

# **NOVALIMA**

**TECH RIDER**  
2017

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| <p style="text-align: center;"><b>Tech Rider<br/>NOVALIMA<br/>2017</b></p> |
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## **1. General Information**

Please read this Concert Rider carefully and get in touch with us <[info@novalima.net](mailto:info@novalima.net)> in case you have any doubts and/or questions in order to discuss further details.

## **2. Local Transport**

### **2.1 Hotel/Venue**

01 Van for the Artists and crew (07 musicians + 01 sound eng.). The production and tour manager will inform you the right time schedule for the ground transfers.

### **2.2 Airport/Train Station**

We will advise you in advance if additional transports from any Airport or Train Station will be necessary.

## **3. Hotel Accommodation**

For the performance day we require accommodation in a **four-stars hotel** including breakfast buffet. Room division according to our room-list.

## **4. Sound Rider**

In **item III** you will find all technical requirements: F.O.H, Monitor, Aux-Mixes, Backline, Input-List, Stage-Plot, Stage-Setting, Lighting and Equipment List.

## **5. Technical Staff/Security/Recordings (TV, Audio, Internet)**

It is required to be present from the arrival until departure time of the Artist:

01 production manager, 01 Front of House Engineer, 01 Monitor Mix Engineer and 01 Stage Hands (load in/out), security.

The sound equipment incl. backline must be set up and in perfect operating conditions by latest upon arrival time of the Artist's crew for the set-up. The set-up of the Artist's equipment will last about 01 hour, the sound check will last about 120 minutes.

The promoter should supply sober security staff on stage and for the dressing room area. Unauthorized people shall have no access to stage and dressing room.

Absolutely no filming and recording without bands written prior agreement.

## **6. Dressing Room and Catering**

We need equipped and signed ("Novalima") Dressing Rooms for:

### **6.1 Band (07 musicians + 01 support team)**

01 mirror (full size)  
01 private bathroom  
01 iron with table  
tables and chairs, 01 sofa  
01 hallstands to hang on the cloths  
10 hand towels  
01 freezer

mineral water non sparkling  
soft-drinks, different juices  
coffee sugar (also diet sugar)  
cheese and cold-cuts  
sandwiches with different tastes  
fruits of the season  
24 bottles/cans of beer  
forks, knives, cups, glasses and napkins  
01 bottle of red wine and 1 bottle of white wine  
**02 bottles of Johnnie Walker black label whisky**

PS: As we have a lady at the band, Milagros, please have 01 dressing separated for her if it is possible.

**01 hot meal**, different options; meat, pasta, chicken and fish including salad and dessert for the complete traveling parties to be served before or after the show (please arrange the time with our road-manager).

**II – BAND DETAILS  
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| FIRST NAME<br>PASSPORT        | LAST NAME<br>PASSPORT      | GEN. | INSTRUMENT        | DATE OF<br>BIRTH | COUNTRY | PASSPORT<br>NUMBER | ROOM<br>TYPE |
|-------------------------------|----------------------------|------|-------------------|------------------|---------|--------------------|--------------|
| RAFAEL                        | MORALES                    | M    | PERCUSSION        | 4/11/1972        | BRITISH | 540392252          | Doble A      |
| RAMON<br>RAMON                | PEREZ<br>PRIETO<br>BOULLON | M    | BEATS / DJ        | 7/20/1971        | PERU    | 6586359            | Doble B      |
| MARCOS<br>ANTONIO<br>GRIMALDO | MOSQUERA<br>VILLEGAS       | M    | LEAD VOCAL        | 1/24/1973        | PERU    | 6763128            | Single D     |
| GRIMALDO<br>JAVIER            | DEL SOLAR<br>BETTOCCHI     | M    | GITAR             | 5/27/1972        | ITALY   | YA8362388          | Doble C      |
| ROSA<br>MILAGROS              | GUERRERO<br>ORMEÑO         | F    | KEYBOARD          | 5/19/1964        | PERU    | 6736852            | Doble C      |
| ALFONSO                       | MONTESINOS<br>PARRINELLO   | M    | BASS              | 1/12/1976        | PERU    | 6763304            | Doble B      |
| ENRIQUE<br>CONSTANTINO        | ALVAREZ<br>VILLARAN        | M    | PERCUSSION        | 12/17/1976       | PERU    | 6889669            | Doble A      |
| GUSTAVO                       | VARGAS                     | M    | SOUND<br>ENGINEER | 11/08/1977       | BOLIVIA | 4481182            | Single E     |

**III - SOUND RIDER  
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**FOH**

|   |                             |
|---|-----------------------------|
| 01 32chx 8 x 2 channels console (8 aux sends) | (Midas XL4, Yamaha PM4000)  |
| 01 Stereo Graphic equalizer 31 bands          | (BSS FCS960, KT DN360)      |
| 08 Compressor channels                        | (BSS DPR404, dBX 160X)      |
| 08 Gate channels                              | (BSS DPR504, Drawmer DS401) |
| 02 Effects processors (01 PCM 91, 02 SPX 990) | (Lexicon PCM, Yamaha SPX)   |
| 01 Spectrum analyser                          | (KT DN60, DN6000)           |
| 01 professional CD Player                     | (Sony, Tascam)              |
| 01 Intercom PA / Monitor                      |                             |

**MONITOR**

|   |                             |
|---|-----------------------------|
| 01 32chx 8 aux sends  | (Midas XL4, Yamaha PM4000)  |
| 08 Graphic equalizer 1/3 octave band                                  | (BSS FCS960, KT DN360)      |
| 08 Compressor channels  | (BSS DPR404, dBX 160X)      |
| 08 Gate channels  | (BSS DPR504, Drawmer DS401) |
| 08 Floor Monitors (we can work with 7 mon in 6 mixes in small venues) |                             |

**Aux Sends/Wedges/Side Fills**

**MONITOR WAYS**

| <b>MONITOR WAYS</b> |                            |          |
|---------------------|----------------------------|----------|
| 1                   | Perc 1 (Cajon+Congas)      | 01 wedge |
| 2                   | Vox Milagros (Lead Vox)    | 02 wedge |
| 3                   | Guitar                     | 01 wedge |
| 4                   | Bass                       | 01 wedge |
| 5                   | Beats / FX                 | 01 wedge |
| 6                   | Keys                       | 01 wedge |
| 7                   | Perc 2 (Timbale+Cajon+Vox) | 01 wedge |

- Side Fills L/R

(EAW KF850/SB850)

**BACKLINE  
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**E-Guitar**

01 Guitar Amp: Roland Jazz Chorus JC 120 or Fender twin reverb  
01 Guitar Stand

**E-Bass**

01 Bass Amp: Ampeg SVT Classic (or SVT II) + 01 Ampeg 8X10" Bass Cabinet  
01 Bass Stand

**Keyboard**

01 Keyboard Amp. Roland KC-550 (04 ch input or 02 stereo ch input), Yamaha, Fender or similar  
02 Keyboard Stands

**Percussion**

02 Congas: LP Galaxie (01 Low + 01 High)  
02 Timbale: LP Galaxie (13' + 14') + Cowbells, Jam Block w/stand  
01 Crash Cymbal: Zidjian A Custom 16' + Stand  
01 Snare Drum: 14' x 5' + Stand  
01 Hi Hat Set: Zidjian A Custom 13

**VIDEO**

01 Ecran 04.00 X 03.00 MTS. (back of stage)  
01 Frontal Projector 4,500 Lumens (ANSI).  
Remarks: We will bring an Apple laptop with VGA Output

**INPUT LIST  
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| CH | INSTRUMENT       | MIC                   | STANDS     | INSERT P.A. | INSERT MON |
|----|------------------|-----------------------|------------|-------------|------------|
| 1  | Seq Kick         | D.I                   |            | Comp        |            |
| 2  | Seq Perc (L)     | D.I                   |            | Comp        |            |
| 3  | Seq Perc (R)     | D.I                   |            | Comp        |            |
| 4  | Seq Samples (L)  | D.I                   |            | Comp        |            |
| 5  | Seq Samples (R)  | D.I                   |            | Comp        | Comp       |
| 6  | Key 1 (L)        | D.I                   |            |             |            |
| 7  | Key 1 (R)        | D.I                   |            |             |            |
| 8  | Bass             | D.I                   |            | Comp        |            |
| 9  | Electric Guitar  | SM 57/ Beta 57        | Long boom  | Comp        |            |
| 10 | Spare            |                       |            |             |            |
| 11 | Perc 1 Cajon     | Beta 91               |            | Gate/Comp   |            |
| 12 | Perc 1 Conga low | SM 98/ Beta 57/ SM 57 | claw       | Gate/Comp   |            |
| 13 | Perc 1 Conga hi  | SM 98/ Beta 57/ SM 57 | claw       | Gate/Comp   |            |
| 14 | Perc 1 Vox       | SM 58 / Beta 58       | Long boom  | Comp        |            |
| 15 | Cajon Solo       | SM 58 / Beta 58       | Short boom | Comp        |            |
| 16 | Perc 2 Timbale 1 | SM 58 / Beta 58       | Long boom  | Gate/Comp   |            |
| 17 | Perc 2 Timbale 2 | SM 58 / Beta 58       | Long boom  | Gate/Comp   |            |
| 18 | Perc 2 Cajon     | Beta 91               |            |             |            |
| 19 | Perc 2 Hat       | SM 57/ Beta 57        | Long boom  | Gate/Comp   |            |
| 20 | Perc 2 Snr       | SM 57/ Beta 57        | Long boom  | Gate/Comp   |            |
| 21 | Spare            | SM 58 / Beta 58       | Long boom  | Comp        |            |
| 22 | Vox Guit         | SM 58 / Beta 58       | Long boom  | Comp        |            |
| 23 | Vox Milagros     | SM 58 / Beta 58       | Long boom  | Comp        |            |
| 24 | Vox Keyboard     | SM 58 / Beta 58       | Long boom  | Comp        |            |
| 25 |                  |                       |            |             |            |
| 26 |                  |                       |            |             |            |
| 27 |                  |                       |            |             |            |
| 28 |                  |                       |            |             |            |

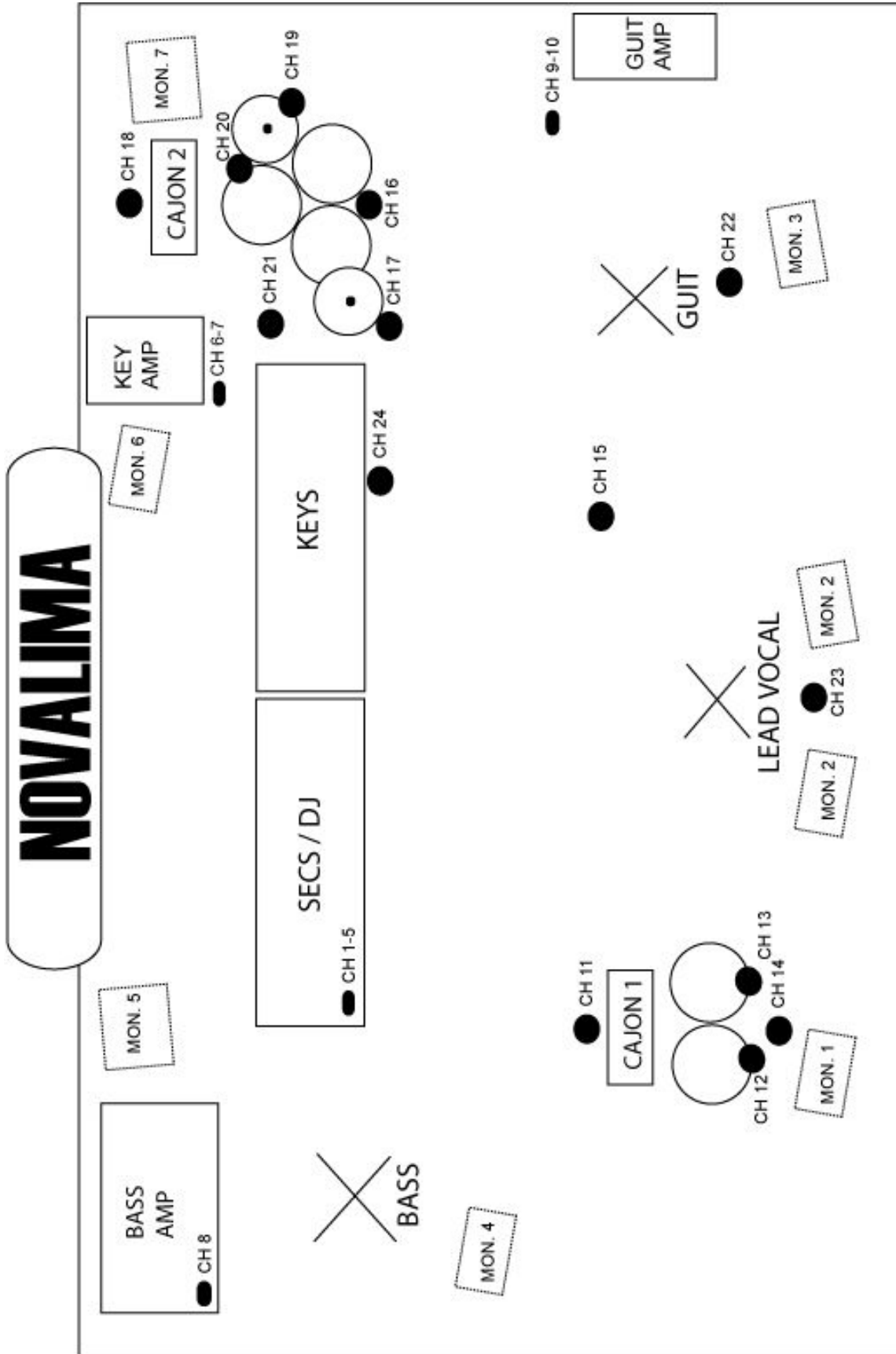
**Remarks:**

**Novalima will just bring FOH, Monitor Mixing will be done by your house staff!**

Any question or doubt concerning the technical rider, please get in touch with Gustavo

Vargas: [gvargas.audio@gmail.com](mailto:gvargas.audio@gmail.com)

STAGE PLOT  
NOVALIMA  
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**LIGHTING  
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**LIGHTING EQUIPMENT**

- Conventional Lighting

Remarks: **Novalima will not bring Lighting Eng!** Lighting will be made by your house staff.

**PRACTICABLES AND STAGE SETTING  
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01 riser for Key: 2,0x2,0x0,40 m

01 riser for DJ: 2,0x2,0x0,40 m

**STAGE DIMENSIONS FOR FESTIVALS:**

Front : 10m (free area)

Width: 7m (free area)

**STAGE DIMENSIONS FOR CLUBS:**

To be agreed with the production and tour manager.

**EQUIPMENT LIST  
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**THESE EQUIPMENTS AND INSTRUMENTS WILL BE BROUGHT BY THE ARTIST**

| <b>#</b> | <b>Equipment</b>          | <b>Brand</b> | <b>Mod.</b> | <b>Serial #</b> | <b>Case Size<br/>H / W / L(m)</b> | <b>Kg</b> |
|----------|---------------------------|--------------|-------------|-----------------|-----------------------------------|-----------|
| 01       | Cajon - Constantino       |              |             |                 | 70x50x50                          | 8         |
| 01       | Cajon - Mosquera          |              |             |                 | 70x50x50                          | 8         |
| 01       | E-Guitar- Rafael-Softcase |              |             |                 | 20x50x130                         | 10        |
| 01       | E-Bass- Alfonso-Softcase  |              |             |                 | 20x50x130                         | 10        |
| 01       | Midi Keyboard             |              |             |                 | 20x50x120                         | 15        |

**Total Weight approximately: 51 Kg**