

# MAARJA NUUT

## TECHNICAL RIDER

Version 2.0 – 22.08.2015

This technical rider is part of the contract and must be returned signed to the artist. The promoter commits himself to respect all of the terms and not make any alterations without agreement. Thank you for respecting all the specifications and do not hesitate to contact one of us as soon as you know any possible problems. Please note that any modification without previous agreement will not be accepted.

Please send us ASAP following items:

Tech rider of the venue or festival, contacts of the venue manager and technicians.

## CONTACT

Maarja Nuut

Artist

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FOH engineer

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## Sound check

Maarja will need at least 30 minutes for stage setup and 1 hour for soundcheck, regardless of all the problems that may occur 1.5 hours on stage. The lights and sound system has to be ready and functional at arrival of the musician. Due to nature of the music, we need silence in the hall during the soundcheck.

## Local technical support

To help the artists crew, we will need:

- 1 technician familiar with the sound system and FOH mixer;

## PA-System

The system must be a full range (20Hz to 20kHz) stereo professional system, preferably completed with subwoofers and adapted to the venue to offer sonically even coverage over all audience from the front to back seats, front fill if needed. Software/hardware control for the sound system should be available at the front of house position operated by experienced English speaking engineer who is available through soundcheck and show.

Preferred systems: d&b audiotechnik, L-Acoustic, Martin audio, Meyer. No homebuilt systems! System must be well maintained and tuned by qualified engineer.

## Front Of House

High quality mixing board with noise free and high gain preamps, fully parametric equalizers with sweepable mids. It is very important to have 31 band graphic EQ inserted on the main L and R mix to tune out problematic frequencies.

The mixing board has to be placed in the middle of the audience (2/3 of the seats area), not under balcony.

If travelling with own sound technician, suitable consoles are Digico's SD series, Avid Venue system, Allen & Heath iLive, Midas M32, Yamaha CL or QL series. **Please advance FOH console to our sound engineer 2 weeks before show!**

Analog only for solo shows and with proper outboard in siderack (4x compressor inserted on first 4 inputs, 2x reverb and 1x tap delay on post fader sends, and if possible multiband compressor inserted on mains.

## Monitors

Maarja will be using her own Sennheiser G3 in-ear monitoring system directly fed from her sound card.

**Please confirm in advance that she can use frequencies between 516-558 MHz.** If this is not possible, please provide one wireless Shure PSM900 in-ear monitor system with a suitable frequency range and with external directional antenna.

## Electricity

In Europe we need a stabilized 220 Volt 10 amp power supply to be available on stage. Schuko type (CEE7/7) sockets to be available where marked on stage plan. Power sensitive electronics on stage!

In countries with 110 Volts, please provide adapters from local power plug to European CEE7/7, all the gear supports 110Volt operation.

## Dance floor

Please provide 1 or 2 stage platform(s) about 2 metres wide, 1,5 metre deep and 5 - 10 centimetres high (just enough clearance to put two microphones underneath). It would be preferred if the floor is smooth enough to dance on, a rough surface can be problematic.

## Input patch list to FOH console

Ch	Instrument	Mic/Di
1	Vocal direct	Soundcard rack XLR out 1
2	Vocal loop	Soundcard rack XLR out 2
3	Violin direct	Soundcard rack XLR out 3
4	Violin loop	Soundcard rack XLR out 4
5	Violin flazo direct	Soundcard rack XLR out 5
6	Violin flazo loop	Soundcard rack XLR out 6
7	Dance floor L direct	Soundcard rack XLR out 7
8	Dance floor R direct	Soundcard rack XLR out 8
9	Dance floor L loop	Soundcard rack XLR out 9
10	Dance floor R loop	Soundcard rack XLR out 10
11	Octaver	Soundcard rack XLR out 11

## Input patch list to Soundcard rack inputs

Ch	Instrument	Mic/Di	Stand
1	Vocal	Own Neumann KMS105	Tall with boom
2	Violin	Own DPA 4099	-
3	Violin flazo	Own mic & Shure GLX-D wireless	-
4	Dance floor L	Own Shure Beta 91	-
5	Dance floor R	Own Shure Beta 98	-

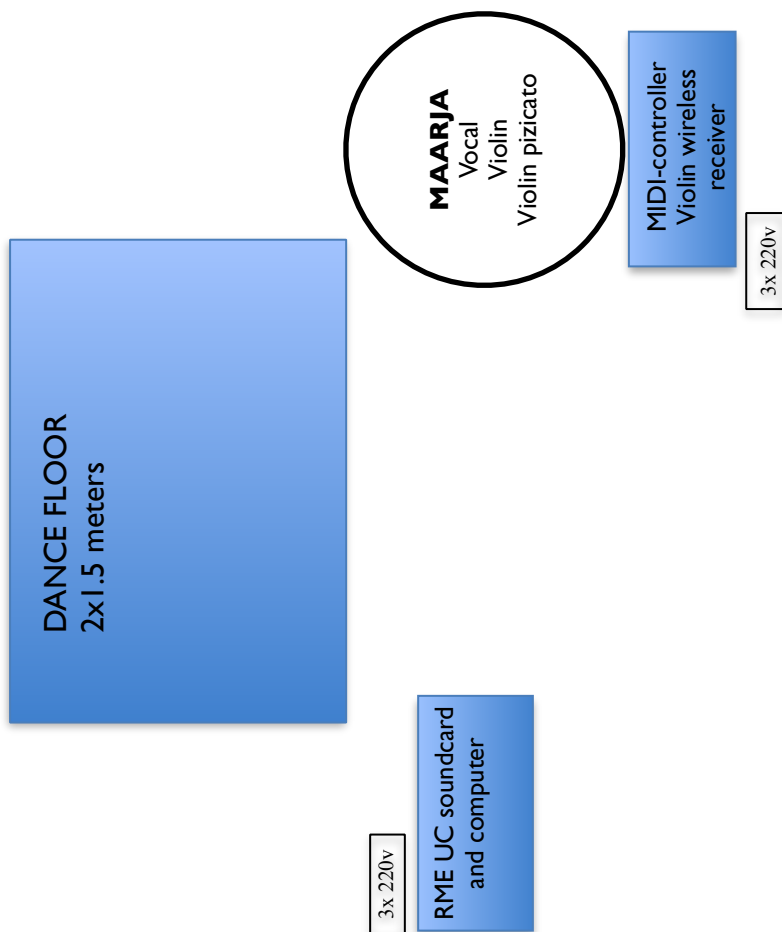
\* We use Shure GLX-D wireless system for violin fleas and we operate on frequencies between 2.4 – 2.4835 GHz. Please turn OFF all unnecessary WIFI and wireless devices.

## Please provide:

1x Boom microphone stand, must be stable.

Enough XLR cables to patch all the equipment to local system and microphones to our rack.

### Stageplan



Stage floor must be minimum 3 metres wide and 2 metres deep, free of non-related equipment.

Please make sure that the stage is safe, stable and dry!