

NOVALIMA

TECH RIDER
2017

<p style="text-align: center;">Tech Rider NOVALIMA 2017</p>

1. General Information

Please read this Concert Rider carefully and get in touch with us <info@novalima.net> in case you have any doubts and/or questions in order to discuss further details.

2. Local Transport

2.1 Hotel/Venue

01 Van for the Artists and crew (08 musicians + 01 sound eng.). The production and tour manager will inform you the right time schedule for the ground transfers.

2.2 Airport/Train Station

We will advise you in advance if additional transports from any Airport or Train Station will be necessary.

3. Hotel Accommodation

For the performance day we require accommodation in a **four-stars hotel** including breakfast buffet. Room division according to our room-list.

4. Sound Rider

In **item III** you will find all technical requirements: F.O.H, Monitor, Aux-Mixes, Backline, Input-List, Stage-Plot, Stage-Setting, Lighting and Equipment List.

5. Technical Staff/Security/Recordings (TV, Audio, Internet)

It is required to be present from the arrival until departure time of the Artist:

01 production manager, 01 Front of House Engineer, 01 Monitor Mix Engineer and 01 Stage Hands (load in/out), security.

The sound equipment incl. backline must be set up and in perfect operating conditions by latest upon arrival time of the Artist's crew for the set-up. The set-up of the Artist's equipment will last about 01 hour, the sound check will last about 120 minutes.

The promoter should supply sober security staff on stage and for the dressing room area. Unauthorized people shall have no access to stage and dressing room.

Absolutely no filming and recording without bands written prior agreement.

6. Dressing Room and Catering

We need equipped and signed ("Novalima") Dressing Rooms for:

6.1 Band (08 musicians + 01 support team)

01 mirror (full size)
01 private bathroom
01 iron with table
tables and chairs, 01 sofa
01 hallstands to hang on the cloths
10 hand towels
01 freezer

mineral water non sparkling
soft-drinks, different juices
coffee sugar (also diet sugar)
cheese and cold-cuts
sandwiches with different tastes
fruits of the season
24 bottles/cans of beer
forks, knives, cups, glasses and napkins
01 bottle of red wine and 1 bottle of white wine
02 bottles of Johnnie Walker black label whisky

PS: As we have a lady at the band, Milagros, please have 01 dressing separated for her if it is possible.

01 hot meal, different options; meat, pasta, chicken and fish including salad and dessert for the complete traveling parties to be served before or after the show (please arrange the time with our road-manager).

**II – BAND DETAILS
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FIRST NAME PASSPORT	LAST NAME PASSPORT	GEN.	INSTRUMENT	DATE OF BIRTH	COUNTRY	PASSPORT NUMBER	ROOM TYPE
RAFAEL	MORALES	M	PERCUSSION	4/11/1972	BRITISH	540392252	Doble A
RAMON RAMON	PEREZ PRIETO BOULLON	M	BEATS / DJ	7/20/1971	PERU	6586359	Doble B
MARCOS ANTONIO GRIMALDO	MOSQUERA VILLEGAS	M	LEAD VOCAL	1/24/1973	PERU	6763128	Single D
GRIMALDO JAVIER	DEL SOLAR BETTOCCHI	M	GITAR	5/27/1972	ITALY	YA8362388	Doble C
ROSA MILAGROS	GUERRERO ORMEÑO	F	KEYBOARD	5/19/1964	PERU	6736852	Doble C
ALFONSO	MONTESINOS PARRINELLO	M	BASS	1/12/1976	PERU	6763304	Doble B
ENRIQUE CONSTANTINO	ALVAREZ VILLARAN	M	PERCUSSION	12/17/1976	PERU	6889669	Doble A
JUAN OMAR	MEDRANO COTITO	M	PERCUSSION	5/28/1961	PERU	6763378	Double E
GUSTAVO	VARGAS	M	SOUND ENGINEER	11/08/1977	BOLIVIA	4481182	Double E

**III - SOUND RIDER
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FOH

01 32chx 8 x 2 channels console (8 aux sends)	(Midas XL4, Yamaha PM4000)
01 Stereo Graphic equalizer 31 bands	(BSS FCS960, KT DN360)
08 Compressor channels	(BSS DPR404, dBX 160X)
08 Gate channels	(BSS DPR504, Drawmer DS401)
02 Effects processors (01 PCM 91, 02 SPX 990)	(Lexicon PCM, Yamaha SPX)
01 Spectrum analyser	(KT DN60, DN6000)
01 professional CD Player	(Sony, Tascam)
01 Intercom PA / Monitor	

MONITOR

01 32chx 8 aux sends	(Midas XL4, Yamaha PM4000)
08 Graphic equalizer 1/3 octave band	(BSS FCS960, KT DN360)
08 Compressor channels	(BSS DPR404, dBX 160X)
08 Gate channels	(BSS DPR504, Drawmer DS401)
09 Floor Monitors (we can work with 8 mon. in 7 mixes in small venues)	

Aux Sends/Wedges/Side Fills

MONITOR WAYS

MONITOR WAYS		
1	Perc 1 (Cajon+Congas)	01 wedge
2	Vox Milagros (Lead Vox)	02 wedge
3	Perc 2 (Cajon+Vocals)	01 wedge
4	Guitar	01 wedge
5	Bass	01 wedge
6	Beats / FX	01 wedge
7	Keys	01 wedge
8	Perc 3 (Timbale+Cajon+Vox)	01 wedge

- Side Fills L/R

(EAW KF850/SB850)

**BACKLINE
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E-Guitar

01 Guitar Amp: Roland Jazz Chorus JC 120 or Fender twin reverb
01 Guitar Stand

E-Bass

01 Bass Amp: Ampeg SVT Classic (or SVT II) + 01 Ampeg 8X10" Bass Cabinet
01 Bass Stand

Keyboard

01 Keyboard Amp. Roland KC-550 (04 ch input or 02 stereo ch input), Yamaha, Fender or similar
02 Keyboard Stands

Percussion

02 Congas: LP Galaxie (01 Low + 01 High)
02 Timbale: LP Galaxie (13' + 14') + Cowbells, Jam Block w/stand
01 Crash Cymbal: Zidjian A Custom 16' + Stand
01 Snare Drum: 14' x 5' + Stand
01 Hi Hat Set: Zidjian A Custom 13

VIDEO

01 Ecran 04.00 X 03.00 MTS. (back of stage)
01 Frontal Projector 4,500 Lumens (ANSI).
Remarks: We will bring an Apple laptop with VGA Output

**INPUT LIST
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CH	INSTRUMENT	MIC	STANDS	INSERT P.A.	INSERT MON
1	Seq Kick	D.I		Comp	
2	Seq Perc (L)	D.I		Comp	
3	Seq Perc (R)	D.I		Comp	
4	Seq Samples (L)	D.I		Comp	
5	Seq Samples (R)	D.I		Comp	Comp
6	Key 1 (L)	D.I			
7	Key 1 (R)	D.I			
8	Bass	D.I		Comp	
9	Electric Guitar	SM 57/ Beta 57	Long boom	Comp	
10	Spare				
11	Perc 1 Cajon	Beta 91		Gate/Comp	
12	Perc 1 Conga low	SM 98/ Beta 57/ SM 57	claw	Gate/Comp	
13	Perc 1 Conga hi	SM 98/ Beta 57/ SM 57	claw	Gate/Comp	
14	Perc 2 Cajon	Beta 91		Gate/Comp	
15	Perc 2 Vox	SM 58 / Beta 58	Long boom	Comp	
16	Perc 3 Timbale 1	SM 58 / Beta 58	Long boom	Gate/Comp	
17	Perc 3 Timbale 2	SM 58 / Beta 58	Long boom	Gate/Comp	
18	Perc 3 Cajon	Beta 91		Gate/Comp	
19	Perc 3 Hat	SM 57/ Beta 57	Long boom	Gate/Comp	
20	Perc 3 Snr	SM 57/ Beta 57	Long boom	Gate/Comp	
21	Perc 3 Snr	SM 57/ Beta 57	Long boom	Gate/Comp	
22	Perc 1 Vox	SM 58 / Beta 58	Long boom	Comp	
23	Vox Guit	SM 58 / Beta 58	Long boom	Comp	
24	Vox Milagros	SM 58 / Beta 58	Long boom	Comp	
25	Vox Keyboard	SM 58 / Beta 58	Long boom	Comp	
26					
27					

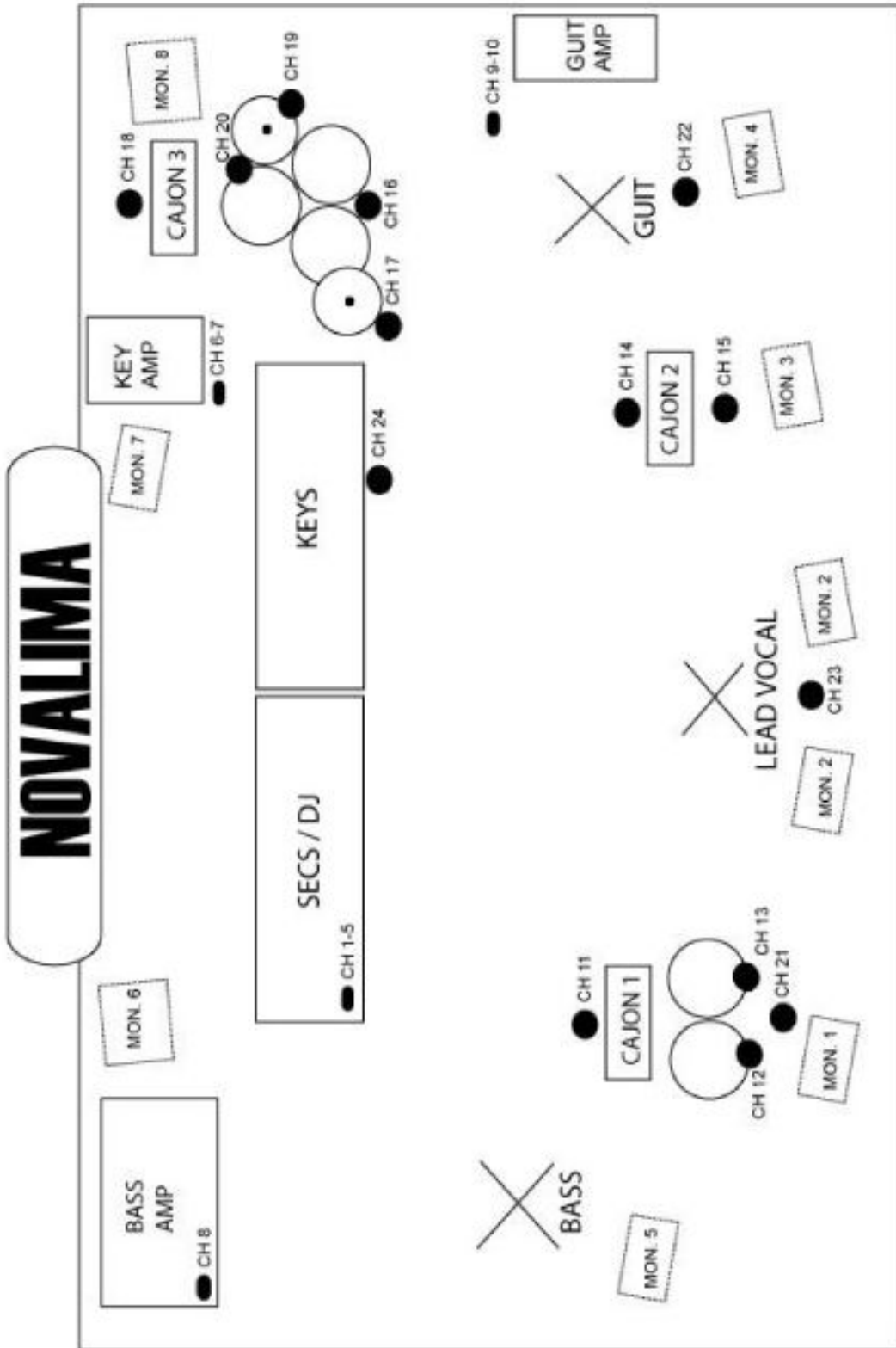
Remarks:

Novalima will just bring FOH, Monitor Mixing will be done by your house staff!

Any question or doubt concerning the technical rider, please get in touch with Gustavo

Vargas: gvargas.audio@gmail.com

STAGE PLOT
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**LIGHTING
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LIGHTING EQUIPMENT

- Conventional Lighting

Remarks: **Novalima will not bring Lighting Eng!** Lighting will be made by your house staff.

**PRACTICABLES AND STAGE SETTING
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01 riser for Key: 2,0x2,0x0,40 m

01 riser for DJ: 2,0x2,0x0,40 m

STAGE DIMENSIONS FOR FESTIVALS:

Front : 10m (free area)

Width: 7m (free area)

STAGE DIMENSIONS FOR CLUBS:

To be agreed with the production and tour manager.

**EQUIPMENT LIST
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THESE EQUIPMENTS AND INSTRUMENTS WILL BE BROUGHT BY THE ARTIST

#	Equipment	Brand	Mod.	Serial #	Case Size H / W / L(m)	Kg
01	Cajon - Constantino				70x50x50	8
01	Cajon - Cotito				70x50x50	8
01	Cajon - Mosquera				70x50x50	8
01	E-Guitar- Rafael-Softcase				20x50x130	10
01	E-Bass- Alfonso-Softcase				20x50x130	10
01	Midi Keyboard				20x50x120	15

Total Weight approximately: 59 Kg