

Riyaz Qawwali - TECH RIDER

Stage Requirements:

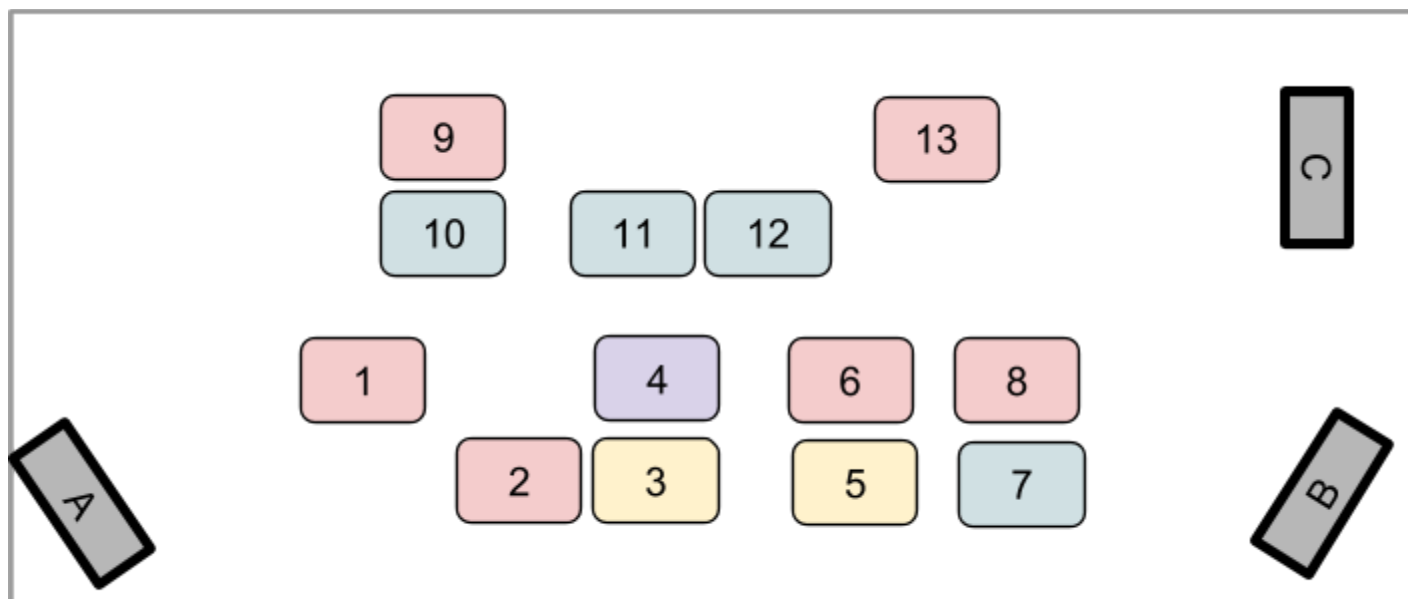
- Minimum stage size: 12 feet wide, 10 feet deep on hard floor
- Stage floor must be elevated (higher than audience eye level). **Risers are required on top of the stage.**
- Carpet(s), or sheet with additional padding is **required**, as all artists are seated without chairs - minimum size of carpeted area 8 feet x 10 feet

Sound System Requirements:

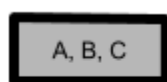
- House Console
 - 12 input channels, 4-Band Parametric EQ on each channel
 - Acceptable Brands: Mackie, Yamaha, Soundcraft, Allen & Heath, others with ARTIST APPROVAL
- House Rack (Outboard Gear)
 - Outboard Compressors and Limiters
 - 31 band 1/3 Octave Equalizer
- House Speakers
 - Stereo 3 or 4-way system shall adequately provide **90 to 100 dB SPL average, not peak.** Artist prefers system to be flown whenever possible. Speakers should be angled for adequate balcony coverage when not flown.
- House Mix Position
 - Stage Right Center or Stage Left Center with clear line of sight for eye-contact with the artist.
 - Unacceptable Mix Positions: Behind walls, under balconies, in balcony
- Stage Monitor System
 - 3 Identical Monitor Wedges. 2 in the front, 1 on the side.
 - Each wedge should be a full range-d speaker which can produce 100 to 110 dB SPL average
 - All monitors should be positioned to fire **parallel to the stage**, as artists will be seated on the ground. Front monitors should be positioned **as to not obstruct the audience's view of the artist.**
- On-stage Equipment
 - 6 Shure SM58 mics (any substitutions with ARTIST APPROVAL ONLY)
 - 6 Shure SM57 mics (any substitutions with ARTIST APPROVAL ONLY)
 - 12 Microphone stands with boom. Low profile stands preferred.
 - 1 3.5mm audio cable for iPhone

*Please direct any questions or clarifications to Sonny. Ph: 512-709-4003 / riyazqawwali@gmail.com.
Substitutions cannot be made without approval from Sonny.*

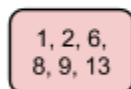
Riyaaz Qawwali - Stage Plot



- ALL microphones (#1 - #11) require mic stands with boom



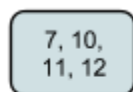
Stage monitors



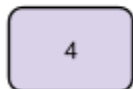
Vocals (SM58)



Harmonium (SM57)



Percussion [Cajone, Cymbals, Tabla, Dhamma] (SM57)



iPhone (AUX 3.5mm stereo audio cable)