

Riyaz Qawwali - TECH RIDER

Stage Requirements:

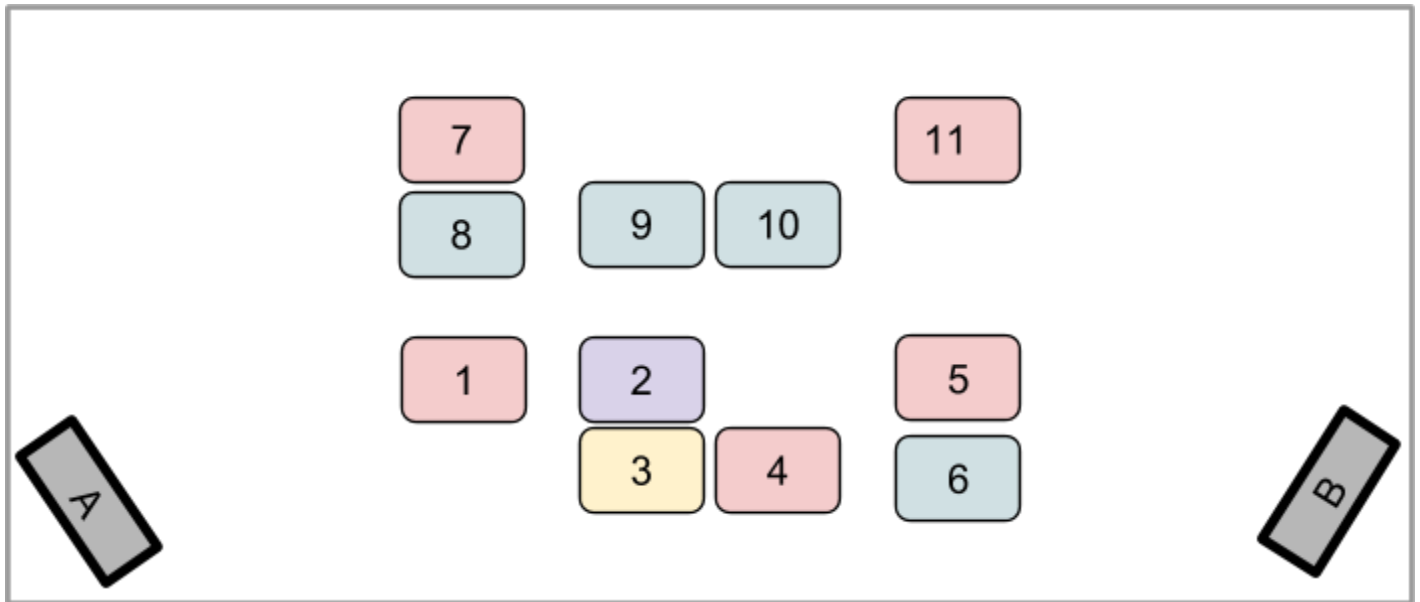
- Minimum stage size: 12 feet wide, 10 feet deep on hard floor
- Stage floor must be elevated to at, or above the **audience eye level**. If the stage floor is below the audience eye level, additional **risers are required**.
- Carpet(s), or sheet with additional padding is **required**, as all artists will be seated without chairs - minimum size of carpeted area 8 ft X 10 ft

Sound System Requirements:

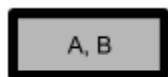
- House Console
 - 13 input channels, 4-Band Parametric EQ on each channel
 - Acceptable Brands: Mackie, Yamaha, Soundcraft, Allen&Heath, others with ARTIST APPROVAL
- House Rack (Outboard Gear)
 - Outboard Compressors and Limiters
 - 31 band 1/3 Octave Equalizer
- House Speakers
 - Stereo 3 or 4-way system shall adequately provide **90 to 100 dB SPL average, not peak**. Artist prefers system to be flown whenever possible. Speakers should be angled for adequate balcony coverage when not flown.
- House Mix Position
 - Stage Right Center or Stage Left Center with clear line of sight for eye-contact with the artist.
 - Unacceptable Mix Positions: Behind walls, under balconies, in balcony
- Stage Monitor System
 - 3 Identical Monitor Wedges. 2 in the front, 1 on the side.
 - Each wedge should be a full ranged speaker which can produce 100 to 110 dB SPL average
 - All monitors should be positioned to fire **parallel to the stage**, as artists will be seated on the ground. Front monitors should be positioned **as to not obstruct the audience's view of the artist**.
- On-stage Equipment
 - 6 Shure SM58 mics (any substitutions with ARTIST APPROVAL ONLY)
 - 5 Shure SM57 mics (any substitutions with ARTIST APPROVAL ONLY)
 - 1 DI Boxes with Direct Line In, 3 1/4" audio cables
 - 11 low microphone stands with boom.
 - [1 Desk boom microphone stand]
 - 1 3.5mm audio cable for iPhone
- 90 minutes required for sound check after equipment is set up

*Please direct any questions or clarifications to Sonny. Ph: 512-709-4003 / riyazqawwali@gmail.com.
Substitutions cannot be made without approval from Sonny.*

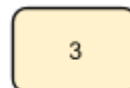
Riyaaaz Qawwali - Stage Plot



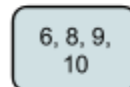
- ALL microphones require mic stands with boom



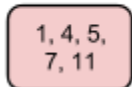
Stage monitors



Harmonium (SM57)



2 Percussion [Tabla, Dhamma] (SM57)



4 Vocals (SM58)



iPhone (AUX 3.5mm stereo audio cable)