Tech. Specs

MIX desk: F.O.H. desk (no monitor desk is needed)
Min. 16 Channels, 2 parametric EQ for each Channel with LO-CUT, 4 PRE aux & 2 POST aux sends

monitors: 4 monitor line (1-4 AUX pre) from F.O.H. desk
4-8 wedges (min. 300 W for each line)

P.A.:
min 8 kW for 200 people location (d&b, eaw, martin, ev)

EQs:
4 for monitor lines - 27 Band EQ (dbx, Klark, bss)
one for master - 31 Band EQ (dbx, Klark, bss)

mics:
regarding particular venue please choose type of mics: dynamic or condenser
for BAD acoustic venues please choose:
4 mic type SHURE SM 58 (beta) for vocals
6 mic type SHURE SM 56/57 for instruments, guitar, tabla
1 mic type SHURE SM 91 for kick

FX:
HALL fx (tc 2000, lxp 70, pcm 80...NO ALESIS please!)

Inputlist

<table>
<thead>
<tr>
<th>ch. Nr.</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>11</th>
<th>12/13</th>
</tr>
</thead>
<tbody>
<tr>
<td>instr.</td>
<td>instr.1</td>
<td>voc.1</td>
<td>instr.2</td>
<td>voc.2</td>
<td>gtr</td>
<td>instr.3</td>
<td>voc.3</td>
<td>instr.4</td>
<td>voc.4</td>
<td>kick</td>
<td>tabla</td>
<td>HALL fx</td>
</tr>
</tbody>
</table>

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