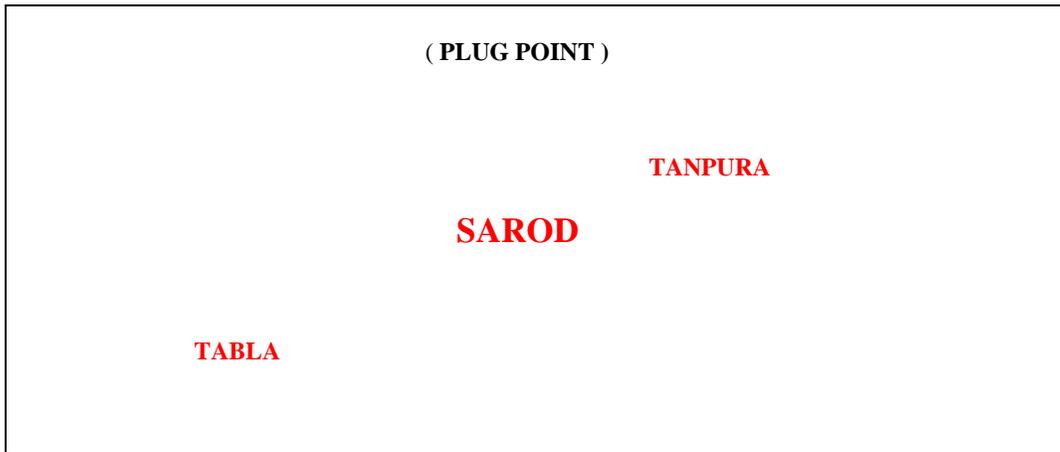


# Technical Rider for Amjad Ali Khan

## PERFORMANCE AGREEMENT.

This technical rider should be read as soon as received by the presenter. The presenter will endeavour to provide all the equipment listed, but if any of the requirements are problematic, the presenter is requested to notify the artist or the artist's agent at the earliest opportunity so that alternative arrangements can be discussed and agreed.



## PLATFORM / RISER

The presenter will provide and install on stage a platform or riser with the following minimal dimensions:

18 Feet long x 10 Feet deep x 2 Feet high

The platform should be placed as far forward on stage as possible, leaving just enough space for technical staff to do their work.

## PLATFORM COVER

The presenter is requested to provide and install one of the two following covers on the platform (in order of preference):

- 1) A thin rug or carpet (should not be cushioned or spongy) covered by a plain white or cream sheet to cover the entire surface of the platform/riser.
- 2) Where it is difficult to obtain a white/cream sheet, just a simple decorative rug or rugs to cover the entire surface of the platform would do.

## AUDIO SYSTEM

The presenter will provide top-class amplification, P. A .system, and audio engineering staff. The equipment should specifically include:

### **Microphones:**

- 2 Nos Shure SM57 microphones ( For sarod ) installed on short boom stands. An option of 2 Nos condenser mikes (Neumann, Sennheiser or AKGs) will also be required.
- 1 Nos Shure SM58 for the tabla, installed on short boom stand

- 1 Nos Shure SM57 for the drone + 1 Shure SM57 for live tanpura, installed on short boom stands
- 1 Nos Shure SM58 wireless microphone for speaking, placed on the platform in front of Amjad Ali Khan
- 2 Nos fold back monitors for **EACH ARTIST** on **TWO SEPERATE AUX SENDS**
- A 32 Channel graphic equalizer must be inserted on the **TWO SEPERATE AUX SENDS**

## **IMPORTANT NOTE :**

The sound engineer should take instructions from no one other than the sarod artists themselves (Amjad Ali Khan, Amaan Ali Khan, Ayaan Ali Khan) or their manager. Under no circumstances should he/she take instructions from any other third party.

### **BALANCE**

Although this will be discussed at venue according to local acoustics, the balance settings could generally be expressed as a % of total sound output as follows:

- Sarod(s): 100%
- Tabla(s): 65%
- Tanpura/drone: 20%

### **SOUND CHECK**

The presenter will arrange for a 45mins sound check, as close as possible to the starting time of the concert, usually to begin approximately 2 hours before concert time.

### **LIGHTING**

Focussed lighting, with a combination of white, amber and pink/red.

House lights should be down before artists enter on stage and stay down during performance.

### **SEATS ON STAGE**

There should be no audience seats on stage without prior consent of the artist or the artist's agent.

### **BACKSTAGE FACILITIES AND REFRESHMENTS**

- Dressing rooms: one for each artist (up to 5 in total)
- Refreshments:
  - Facility for making hot drinks (kettle, tea, coffee)
  - Soda drinks
  - Still mineral water (at room temperature)
  - Cookies, crisps and light vegetarian sandwiches

### **BACKSTAGE ACCESS**

Access to the backstage area during, immediately before or immediately after the rehearsals and concerts should be strictly limited to:

- The artists
- Mrs Subhalakshmi Khan
- The artists' manager
- Venue staff
- Concert organiser's staff

Any well wishers should be directed to the signing session in the foyer after the concert (if applicable).

**Contact details:**

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**Signed and dated by presenter:**