

The Battle of Santiago

Technical Rider

PLAYERS

- Michael Owen – Bass
- Lyle Crilly – Guitar, Synth
- Magdelys Savigne – Timbales, Vocals
- Reimundo Sosa – Congas, Vocals
- Elizabeth Rodriguez – Violin, Vocals
- Melvis Santa - Vocals
- Sarah Thawer – Drum kit
- Alex Hamlin – Saxophone

MONITOR SYSTEM

- 24 channel monitoring console with minimum 7 aux sends
- Five (7) bi-amped wedges
- One (1) amped drum fill
- 1 x 31 band, 1/3 octave, **Analogue** graphic equaliser to be inserted across all speaker array sends.

HOUSE MIX

- 24 Ch Console w/ min. 4 aux sends
- 3x Multi-Effect units (SPX 1000, 2000, 900, PCM 80/90)
- 1 Digital Delay (TC Electronics, etc)
- 6 x Ch Compressor (DBX, Drawer,)
- 1 x 31 band, 1/3 octave, **Analogue** graphic equaliser to be inserted across all speaker array sends.
- All mixes should be driven on high quality, professional Amplifiers, min 1kw per channel.

HOUSE SPEAKER SYSTEM

- All depends on venue. A rough guide to the power of the P.A. should be 1kw per 100 people minimum.

BACKLINE REQUIREMENTS

GUITAR Optional Requirements (#2 amps required)

- 1: Fender Twin Reverb
- 2: Fender Hotrod Delux
- 3: Marshal JCM900

BASS

- One (1) SVT Pro 4 or 5 w/ 8 x 10 ampeg cab

DRUMS

- One (1) Drum Kit (Pearl or DW)
W/ 22” Kick, 18” Floor Tom, 14” snare, 12” Tom 14” Tom, Include ALL required Hardware

PERCUSSION

- LP Timbales (17” and 18”) with Stand
- (2) Congas: 2) Conga 3) Tomba
1: LP Giovanni Series (Wood) OR
2: LP Classic (Wood)
- (2) Cymbal Stands

CONTACT

- Technical Director \$ Tour Manager:
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The Battle of Santiago Technical Rider

INPUT	MIC / DI	INSERTS	STAND
1	KICK	AKG D112	SHORT BOOM
2	SNARE	SM 57	Reverb SHORT BOOM
3	HI HAT	C451 / SB300	SHORT BOOM
4	RACK TOM	SM 98 / MD 604	SHORT BOOM
5	FLOOR TOM	SM 98 / MD 604	SHORT BOOM
6	OH (R)	414 / KSM32	TALL BOOM
7	OH (L)	414 / KSM32	TALL BOOM
8	CONGA	SM 57	Reverb SHORT BOOM
9	CONGA 2	SM 57	Reverb SHORT BOOM
10	TIMBALES 1	SM 57	SHORT BOOM
11	TIMBALES 2	SM 57	SHORT BOOM
12	BELLS	SM 57	Reverb TALL BOOM
13	BASS	B 52 / DI	SHORT BOOM
14	GUITAR 1	MD 609 / SM57	SHORT BOOM
15	VOCALS (congas)	SM 58	Reverb / Delay TALL BOOM
16	VOCALS (timbales)	SM 58	Reverb / Delay TALL BOOM
17	VOCALS (Back ups)	SM 58	Reverb / Delay STRAIGHT
18	SAXOPHONE	SM 57 or better	Reverb / Delay TALL BOOM
19	VIOLIN	DI	Reverb / Delay N/A
20	SPDSX Drum Pad (L)	DI	N/A
21	SPDSX Drum Pad (R)	DI	N/A

GENERAL REQUIREMENTS

- 1 x 16 channel snake – going to the percussion section
- 1 x 8 channel snake – going to the electric guitar & horn section
- 2 x passive direct boxes with ground lifts
- 24 Microphone cables (20 x 25 ft long & 12 x 10 ft long)
- 6 x tall boom stands, 3 x tall straight mic stands & 12 short boom stands
- 21 assorted microphones (SEE INPUT LIST)

SET AND ACCESSORIES TOURING WITH COMPANY

- 2x Timbales
- Assorted percussionist instruments
- 1x Electric bass guitar
- 1x Electric guitar
- 1x Tenor Saxophone
- 1x Violin
- 1x SPDSX Drum Pad
- 1x Guitar Effect Pedal Broad

The Battle of Satiago
STAGE PLOT

