

Hermeto Pascoal & Group

TECH RIDER

Sound System Requirements

PA:

- PA Console with at least 32 channels
- 2 Multi-effects
- 1 Intercom P.A./Monitor

Monitors:

- Monitor Console with at least 32 channels and 8 monitor mixes;
- 7 identical floor monitors (wedges);
- 3 AC 110v.
- 6 D.I.

Backline:

- (1) HERMETO: 1 Keyboard Yamaha DX7 II (it's vintage...) or Yamaha PSR with adjustable double stand
- (1) Fender Twin Reverb or Roland Jazz Chorus guitar amp

- (1) ANDRE: Grand piano or electric piano Yamaha CP-80 with 88 weighted keys (with sustain pedal and 2 inputs); Adjustable stool.
 - o Piano to be tuned 440 Hz
 - o Piano tuner to be available during sound check

- (1) ITIBERÊ Bass Amp SWR (other options are Hartke and GK).
 - Bass stand

- (1) AJURINÃ ZWARG Drum Kit - Yamaha Maple Custom, Gretsch Renown, Sonor or DW:

- (1) Bass Drum (20'' – uncoated) with pedal DW 5000/DW 9000/Pearl Power Shifter or Tama Iron Cobra;

- (1) Snare (wood) 14x5,5'' ou 14x6''

- (1) Tom 10x8'' (coated)

- (1) Tom 12x8'' (coated)

- (1) Floor Tom 14' ' or 16' (coated) with stand

- (1) Snare Stand

- (4) Boom stands

- (1) Straight Stand

- (1) Hi-Hat Stand

- (1) Adjustable Drum Stool

-NOTE: Drummer carries his own cymbals

- (5) Music stands with light

- (1) Riser for drum kit when there's stage changeover/festivals:

- approx. 2x2 meters (6x6 feet);

- (3) Cables P10 (3m)

- (3) Percussion tables cover with black cloth

- 1x1m (3x2.5ft.) approx.

- (1) Table covered with black cloth

- 1x1m (3x3ft) approx.

- (2) Empty Wine Bottles (.75 l)

- (8) Empty Beer bottles (.33 l)

Instruments supplied by musicians:

- Percussion objects
- Saxes & wind instruments
- Cymbals, Snare Drum and Pedal
- Accordion
- Ten String Guitar
- Electric Bass

Sound Level Guidelines: The level of the volume for the voices must be adjusted in the P.A. in such a way as to sound at the same level as the reeds, keyboard, or, in other words, all the soloists at the same volume level result. Regarding the returns, the volume adjustments and the instruments must be present in each line will be requested by the musicians during sound check.

Lighting Guidelines:

Control of the lighting of the concert is subject to the choice of the lighting technician. However some general guidelines to be followed are:

- Illuminate all points shown on the stage plot, which refers to the positions of the musicians on stage.
- Use direct light (cut) on the keyboard of the piano and the electronic keyboards, to avoid a shadow on the black keys.
- Avoid white light or strong light directly in Hermetos eyes
- The minimum fog possible. It's better without it.

Technical Expectations:

- All technical and operational necessities described are of the responsibility of the promoter, except the instruments brought by the musicians and shown above.
- Placement of the instruments can be changed if dictated by space requirements.
- All mic stands must be the same or similar type
- The equipment should be installed and positioned, according to the tech rider and stage plot before sound check.

Hermeto Pascoal & Group lineup

1- Hermeto Pascoal: keyboard, accordion, teapot, bass flute, his skeleton, cup of water...

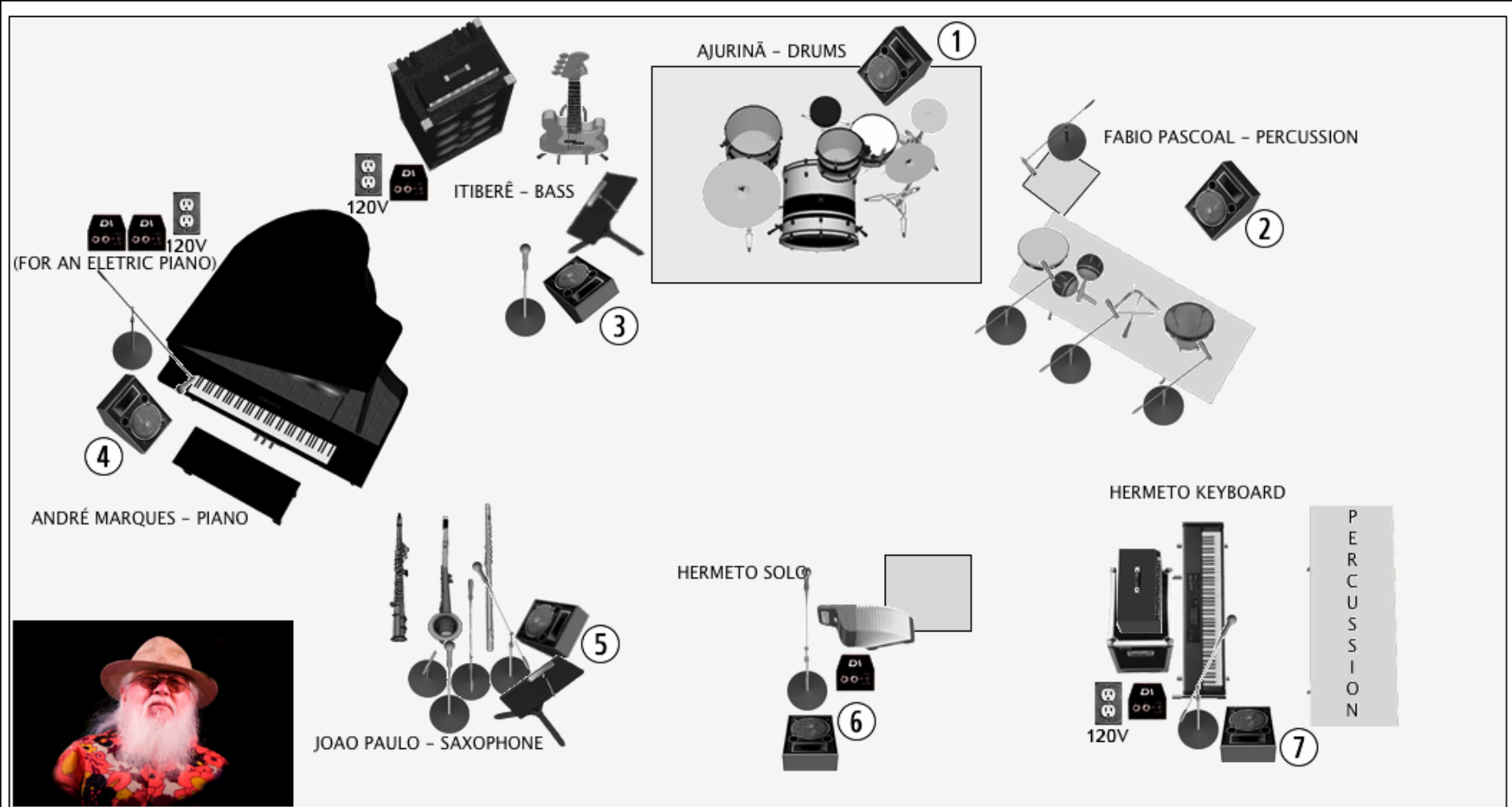
2- Itiberê Zwarg: electric bass and percussion

3- André Marques: piano, flute and percussion

4- Jota P.: saxes and flutes

5- Fábio Pascoal: percussion and stage direction

6- Ajurinã Zwarg: drums and percussion



HERMETO PASCOAL & GROUP - STAGE PLOT/INPUT LIST

<p>INPUT LIST</p> <p>1.KICK BETA52</p> <p>2.SNARETOP SM57</p> <p>3.SNARE BOTTON SM57</p> <p>4.HI HAT SM81</p> <p>5.TON BETA98</p> <p>6.FLOOR TON BETA 98</p> <p>7.OVER HEAD L SM81</p> <p>8.OVER HEAD R SM81</p> <p>9.PERC PANDEIRO SM57</p>	<p>10.PERC. TABLE 01 C1000</p> <p>11.PERC. TABLE 02 C1000</p> <p>12.PERC. TABLE 03 C1000</p> <p>13.BASS DI</p> <p>14.BASS VOCAL BETA58</p> <p>15.PIANO HI/CP80 L C414</p> <p>16.PIANO LOW/CP80 R C414</p> <p>17.PIANO WOOD HOLE SM58</p> <p>18.SAX TENOR 4MD21</p> <p>19.SAX SOPRANO MD421</p>	<p>20.SAX SOPRANO SM58</p> <p>21.FLUTE SM58</p> <p>22.MX7 KEYBOARD DI</p> <p>23.ACCORDION DI</p> <p>24.HERMETO VOCAL SM58</p> <p>25.HERMETO SOLO SM58</p> <p>26.HERMETO PIANO SM58 S/FIO</p> <p>MONITOR SENDS</p>	<p>01.DRUMS</p> <p>02.PERCUSSION</p> <p>03.BASS</p> <p>04.PIANO</p> <p>05.SAXOPHONE</p> <p>06.HERMETO SOLO</p> <p>07.HERMETO KEYBOARD</p> <p>BACKLINE</p> <p>01 COMPLETE DRUMS</p>	<p>01 AMPEG SVT / GALLIEN KRUEGER WITH CABINETS 1X15" + 4X10 SPEAKERS</p> <p>01 FENDER TWIN REVERB</p> <p>01 YAMAHA GRAND PIANO OR 01 YAMAH CP 80</p> <p>01 YAMAHA DX7</p> <p>OR 01 NORD ELECTRO</p> <p>01 0,60 X 2M. TABLE</p> <p>01 0,60 X 0,60M TABLE</p>	<p>01 0,60 X 1,5M TABLE</p> <p>01 GUITAR STAND</p> <p>01 DRUM CARPET</p> <p>MANAGER</p> <p>flavio@scubidu.com.br</p> <p>SOUND ENGINEER</p> <p>polako.brandao@uol.com.br</p> <p>STAGE DIRECTOR</p> <p>blau.roadie@gmail.com</p>
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**CATERING REQUIREMENTS
HERMETO PASCOAL & GROUP**

- 2 Bottles - Good quality Red Wine (preferrably Cabernet Sauvignon)
 - 10 wine glasses
- Black Label Whisky - 1 bottle
- Heineken Beer – 20 cans or long necks
- Coffee (without sugar)
- Sparkling and still water
- Natural Juices (no sugar added)
- Fresh Fruit
- Healthy snacks and sandwiches
- Peeled peanuts
- Cottage Cheese
- Crackers
- 10 New White Towels