

The Mystery of Bulgarian Voices & Lisa Gerrard Tour

Technical Rider

- **CHIOR :**

Staff – consist of mdx 22 female voices.

Minimum 6 (six) optional up to 12 Neumann (Series 180 – e.g. KM184, KM185, KM183) Microphones, equally spaced in choir groups. In “minimum” situation 2 (two) optional microphones needed for soloists in front of choir.

An adequate number of Music Stands.

Monitors on stage – 5 to 9 pieces.

- **STRING ORCHESTRA :**

Staff - VlnA-6 / VlnB-4 / Vla-4 / Cello-3 / DBass-2

Option 1: Microphones for close-miking:

SDC DPA (e.g. d:vote 4099 series), Audio-Technica (e.g. ATM 350 series) or similar microphones for the individual sound of each instrument from the orchestra.

The required quantity (of this type of microphones) is for each member of the orchestra.

Option 2: Microphones for distance-miking:

Neumann (Series 180 – e.g. KM184, KM185, KM183) Microphones

10-12 pieces for the different groups in the orchestra. Provided ambient microphones, standard microphone positioning for orchestra sound.

An adequate number of orchestral Music Stands.

Monitors on stage

- **CONDUCTOR** (Choir) →Solid conductor stand with shelf (optional) →Monitor on stage
- **CONDUCTOR** (Orchestra) →Solid conductor stand with shelf (optional) →Monitor on stage
- **LISA GERRARD:**

1 (one) Neumann KMS 105 Microphone, TC Reverb 4000 (Presets to be preloaded, will be provided by the contractor's manager). Spare Neumann microphone option.

In ear monitoring!

- **SOLOIST(s)** from the choir : Neumann KMS 105 microphone.

In ear monitoring (best) or Monitor on stage.

- **Keyboard:** L-R Line, 88 Keys - Hammer weight - sensitive keys-MIDI keyboard controller, Keyboard stand, Monitor on stage
- **Percussions 1:**
2 OH condenser microphones, 3 individual dynamic/SDC microphones.
L-R Line (for EFX Module)
Monitor on stage
- **Percussions 2:**
2 OH condenser microphones, 3 individual dynamic/SDC microphones.
Monitor on stage
- **Beatbox :** 1 (one) Dynamic Microphone = 1-st choice- AKG D5 | 2-nd Shure SM58 | 3-rd Audix Fireball | 4th Shure Beta 58 / L-R Line (for EFX)
In ear monitoring (best) or Monitor on stage.

- **Guitar:** - DI Line. Possible L-R Line (for own pedal board with effects) →Monitor on stage

Tambourlin – DI Line. Can share the Guitar line. Instrument played by Guitar player.

- **Electric Bass Guitar** – DI. Bass Combo (optional) on stage →Monitor on stage
- **Gadulka:** 1 Microphone for close-miking (DPA-style) or instrumental mic. A remote option may be considered because the performer is moving on stage.
In ear monitoring (best) or →Monitor on stage.
- **Kaval:** 1 instrumental microphone. Prefer SDC, Dynamic mic. (e.g.SM57) also an option Head set also possible.
Monitor on stage

*Attn. Stage plan for the participants' positioning to be discussed with the organizers!