

## **MAHOTELLA QUEENS TECHNICAL RIDER**

**6 musicians**  
**(3 vocalists, 1 guitarist, 1 drummer and 1 keyboard player)**

### **PROVIDED BY THE PROMOTER:**

#### **FRONT OF HOUSE**

- FOH MIXING DESK 32/8/8/2 with VCA (MIDAS/YAMAHA/SOUNDCRAFT)
- 2 GRAPHIC EQ 1/3 octave - 31 BANDS (KLARK DN360/BSS/DBX)
- 1 TC ELECTRONICS M-5000/M-3000/M-2000 or LEXICON PCM 70
- 1 YAMAHA SPX 990
- 1 TC ELECTRONICS D-TWO
- 5 CHANNELS NOISE GATE (DRAWMER DS 201)
- 6 CHANNELS COMPRESSORS (DBX/BSS/DRAWMER)
- 1 ORDER MICROPHONE to speak to stage
- 2 FREE MATRIXSENDS + CABLE JACK FOR RECORDING

All dynamics and FX units have to be placed in a position where they can be easily viewed and operated from mixing position. The mixing desk must be placed in a good listening position - in no case should the desk be under balconies or at the back of the hall.

- 104db SPL required at the front desk, to be placed in the middle of the venue with: L-ACOUSTICS/D&B/MEYER/ADAMSON with SUB BASS

#### **MONITOR SYSTEM**

- One qualified audio engineer to control the monitoring
- Monitor mixing desk 24-6 monitorways
- 6 GRAPHIC EQ 1/3 octave - 31 BANDS (KLARK DN360/BSS/DBX)
- 5 WEDGES - 400W (L-ACOUSTICS/NEXO/D&B/MARTIN - highest quality please!)
- 1 DRUMFILL (with SUB)

#### **BACKLINE**

##### **DRUMS**

1 x YAMAHA CUSTOM DRUM KIT ON RISER (BD, SN, 3 TOMS, HI-HAT, 3 CYMBAL STANDS + CYMBALS, DB PEDAL, DRUMTHRONE)

##### **GUITAR**

1 x ROLAND JAZZ CHORUS GUITAR AMPLIFIER

##### **KEYBOARDS**

1 x RD 300 KEYBOARD plus PIANO STOOL

1 x ROLAND PHANTOM X6 KEYBOARD

1 x DOUBLE KEYBOARD STAND

8 x JACK TO JACK CABLES  
 4 x POWER POINTS on stage (each with 2-pin double adapter) at GUITAR, KEYBOARDS and DRUMS

Additional microphones/stands: please refer to the input list.

### INPUT LIST

IN	DESIGN	MIC/DI	INS FRONT	STAND
1.	<b>BD</b>	AUDIXD6/BETA 52/D112	GATE	SHORT BOOM
2.	<b>SN TOP</b>	BETA 57A/SM 57/441	COMP	SHORT BOOM
3.	<b>SN BOTTOM</b>	BETA 57A/SM 57/604	GATE	SHORT BOOM
4.	<b>HH</b>	KM 184/SM 81		SHORT BOOM
5.	<b>T1</b>	SM 98/604/421/57	GATE	BOOM
6.	<b>T2</b>	SM 98/604/421/57	GATE	BOOM
7.	<b>FT 1</b>	SM 98/604/421/57	GATE	BOOM
8.	<b>OH</b>	KM 184/C 414/SM 81		TALL BOOM
9.	<b>OH</b>	KM 184/C 414/SM 81		TALL BOOM
10.	<b>GUITAR</b>	SM 57/906	COMP	
11.	<b>KEYS 1 L</b>	DI		
12.	<b>KEYS 1 R</b>	DI		
13.	<b>KEYS 2 L</b>	DI		
14.	<b>KEYS 2 R</b>	DI		
15.	<b>VOC 1</b>	SM 58 cordless UHF	COMP	TALL BOOM
16.	<b>VOC 2</b>	SM 58 cordless UHF	COMP	TALL BOOM
17.	<b>VOC 3</b>	SM 58 cordless UHF	COMP	TALL BOOM
18.	<b>VOC 4 (SPARE)</b>	SM 58 cordless UHF	COMP	TALL BOOM

NB: the patch must be ready upon the arrival of the musicians.

### STAGE PLAN (minimum size: 8m x 5m)

