roland KC550 powered keyboard amp

- (1) Double stand or 2 stands for electronic keyboards