

KARSH KALE COLLECTIVE

STAGING AND SOUND REQUIREMENTS

TECHNICAL RIDER 2015

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ARTISTS

Karsh Kale - tabla, electronics, keyboards, vocals, DJ
Priya Darshini – vocals
Rajeev Maddela – drumkit, electronics
Moto Fukushima – bass
Max ZT – dulcimer

ADDITIONAL GUESTS (only when indicated)

Alam Khan – electric and acoustic sarode
John Shannon – vocals and guitars
DJ Zakhm - DJ
Rajna Swaminathan - mrdangam

KARSH KALE LIVE

TECHNICAL RIDER

KARSH KALE (Tabla, Keyboards, Electronics, DJ and Vocals)

Tabla Requirments (Karsh will travel with tabla's)

- 1 - Tom rack for drum kit with 2 snare stand (tops) mounted to hold tabla's
- 1 – flight case for a Marshall size amp (if rack is not available)
- 2 – Di's
- 1 – Audio Technica ATM 350

1 – Beyerdynamic M 88 Microphone

Keyboards and Electronics (KK will travel w laptop and soundcard)

- 1 - 49 key or higher / USB Controller Keyboard / M Audio or KORG preferred
- 1- Keyboard stand
- 1 – Laptop stand or flight case
- 2 – Di Boxes for Soundcard
- 2 - *Balanced* Phono to Phono leads for soundcard outputs
- 2 - Loud Stage Monitor (Min 128 dB SPL @ 1 mtr)

Vocals

2 – SHURE SM 58 wired mics

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- 1- In Ear Monitor - Preferably Sennheiser EW G3 with Earpiece
 - 1 – Loud Stage Monitor (Min 128 dB SPL @ 1 mtr)

DJ REQUIRMENTS (When Indicated)

- 2 - Pioneer CDJ 2000's or above / equipped with functional USB ports.
- 1 - Pioneer 4 channel mixer (prefer w effects)
- 2 - 2 Powered Monitors (Stereo Mix)

RAJEEV MADDELA (travels with cymbals and pedal)

Riser 12'W x 8' D and 1-1/2'H. to accommodate tabla, keyboards, laptop , drumkit.

Drumkit

- 1 - 24" kick drum / w pedal (preferably DW2000)
- 2 - rack toms (12" and 13")
- 1 - floor tom (16 or 18")
- 1 - piccolo snare / brass if possible (14") w stand
- 1 - hihats (13 or 14" thin) w hihat stand
- 1 - ride cymbal / bright (14 or 16") w stand
- 2 - crash cymbals / thin (12" and 13) w stands
- 2 - Splash cymbals (8 ' and 10") w stands
- 1 - drum throne

- 1- In Ear Monitor - Preferably Sennheiser EW G3 with Earpiece
- 1 – Loud Stage Monitor (Min 128 dB SPL @ 1 mtr)

PRIYA DARSHINI (Vocals)

- 1- Shure Beta 58 Mic on a Tall Boom Stand
- 1- In Ear Monitor - Preferably Sennheiser EW G3 with Earpiece
- 1 – Loud Stage Monitor (Min 128 dB SPL @ 1 mtr)

MOTO FUKUSHIMA (Traveling with bass and pedals)

1-Microphone (Shure Beta 57) on Tall Stand
1- bass amp and head.

1- In Ear Monitor - Preferably Sennheiser EW G3 with Earpiece
1 – Loud Stage Monitor (Min 128 dB SPL @ 1 mtr)

MAX ZT (Traveling with Dulcimer)

2 - Neumann KM 184 Microphones on Stands
2 – DI Boxes with Phono to Phono Leads
1 – Keyboard Stand for Dulcimer
1 – Loud Stage Monitor (Min 128 dB SPL @ 1 mtr)

(ADDITIONAL ARTISTS WHEN INDICATED)

ALAM KHAN (Traveling with sarode)

1-Microphone (Shure Beta 57)
2 – DI Boxes with Phono to Phono Leads
1 – 4 by 6 riser w carpet
1 – Loud Stage Monitor (Min 128 dB SPL @ 1 mtr)

JOHN SHANNON (will travel with Guitar and Effects)

1 – FENDER TWIN Guitar Amplifier
1 – 110V power supply
2- Guitar Stands
2 – DI Boxes
4 – Phono to Phono Guitar cables for Gtr/Fx
1 – SHURE SM 58 on a Tall Boom Stand
1 – Loud stage monitor (Min 128 dB SPL @ 1 mtr)

******IF WE ARE TRAVELLING W FOH THAN *****

INPUT LIST

INPUT #	INSTRUMENT	PREFERRED MIC	AUX Patch	INSERT
1.	Bass Drum	Shure Beta 91	Mix 5	Gate 1/Comp 1
2.	Bass Drum	Audix D6	Mix 5	Gate 2/Comp 2
3.	Snare Top	SM57	Mix 5	Gate 3/Comp 3
4.	Snare Btm	SM 57	Mix 5	Gate 4
5.	High hat	SM81	Mix 5	
6.	Tom 1	Sennheiser E 904	Mix 5	Gate 5
7.	Tom 2	Sennheiser E 904	Mix 5	Gate 6
8.	Floor Tom	Sennheiser E 904	Mix 5	Gate 7

9.	Overhead Left	AKG C 214		-10db
10.	Overhead Right	AKG C 214		-10db
11.	Tabla Hi	DI Box	Mix 5	Comp 4
12.	Tabla Low	DI Box	Mix 5	Comp 5
13.	Tabla High	Beyerdynamic M 88	Mix 5	
14.	Tabla Low	ATM 350	Mix 5	
15.	Keys L	DI Box	Mix 5	
16.	Keys R	DI Box	Mix 5	
17.	Bass	DI Box	Mix 4	Comp 6
18.	Bass	DI Box	Mix 4	Comp 7
19.	Dulcimer	DI Box	Mix 1	Comp 8
20.	Dulcimer	DI Box	Mix 1	Comp 9
21.	Dulcimer	Neumann KM 184		
22.	Dulcimer	Neumann KM 184		
23.				
24.	Karsh Vox 1	Shure SM 58	Mix 5	
25.	Karsh Vox 2	Shure SM 58	Mix 5	
26.	PriyaDarshani Vox	Shure Beta 58	Mix 2	
27.	Electronics	DI Box		
f	Reverb Return			
	Delay Return			

- Preferably a Digital Desk – DIGIDESIGN PROFILE or SC 48.
- Our engineer must have access to all outboard processing/PA processing at FOH.
- FOH Desk MUST be directly in the center, 2/3 the length of the venue in front of the PA. The Stage/FOH power source must be earthed and on a separate generator from the Lighting source
- We require 6 LOUD stage Monitors. Each Aux send must have a 31 band Graphic EQ Inserted if the FOH board is Analogue.
- We require 2 IEMS with Ear pieces.

Tall Boom Stands – 11

Small Stands - 4

DI Boxes - Radial/BSS only

1. **SOUNDCHECK** - PRCHASER shall not allow audience to enter place of performance until technical set-up has been completed. ARTIST requires a minimum Two (2) hour sound check **after** completion of load-in and setup. Purchasers are required to comply with this policy unless otherwise agreed in writing with the artist's representative.
2. **STAGE HANDS** - PURCHASER shall provide a minimum of three (3) stage- hands to help ARTIST's crew for load-in, stage set-up and load-out. In cases where ARTIST is staying overnight in the town of performance, PURCHASER will store ARTIST'S equipment overnight in a secured area and make it available to ARTIST the following day upon departure..
3. **RECORDING** - No other copies of either the audio or video recordings are permitted without advance written permission from Artist Representatives
4. **STAGE** - The stage should be a minimum of 32' wide x 18' deep. The stage must be accessible in a manner other than through the audience. PURCHASER shall provide:
 - (a) **KEYBOARD STANDS for LAPTOP/FLUTES and DULCIMER.** (3 nos)
 - (b) **RISER with MAT (for Drums, Tabla and Keys)–** Minimum 12' Wide x 8' Deep x 2' High. Must be carpeted.

5. **BACKLINE:** SEE ATTACHED
6. **SOUND REQUIREMENTS:** SEE ATTACHED SOUND SPECIFICATION AND INPUT LIST
7. **HOSPITALITY :** no special requirments besides the choice of both veg and non veg food and perhaps some beer and wine.