

3DFamily

“Les Amazones d'Afrique on tour 2017”

50 rue Servan - 75011 Paris – France

tel : 33 (1) 40 09 64 66 / fax : 33 (1) 57 67 54 11

e-mail : info@3dfamily.org

All elements mentioned in this form will be in charge of the promoter and will be essential to guarantee a good quality show and in good conditions.

INTRODUCTION

This rider is part of the contract and will be signed ON EACH PAGE and attached to it. Hotel Rooming List (1 page) + Stage plot (1 page) + Patch List (1 page). The purchaser will

follow all the instructions contained in the following pages; any material missing or any problem will be checked before with the tour manager of the group. Alternative arrangements must be made at least four weeks in advance of this engagement, preferably in writing. Failure to inform 3D Family of requirements that cannot be fulfilled or agreed to and there after to make alternative arrangements Could result in cancellation of this contract If you have any doubts or you have problems to get any of the following materials please contact with the Production Manager. The purchaser agrees to send, 3 weeks before the performance, to 3D family Production office and tour manager: • Technical information (Consoles, PA, Fx, mics, wedges, stage, lighting) • Production contact • Stage manager contact • Sound engineer contact • Contact persons for hospitality issues • Itinerary sheet with complete schedule /Hotel / Access / Driver's contact / flights / etc...

CONTACTS

Sara Petit : Production Manager sara@3dfamily.org +36 6 67 24 92 72

Pierre Valfrey : Sound engineer pierre.valfrey@gmail.com +32 487 204 316

3D Family Office Phone: +33 140 096 466

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LINE UP

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Artistic :

1. Mamani Keita (vocal)
2. Rokia Kone (vocal)
3. Kandia Kouyate (vocal)
4. Joseph Palmer (drums)
5. Pamela Badjogo (backing vocal)
6. Aminata Dante (backing vocal)
7. Mamadou Diakite (guitar)
8. Liam Farrell (bass/guitar)
9. Llorens Barcelo (Keys)

Crew:

10. Pierre Valfrey – F.O.H. Sound Engineer
11. Tapa Sountoungoumba Diarra – Kandia's Assistant
12. Arlinda Ribeiro – Merchandising/ Rokia's assistant
13. Sara Petit- Tour manager

HOSPITALITY RIDER

GROUND TRANSPORTATION

If the Artist is coming with his own tour bus, we only will need transfer Hotel – venue – hotel. THE TOUR MANAGER WILL ADVISE IN ADVANCE IF THE PROMOTER DOESN'T NEED TO PROVIDE GROUND TRANSPORTATION FOR THE MUSICIANS.

Parking

The promoter will arrange PARKING area for the tour bus AT THE HOTEL and AT THE VENUE at no cost to the artist, **WE ALWAYS ADVISE IN ADVANCE IF WE ARRIVE WITH OUR BUS OR NOT. IF WE DON'T TRAVEL WITH OUR BUS the promoter will supply arriving or departing by plane or train:**

One comfortable bus with enough space for 16 people with local driver to transport the complete entourage from airport/train station to hotel and from hotel to airport/train station. 24 pieces of luggage a little bit of equipment will be transferred in the same vehicle.

One private car for Kandia Kouyate and her assistant as she cannot enter elevated vehicle due to her physical condition.

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For the Day of the Show (Internal Transportation)

Transfer for the tour Manager & crew, to go from the Hotel to the Venue at the time accorded between the Tour Manager and the Local Promoter, normally 60 minutes before the band.

For the band: One comfortable bus with local driver with enough space for 16 people for local transportation from the hotel to the venue and from the venue to the hotel

All The transfer should be accorded between the Tour Manager and the Local Promoter or Production manager at the band convenience timings.

HOTEL

The PROMOTER will provide a 4* star Hotel (Michelin Guide).

With BUFFET or COOKED AMERICAN BREAKFAST INCLUDED

Rooms required. 14 rooms always, 1 more rooms will be confirmed if our Special guest are in the show. AND ONE MORE ROOM IF THE BAND TRAVEL WITH OWN BUS.

Kandia Kouyate will require a room on the ground floor or very close to the elevator and equipped with a shower NOT a bathtub.

Please confirm with the tour manager the total rooms required at the production advance The PROMOTER will consult the Tour manager's ARTIST about the Hotel, having his confirmation in order to make the final booking of the Hotel.

Please check Hotel rooming list and respect the room's request when booking. For the single rooms all will be double for one use, king size beds are required, This Hotel will be well located, as close as possible to the venue and city centre (please do not book outside city Hotels). The Hotel should be equipped with: FREE HIGH SPEED INTERNET CONNECTION ON ALL THE ROOMS, restaurant, room service, and porter. Please Check with the tour manager if will be necessary to have an early check in or check out. In case of traveling by our Bus, please provide a secure parking for it.

AT THE VENUE One person on charge of Hospitality, dressing rooms and Catering will be present at the crew and tour manager arrival.

Special request for the show The band Like to “burn” a special “incense” to recreate the same smell that are in Mali's Homes.

This Incense will only burn on coals.

For that please supplied a recipient similar to small barbecue container, and charcoal. To burn the incense. This will used in the show the barbecue should be lit before the show outside the venue and when the coals are ready bring inside and leave in a safe place on the stage.

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DRESSING ROOMS

The group will need at least 4 dressing rooms + 1 green room for catering + 1 production Office.
One (1) Dressing rooms for Lead Vocals, 2 if are smalls One (1) Dressing rooms for Females Musicians

One (1) Dressing room for the male musicians One (1) room for Production Office. One (1) Green room for catering.

All the dressing rooms should be comfortable, dry, warm, heated in winter and air conditioned in summer.

These dressing rooms will have they own toilets (for exclusive use of the band and must be in the backstage area) and next to the stage and have direct access without passing through the audience.

The toilets must have soap, towels and toilet paper. All the dressing rooms must be ready for the tour manager’s arrival. The keys of these dressing rooms should be delivered to the Artist’s Tour Manager upon arrival. If the rooms are not lockable the promoter shall provide a security guard to look after the dressing rooms.

Each dressing room will be equipped as described below:

Lead Vocals Dressing room

- 2 comfortable Sofa + 6 comfortable arm chairs + carpet for the floor.
- 1 table. Wardrobe + hangers.
- 1 Full-length mirror.
- 1 electric Iron and ironing board. (Very Important)
- Toilet completely equipped (towels, soap, toilet paper, tissues).
- Flowers.
- 1 small Fridge.
- Lots of mineral water (still and sparkle)
- A variety of fruit juices Orange Fanta, Coca-Colas, Sprite, Diet Coke
- Fresh Fruits basket (grapes, bananas, apples, oranges,)
- A variety of sandwiches (cheese, turkey or roast beef...)
- Chocolates and cookies.
- 6 plates (no plastic) with proper cutlery / 6 glasses (no plastic), napkins.

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For the Musicians Dressing Room (One for males- One for Females)

- Tables, 8 chairs, wardrobes and 10 hangers
- 1 big sofa 1 Full-length mirror.
- 1 electric Iron and ironing board. (Very Important On Females rooms please)
- Easy access to the toilets completely equipped (towels, soap, toilet paper...).

Production Office

- Table + 3 chairs.
- AC Outlets. Hangers and wardrobe.
- Telephone line, ready for international callings and high speed Internet connection.

In the Green Room

- 1 Big Fridge.
- 2 Big Tables and 20 chairs.
- 1 Espresso Coffee Machine.
- 1 Kettle for hot water and tea bags (different cans of tea, Camomile, mint, etc.).
- 2 Litres of full fat milk and 2 litre skimmed milk, sugar and sweetener.
- 1 buckets of ice cubes – to be refilled as necessary while band stays at the venue.
- 12 cans of Coca Cola + 6 cans of Diet-Coke.
- 5 Litres of fruit Juice (100%) orange, apple, peach.
- 24 Bottles of still mineral water (Vittel, Evian or similar) + 4 big Bottles of sparkling water.
- 6 cans of Sprite, 6 cans of orange.3 bottles of red wine and one of white wine.
- 12 beers Organic Yogurts Natural fresh ginger, honey and lemon
- Variety of Cold meats (**NOT PORK**, roast beef, chicken, turkey,)
- Variety of Cheese (Cheddar, Mozzarella, Gouda, Emmental, Roquefort...).
- Bread, butter, cream cheese, mustard, mayonnaise, ketchup.
- Dips Humus, guacamole. Chocolate bars, cookies and Sweet Biscuits, variety of snacks.
- Fresh fruit basket (grape, bananas, apples, oranges,).
- 1 Bottle of Whisky Jack Daniels Or similar Bourbon 1 bottle of Dark rum

Please leave the two alcohol bottles on production office and give directly to the tour manager This catering must remain set up until the band leaves the Venue. Enough for 20 people - glasses and proper cutlery, knives, forks, small spoons, napkins. Tray for used glasses, cups, etc.... to be removed as necessary.

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This catering should be ready 30 min before the BAND ARRIVES TO THE VENUE. Also a catering containing sandwiches, beverages, ice, espresso coffee, pizza, cookies and fruits will be ready at the Load in Artist Crew arrival.

On Stage

12 Small bottles of still mineral water (ambient temperature). For sound check 24 Small bottles of still mineral water (ambient temperature). For show 12 Small, Clean and dry hand towels. For The show

DINNER

The Artist will like to have dinner at the venue. The timing will be arranged with the Tour Manager in advance at his convenience. The purchaser agrees to provide to the entire member on tour a hot meal before or after the performance, will be arrange with the tour manager at the advance.

The Artists will eat all together in one room (not in the dressing rooms), which should be comfortably accommodated for 18 people. This room will be exclusively for the use of the Artist. The dinner will be also served in a near restaurant or at the Hotel after the show, the promoter will arrange for that dinner, at no further cost to the ARTIST.

All the beverages listed on the previous page will be only for pre-show catering and after show, Dinner, drinks (including beer and wine) should be considered apart with NO EXTRA CHARGE TO THE ARTIST.

The DINNER should be served in a BUFFET FASHION and should have minimum two choices of first course, two choices of second course and dessert. The food will be hot and there will be always at least one people to serve the group.

If the dinner is not a Buffet will be 3 Plates One entry, one main course, with rice and other side, and desert.

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“We would Welcome African meals and organic food”

Dinner:

1. White rice,
2. Soup, Pasta or Salad, also provide bread and butter.
3. Main Course: Choice between at least 2 options:

Beef or Chicken please **not Pork**.

Please a vegetarian option on main course.

And **Fish** (hake, codfish or any kind of white fish. The best option is, grilled, with sauce or boiled.

Side order the best is mashed potatoes, French fries and grilled vegetables. Please provide all of them, and then the people can choose different options.

4. Dessert: Ice cream and any choice of cake, please provide fruit as well.
5. Drinks: Red Wine, mineral water, Coca-Cola, beer, sprite, fruit juice, espresso coffee, etc.... All the dinner should be served with proper cutlery and real plates and glasses, no plastic at all! Please.

SECURITY

The PROMOTER will ensure the artist's belongings from the time of the artist crew arrival to the time of their departure with efficient security in the backstage entrance(s), front stage, backstage area and parking. The security should be professional, non voluntary and non-uniformed

Professionals, used to concert habits, will make security. They will be discrete, polite, gentlemen with crowd. There is not a place for aggression and overreactions. The artist can decide to stop the concert if there's unjustified aggression from the security members. The security crew will only give backstage access to authorised members.

For Security reasons the whole stage will be protected with a safety rail.(on each side and in the back). The stage will be also covered with legs and black curtains inside. The stage must be covered on outdoor shows, including monitor mix area and front of house. All the dressing rooms and toilet facilities will be in the backstage area.

The front stage will have a crash barrier (**not applicable for theatres**).

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BACKSTAGE PASS

No one without a backstage pass will be admitted in backstage area; the promoter should make a list and proportioned a Back stage pass to all local crew working on that day and give a list of the people will working to the tour manager of the Artist upon his arrival. The band use our all access pass and this pass is the only valid to access dressing rooms and the band catering area. No audience will be allowed in this area at any time – before, during or after the show and sound check without the tour manager's permission.

PHOTOS, PRESS

The promoter guarantees that there will be no camera crew on the stage and no Boom mounted cameras in operation during the performance. The promoter further guarantees that all arrangements for filming are agreed with the tour Manager prior to show-day. Photographers approved by record company and Tour Manager will be issued with a photo pass and are allowed to photograph the first 3 songs (without flash) from the pit.

RECORDING, VIDEO

The promoter agrees that no part of the Artist's performance shall be broadcast, filmed, videotaped, televised, photographed or otherwise reproduced in any manner, audio or visually without the express written consent of the production, which must be obtained at least 2 weeks prior the engagement

For further information or requests please contact: 3D FAMILY Tel : 0033 140 096 466 info@3dfamily.org

GUEST LIST

The tour manager will give a completed list of guest on day of the show. All will be the best seats of the venue. The number must be defined and registered on the contract and never sell with out authorization, In case the band don't use, the tour manager will be advice in advance for sell. The tour manager will do a list of the Guest will have access after show to backstage.

Any people don't work in the show will be have access to the backstage or dressing rooms areas.

MERCHANDISING

Any merchandising or Cd Sales can't be done at any venue with out our approval. Any local shop or local distributor cant do the sales, we will advice with time if the band bring merchandising, all the sales for The artist on venue shops will be dealt during the advance.

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STAGE DIMENSION AND BACKSTAGE AREA

The Promoter will provide a stage with the following dimensions: Width: 10 m. / Depth: 8 m. / Height: depending on the venue. The P.A. wings should be on the same level as the stage. The P.A. will not be placed on stage itself. These wings will be wide and weep enough to place the monitor desk and the backstage chairs. Fly line arrays is the best options. The stage will have stairs on both sides protected with a safety rail, solid and well marked with lights on each side. Each step will be marked with white tape. The stage will also have a background area to place the back line of the Artist.

SOUND SYSTEM

The Promoter should provide a high quality system, multi way active. This system must produce 110 dB at average level at the mix position. It will have a flat response from 20 Hz to 20 KHz. P.A system: **LA Acoustic, D&B, Meyer Sound, Nexo, Adamson**, IF NOT ANY OF THESE LISTED ABOVE PLEASE ASK, NO HOME MADE P.A WILL BE ACCEPTED.

The promoter will also provide “Delays”, front fills out fills etc., to ensure that the sound system will produce the same Db pressure in all the audience seats. The Promoter will send a at least 30 days before the day of the Show. And a completed list of sound equipment.

Theatres or Indoor Venues

• The mixing desk will be located between both sound systems, and in 2/3 the way to the back of the venue, NEVER under balconies and ALWAYS on the same level as the lower level audience. • If there is no area for the P.A desk, the PROMOTER will ELIMINATE some seats in order to have the desk in the perfect position. No exception will be made to this issue.

Open Air Events

• In open air events, The P.A desk will never be located more than 25 meters from the front stage and will be placed in a platform of minimum 5m. x 4m. at 0.30m. high (MAXIMUM), and will be covered with canvas.

F.O.H. CONTROL

- 1 x Mixing desk, a minimum 32/8/2 with full parametric equalization and VCA
- Digital Consoles absolutely preferred, Midas pro 6 or Pro 3, Soundcraft, VI 6, Vi 4 or vi 3000, Yamaha CL5 Digico D5, SD7, SD9. • Analog Mixers only Midas H3000, 4000, or Yamaha Pm 5000, please consult to the tour manager if you have other desk.

ONE RACK equipped with:

- 1 x Equalizer KLARK TECNICK 1/3 octave – DN 360 (stereo), BSS, or VARICURVE. In case of multi diffusion, every level of P.A. needs to be equalized.
- 1 x Cross-over or control processor on the whole diffusion system (all the devices controlling the P.A. system must be accessible to Ours engineer).
- 2 x Lexicon PCM Series (70 preferred) or higher. (Only Analog Mixers)
- 1 x Delay TC Electronics 2290 (Only Analog Mixers)
- 16 x Channels of Compressors DBX 160a or BSS DPR 402. (Only Analog Mixers)
- 1 x CD player.
- 1 x TALK BACK microphone.
- Intercom unit between P.A., Monitors and Stage Right (for the sole use of Artist Crew).

All racks should be properly lighted.

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MONITORS CONTROL

The monitor desk will always be placed at the same level of the stage, located stage left for the band convenience, and will have perfect visibility of the stage.

- 1 x Mixer 40/12/2. Same quality of the F.O.H ready to do Monitors.
- 14 x channels EQ's 1/3 octave – BSS FCS 960 or KLARK TECNICK DN 360.
- 1 x Lexicon PCM Series
- 12 x wedges including listening one for the engineer (all the wedges have to be the same model and manufacturer) type L. Acoustics MTD 115, Meyer Sound UM1, D&B Max15, Nexo PS 15.
- 2 Side fills active 3-way type L. Acoustics or Meyer Sound MSL4.

We don't have monitors sound engineer please supplied an experimented engineer will be present from load in until end of the show.

BACKLINE TO PROVIDE for the promoter

Drum:

-1 Yamaha Maple Custom drum set with Cymbals and:

1xBassDrum18"x18"

1 x Kick pedal DW5000

1 x snare 14" x 6,5" + Stand

1 x piccolo snare Yamaha SD 493 Brass + stand

1 x HH 14" Zildjan K Custom + stand

1xRTOM10"

1xRTOM12"

1xFTOM16"

-Bongos Latin percussions + stand

-Chimes Latin percussion + stand

-4 x cymbal stands

-2 x crash 16" + 18" Zildjan Kerope or K custom + 18 Zildjan 18" A Custom

-1 x ride 20" Zildjan Kerope or K custom

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Percussions :

- 1 x set of 3 Latin percussion wooden congas: 1 x quinto 11”, 1 x conga 11 3/4”, 1 x Tumba 12 1/2”. Please no plastic drumhead only skin. Preferred. LP Models: Classic, Potato or Galaxy. Main models: Woodcraft and Professionals series. WITH STANDS.

- 1 x LP percussion Table. Minimum 50cm. x 50cm.

Guitars & Bass :

- 1 x Guitar Amp. Fender “Custom” 68 deluxe reverb, blue series.
- 1 x GTR. Amp Roland Jazz chorus JC 120
- 1xBassAmpAmpegPF500+HP4x10”+HP1x15”
- 2 x Hercules stands for Guitar one
- All amps will be placed up to stand / case. The bass amp out of the risers.

NOTE : The 2 Fender deluxe and the Ampeg with HP 4x10”+ HP 1x15” is for the same musician.

Key Board

- 1 x Minimoog voyager with key board stand
- 1 X Fender Rhodes
- 1 X twin reverb amp
- 1 X Vox AC 15
- **1 X Keyboard stand (for the moog)**

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Extras and Props:

- 6 x Instruments Cables Jack to Jack 6 meters
- 1 x chairs.
- 1 x piano stool
- 2 x armchair IMPORTANT (as the picture on the right)



RISERS :

8 x Adjustable RISERS 2 meters. x 1 m., disposed as described at the stage plot:

-1 x drum 2 m. x 2 m. x 0.40 m.

-1 x guitar 2m. X 2 m. X 0.80m

-1 x guitar 2m. X 2m. X 0.80m.

-1 x keyboard 2m. X 2m. X 0.40m

NOTE : In the back of the stage please supplied steps to go up and down.

All necessary black clothe to cover fronts and sides of the risers also steps on back of drum risers

Please send us a completed list of sound and backline equipment to: Pierre Valfrey
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Patch List:

Channel	Instruments	Mic/DI	Mic Stand	Insert
1	Kick IN	Beta 91	-	Gate/Comp
2	Kick Out	D6	Small	-
3	Snare TOP	M 201	Small	Comp
4	Snare Bottom	e604	-	-
5	Snare 2	e604	Small	-
6	Hi Hat	C 451	Small	-
7	Bongos	Beta 56 A	Tall	Comp
8	Rack 1	4099	-	Gate
9	Rack 2	4099	-	Gate
10	Floor	4099	-	Gate
11	OH Left	KM 184	Small	-
12	OH Right	KM 184	Tall	-
13	Bass DI	DI	-	Comp
14	Bass Mic	M 88	Small	Comp
15	GTR 1 L	MD 421	Small	-
16	GTR 1 R	SM 57	Small	-
17	GTR 2	SM 57	Small	Comp
18	MiniMoog DI	DI	-	Comp
19	MiniMoog Mic	MD 421	Small	-
20	Rhodes DI	DI	-	Comp
21	Rhodes Mic	e609	Small	-
22	Congas	4099	-	Gate
23	Congas	4099	-	Gate
24	Congas	4099	-	Gate
25	Djembé	SM 57	Small	-
26	Backing 1	D Facto/KSM9	Tall	Comp
27	Backing 2	D Facto/KSM9	Tall	Comp
28	Percu Backing	SM 57	Small	-
29	Lead 1	D Facto/KSM9 HF	Tall	Comp
30	Lead 2	D Facto/KSM9 HF	Tall	Comp
31	Lead 3	D Facto/KSM9 HF	Tall	Comp
32	Guest 1	D Facto/KSM9 HF	Tall	Comp
31	Guest 2	D Facto/KSM9 HF	Tall	Comp

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Stage Plot:

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1.Kick IN	Beta 91	9.Rack 2	4099	17.GTR 2	SM 57	24.Djembe	SM 57	32. Guest1	KSM 9 / D Facto HF
2.Kick Out	D6	10.Floor	4099	18.Minimoog DI	DI	25. Back1	KSM 9/D Facto		
3.SNR TOP	M 201	11.OH Left	KM 184	19.Minimoog Mic	MD421	26. Back2	KSM 9/D Facto		
4.SNR BOT	e604	12.OH Right	KM 184	20.Rhodes DI	DI	27. Perc B	SM 57		
5.Snare 2	e604	13.Bass DI	DI	21.Rhodes Mic	e609	28. Lead1	KSM 9/D Facto HF		
6.Hi Hat	C45 L	14.Bass Mic	MB8	22.Congas	Beta 98	29. Lead2	KSM 9/D Facto HF		
7.Bongos	Beta 56A	15.GTR 1 L	MD 421	23.Congas	Beta 98	30. Lead3	KSM 9/D Facto HF		
8.Rack 1	4099	16.GTR 1 R	SM 57	24.Congas	Beta 98	31. Guest1	KSM9 /D Facto HF		