

February 2019



SOUAD MASSI

RIDER 2019 / QUINTET VERSION

This rider establishes the conditions necessary in order to deliver the best possible performance and guaranty safety for SOUAD MASSI and her entourage hereafter referred to as ARTIST. This rider is part of performance agreement. Should the PURCHASER refuse or neglect to provide any of the items listed herein the ARTIST shall have the right to refuse to perform.

Any suggested changes on the rider herewith will need to be validated by the Tour Manager

Please feel free to contact Your European Stage
for any question you may have :
Your European Stage
Mas de Gaches Senouillac, France.
T : + 33 9 73 66 22 08
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INTERNATIONAL BOOKING / BEROSKE PRODUCTIONS

Delphine Beroske
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Cell : +31 (0) 6 46 31 49 91
E : delphine@beroske.com

AGENT

Gilles Gagnepain
Cell : + 33 6 44 27 10 58
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TOUR MANAGER

Manu Kerinec
Cell : + 33 786 123 422
E: kerinec.manu@gmail.com

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CONTACTS

We are 7 on the road

ARTIST

Souad MASSI (Vocal & Guitar)

MUSICIANS

Rabah Kalfa (percussions)
Mehdi Dalil (Guitares)
Mokrane Aldani (Violon)
Adriano Dos Santos (percussions)

Tour Manager

Manu Kerinec
cel : +33 (0)786 123 422
email : kerinec.manu@gmail.com

Sound (FOH & Monitors)

Yann Lemetre
cel : +33 (0)6 81 12 80 52
email : y.lemetre@gmail.com

PRODUCTION

Name

TBC

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HOSPITALITY

TRANSPORTATIONS

The Purchaser will provide all local transfers (Airport or train station/hotel/Venue/hotel/Airport or train station...), for the traveling party and luggages.

- By airport we mean the nearest International airport from your city.
- By train station we mean the nearest station allowing NON-stop train ride from main city to main city.

We will need a van (9 seater). The trunk must be suitable for 7 large suitcases + 3 guitars + 3 percussion case.

This vehicle and the driver will be on call for the entire day of the show.

The tour manager will give the driver his schedule upon arrival at the airport.

The driver will have professional ability to transport people in his vehicle

Thank you for sending as early as possible, and at latest, 48h prior to arrival, the name and cell phone of the driver.

In any case the band will NOT use public transportation for local transfers.

Should the ARTIST come with their own vehicle, parking must be arranged in the proximity of the venue/hotel.

Any extra charge for parking will be at The Purchaser charge.

ACCOMODATIONS

PURCHASER will provide 8 Singles, King/Queen size rooms in a four-star hotel for each night ARTIST is required in the city of performance, including the night prior to the first performance or rehearsal, when necessary.

It will be greatly appreciated if Souad Massi's room can be upgraded to Executive or Junior.

Hotel will be as close to the venue as possible; By this, we mean a distance Hotel/Venue of around 600m.

Purchaser will provide the tour manager with hotel suggestions. Final booking will only be made after confirmation of Tour Manager.

All rooms should be booked with full breakfast and free internet access in the rooms

Souad MASSI Stage contact : Your European Stage : contact@your-european-stage.com



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DRESSING ROOMS

We need 2 dressing rooms and a production office with a high speed internet connection. All rooms will need to be clean and properly heated. The PURCHASER will make sure all rooms can be securely locked or will provide the necessary security staff to ensure security of people and properties. **A key for the dressing rooms shall be entrusted to Tour Manager for the duration of the evening.**

The rooms should allow easy access to the stage area, without the ARTIST having to walk through the audience.

Souad Massi:

Thank you for providing a cosy and comfortable room, softly lit, carpeted.....

Dressing room for Souad Massi, should be large enough for 2 persons, will be equipped with enough outlets, a fridge, mirrors for make up **and** full length mirror.

- Comfortable armchair or couch,
- A very clean private (if possible) bathroom.
- Coat rack with hangers.
- 1 unused bar of hand soap, some make up tissues, 1 clean towel.
- 1 Iron and ironing table or a steamer
- 4 small bottles of water, fruits (season fruits if possible), some snacks

Musicians:

Dressing-room, large enough for 4 persons equipped with outlets and a fridge.

- Minimum, 4 chairs or 4 armchairs.
- - Coat rack with hangers and a full-length mirror
- 8 small bottles of water.

Production Office

Private production office with 2 desks, 4 chairs, enough outlets. High speed Internet connection or preferably WIFI must be available in that room.

Thank you for providing in this room at 14h/2PM, 5 towels and 10 small bottles of water ; dedicated to the stage.



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CATERING

Catering in Dressing Rooms

To be set-up upon crew arrival and to be kept fresh until the end of the show.

Thank you to preparing a buffet in green room backstage

Thanks you for making it attractive and fresh.

- avoiding product in plastic bag
- for ecological impact, please avoid plastic silverware, plastic glass and cup
- Make sure not to forget paper towels and bottle openers.

Below a catering list to give you insight on what we need, but don't hesitate to bring your own touch. We appreciate local specialties.

Hot Beverages:

1 Coffee machine & water boiler for tea

Coffee, tea & milk, honey, sugar & spoons.

Beverages (in a properly working fridge ...).

12 small bottle of natural still water

6 small bottle or can of sparkling water

4 liters fruit juice, 100% fruit (orange, apricot, multivitamins...)

12 cans of blond beers (Heineken or 1664).

1 bottle of red wine

Food : Our band and crew don't eat pork

Mixed Green Salad (ie Caesar salad) for (8), Balsamic vinegar, extra virgin olive oil, salt and pepper, Tomato, mint – all natural, no additives please. Ranch dressing (on the side)

1 Soup for (8) to be kept warm until show. Vegetarian, non-dairy options preferred, such as:

Vegetable, Lentil, Split Pea, Black Bean.

1/2l of WHOLE MILK,

Fresh fruit, cereal Bars (organic energy bars), dried prunes, apricots.

1 cheese plate (4 different kinds of cheese)

Breads for 18 pax

Plate of cold meat : Pre-cut grilled chicken breast (non-processed), Turkey Pastrami , Cold cuts

NO PORK, NO RICE

Dinner

Should be A full, 3-course meal with fish / chicken, beef or lamb, vegetables (broccoli, spinach, carrots) cheese, brown rice/potatoes, green salad, dessert should be proposed.

Diner time needs to be checked with the Tour Manager, but it will usually take place after show.

We prefer to eat at the Venue. If for some reason a restaurant is picked, thank you for make sure that the restaurant is aware and comfortable with our late arrival.

It also can be buy out ; 30€ per person. This option needs to be discussed with Tour manager.



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TECHNICALS SPECIFICATIONS

LOCAL CREW REQUESTED

- ONE representative of the PURCHASER capable of making any decisions related to this engagement must be present at the venue from the time of the ARTIST's load-in through the time of their load-out. This representative will have copies of the present agreement together with any and all information pertaining to this engagement in his/her possession.

- 1 Audio System Engineer (Artist's Engineer will mix the show)
- 1 competent sound engineer
- 1 monitor engineer. + one assistant dedicated for the patch and the wedges
Our Sound engineer mix monitors from the FOH. For capacity over 1500 seats we will need a console and a sound engineer dedicated to monitors mix.
- 1 lighting designer and operator
- 1 Backline Technician
- 1 Runner with a vehicle available for any necessary trip.

STAGE

ARTIST shall have sole use of the stage (which will include at least one hour for soundcheck) for minimum 3 hours. Other uses of the stage by other acts and/or the opening of the house will be scheduled accordingly

ARTIST will have minimum two hours to exit the venue (load-out). PURCHASER shall provide ARTIST with unobstructed access to these areas.

The stage, mixing desks and sound system and other items aside from the ARTIST's equipment must be set-up prior to load-in time. The opening of the venue to the public must be validated by Tour Manager

The PURCHASER will make sure to provide a secured, well-supported and raised stage.

PURCHASER will provide a clean back drop (black preferred) and enough black legs (side curtains) and borders (up)

Following the rehearsal, the stage crew must dress cables and sweep the stage

Thank you for providing on stage :

4 black chairs without armrest (orchestra chair type)

2 small table (45-cm high) covered with a black cloth.

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SOUND

The quintet being mainly acoustic, we are really particular with the sound system.

Sound system has to be set-up, checked and calibrated prior to our crew arrival

The Purchaser shall provide A coherent sound system for an acoustic pressure of 98 db everywhere in the venue with high quality loudspeakers (D&B serie V, L-Acoustics KARA...) Home made cabinets are not acceptable.

Flown P.A will be appreciated, anyway the system coverage has to be smooth and coherent all over the venue. Stereo L+R rigged each side of the stage plus a central cluster if stage opening = or > 12 meters (39/40 ')

- In italian-style theaters you'll have to provide a L/R system for each level of balcony.
- In case of very deep venue or seats under balconies or side seats you'll have to provide reinforcement cabinets (Meyer upm-1p, L-ac 108...) with adapted processors to manage delays, filters, eqs and phases.

For venues up to 600 seats we recommend loudspeakers as L-Acoustic (Kiva), D&b (Y)...

Amplifiers and processors must follow constructor specifications

A sub bass reinforcement is welcome.

Monitors Wedges

- 7 x Wedges type X12 L.A ou MAX2 d&b for 6 channels (3 stereo).
- If mixing console for Venue over 1500, a CL3 Yamaha is requested.

Microphones

- 3 x mic 4099 with attachment
- 1 x mic Shure SM81
- 1 x mic Shure Beta91
- 1 x mic Shure Beta 98
- 2 x mic Neumann KM 184
- 3 x D.I active (Radial J48)
- 2 x D.I passive (Radial JDI)
- 1 x mic Beta 57 Shure
- 1 x mic Audix D4
- 3 x mic beta 58 shure
- 2 x mic Neumann KMS 105
- 1 x mic Schoeps CCM4 Violin attachment
- 1 x mic Talk Back with switch .
- 4 x Mic stand Tool
- 3 x Mic stand small

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FOH

**F.o.H. Mixing desk will be located in the venue, never in a closed control room.
Intercom locations + headsets at stage left or right, F.o.H. desk.**

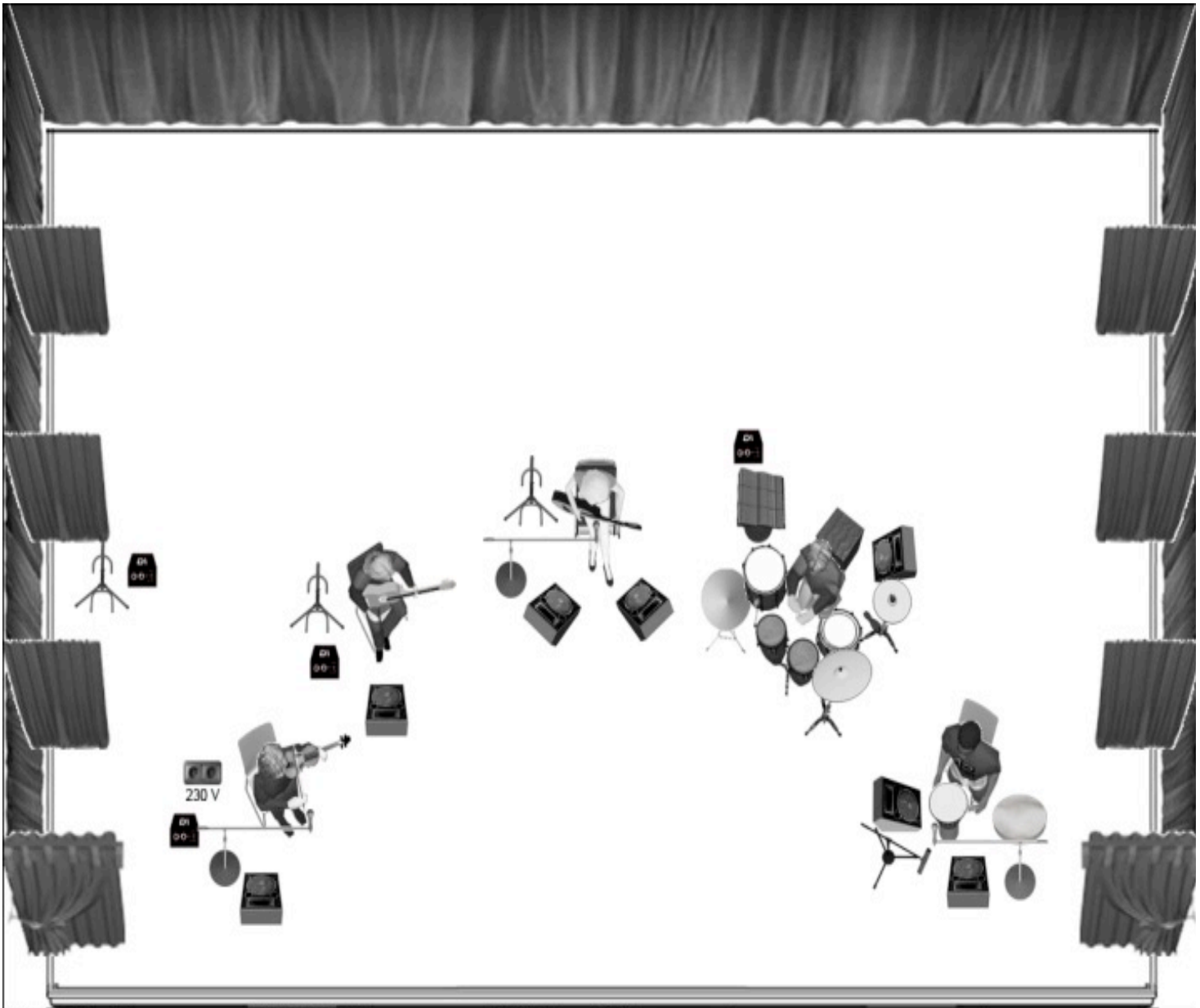
- 1 digital console which can be handle thru Ipad
type CL3 Yamaha / SD9 digico / PR01 midas
- 1 x PCM 70 Lexicon
- 1 x R4000 TC
- if analog desk please contact us

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8	Over R	KM 184	Shure KSM137	Grand Pie
9	Pad SPD L	DI Radial Passive	DI AR133 BSS	
10	Pad SPD R	DI Radial Passive	DI AR133 BSS	
11	Violon	DI Radial active	DI AR133 BSS	
12	Violon Mic	Scheops CCM4	DPA 4099	Attache vic
13	Mandole	DI Radial active	DI AR133 BSS	
14	Guitar Lead	DI Radial active	DI AR133 BSS	
15	Derbouka	Shure Beta 57	Shure Beta 57	Petit pied
16	Bendir	Shure Beta 98	Shure Beta 98	Clamp
17	Voix Percu	Shure Beta 58	Shure Beta 58	Grand Pie
18	Voix Violon	Shure Beta 58	Shure Beta 58	Grand Pie
19	Voix LEAD	Neumann KMS 105	Neumann KMS105	Grand Pie
20	Voix Derb.	Shure Beta 58	Shure Beta 58	Grand Pie
21	Spare Lead	Neumann KMS 105	Neumann KMS105	Grand Pie
22				
23				
24	TB FOH	Shure Sm 58 inter		

Monitor x 7				
N°	Instrument	Speaker	Speaker 2e Choix	Nombre
1	VIOLON	Max 2 / M4 d&B	LA X12	1
2	MANDOLE	Max 2 / M4 d&B	LA X12	1
3	LEAD L	Max 2 / M4 d&B	LA X12	1
4	LEAD R	Max 2 / M4 d&B	LA X12	1
5	PERCU	Max 2 / M4 d&B	LA X12	1
6	DERBOUKA	Max 2 / M4 d&B	LA X12	2
PFL	Si retour	Max 2 / M4 d&B	LA X12	1

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1 / Cajon Beta 91	9 / Pad SPD L DI P	17/Voix Percu SM58	
2 / Snare 4099	10/Pad SPD R DI P	18/Voix Violon SM58	
3 / Hihat KM184	11 / Violon DI act	19/Voix LEAD KMS 105	
4 / Tom Bass 4099	12 / Violon Mic CCM4	20/ Voix Derb. Beta 58	
5 / Congas 1 4099	13 / Mandole DI act	21/ Spare Lead KMS105	
6 /Congas 2 4099	14 / Guitar Lead DI act		
7 /Over L KM184	15 / Derbouka Beta 57		
8 /Over R KM184	16/Bendir Beta 98		



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LIGHTS

A high-quality and professional lighting system to be provided by the PURCHASER. Your light designer should be available from the time of load-in and throughout the performance. ARTIST shall have control of all lighting equipment during load-in, set-up, performance and load-out portions of the engagement, unless specified otherwise.

Lights to be provided:

Your light designer will be free to create lights, however we have some restrictions :

- All spots should be traditional spot or for moving head, used as traditional spots.
- No move during the songs
- No white colors for the face.
- Minimum 4 different atmospheres requested for the back, 2 warm, 2 cold.
- No spots on stage except on the floor, focused on backdrop.

Fog machine can be used only after Tour Manager validation.

BACKLINE

Our demands are not minimal. So thank for providing :

- 5 guitar stand (Locking) Like HERCULES
- 2 music stand to use as trap tables
- 5 Cymbals stands
- 1 SPDX STANDS
- 1 Floors TOL 16"
- 1 Snare 14" Piccolo
- 1 Crash Zildjian K 16"
- 1 Ride Zildjian K 20" or 22"
- 1 Cajon Schlagwerk or Meinl
- 1 Conga st LP GALAXY , 11"and 12"

- 4 chairs Orchestra-type (with flat seat and back and no armrest)
- 1 small table (45 cm high) covered with a black cloth.
- 1 small flight case, covered with a black cloth (dedicated to the percussionist).

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SHOW

BARS

To preserve the intimacy of this quintet concert, we ask you to understand that we cannot play while the bar is open.

Should you have a bar inside the hall, thank you for having it closed 5 minutes before showtime and for the entire duration of the show.

PROMO : INTERVIEW / PHOTOS / RECORDINGS

We are mostly happy to confirm interviews and phoners, according to Souad Massi's availability. Please send your requests in advance to give us time for planning.

All interviews and other requests need to be sent at latest 48h prior to Souad Massi's arrival.

We may not be able to confirm your last minute requests.

To organize promo

Each request needs to be detailed :

Type of Media (press, TV, Internet...), broadcast for, how many times Souad needs to be available.

Meet & Greet

Must be requested to Tour Manager. Final decision might be determined on show day only.

During the show

Professional photographers will be authorized for the first 3 songs. Located on each side of the stage (NO FLASH).

NOT AUTHORIZED during the show.

- Video Recorder (minidisk, DAT,...)
- Professionals Camera (unless agreed on previously)

The show can not be associated in any way with any advertising or political movement without the prior written consent of the ARTIST.

All Requests need to be made to :
Gilles Gagnepain : gilles@your-european-stage.com

GUESTS & LAMINATES

8 « all access » will be given to the tour Tour Manager upon arrival.

10 comps and « after show » passes will be available at the box office for the ARTIST's guests.

Souad MASSI Stage contact : Your European Stage : contact@your-european-stage.com

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Guest names will be given during rehearsal at the latest.



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INSURANCE

The Purchaser will subscribe to a professional Liability insurance. He is responsible for any incident that may arise in connection with the ARTIST's engagement. It is also The Purchaser's responsibility to be insured for theft, breaking or damage of the ARTIST's equipment, inside the venue or during the local transfers : airports / train station / hotel/ Venue.

We ask you to make sure that your driver will be covered by the necessary liability insurance for people transportations.

Regular schedule for a show at 20:30 / 8:30PM

Upon arrival at 15:00/3PM :

- Catering in dressing rooms is set-up.
- Sound system, microphones, wedges are set-up and tested
- Spots are hung on truss and bask already focused.
- Legs and backdrop are set-up.

15:00	Sound engineer + Tour Manager arrive at the Venue
15:00 – 16:00	Set-up
16:45	Musicians arrive at the venue
17:00 – 18:30	Soundcheck
19:45	Doors open
20:30	Show
22:00	Show ends
22:20	Dinner at the Venue or, Buy out TBC
OR	
23:00	Dinner at restaurant.

ACCEPTED AND AGREED:

ACCEPTED AND AGREED:

PURCHASER

ARTIST

Print Name

Print Name

Date

Date