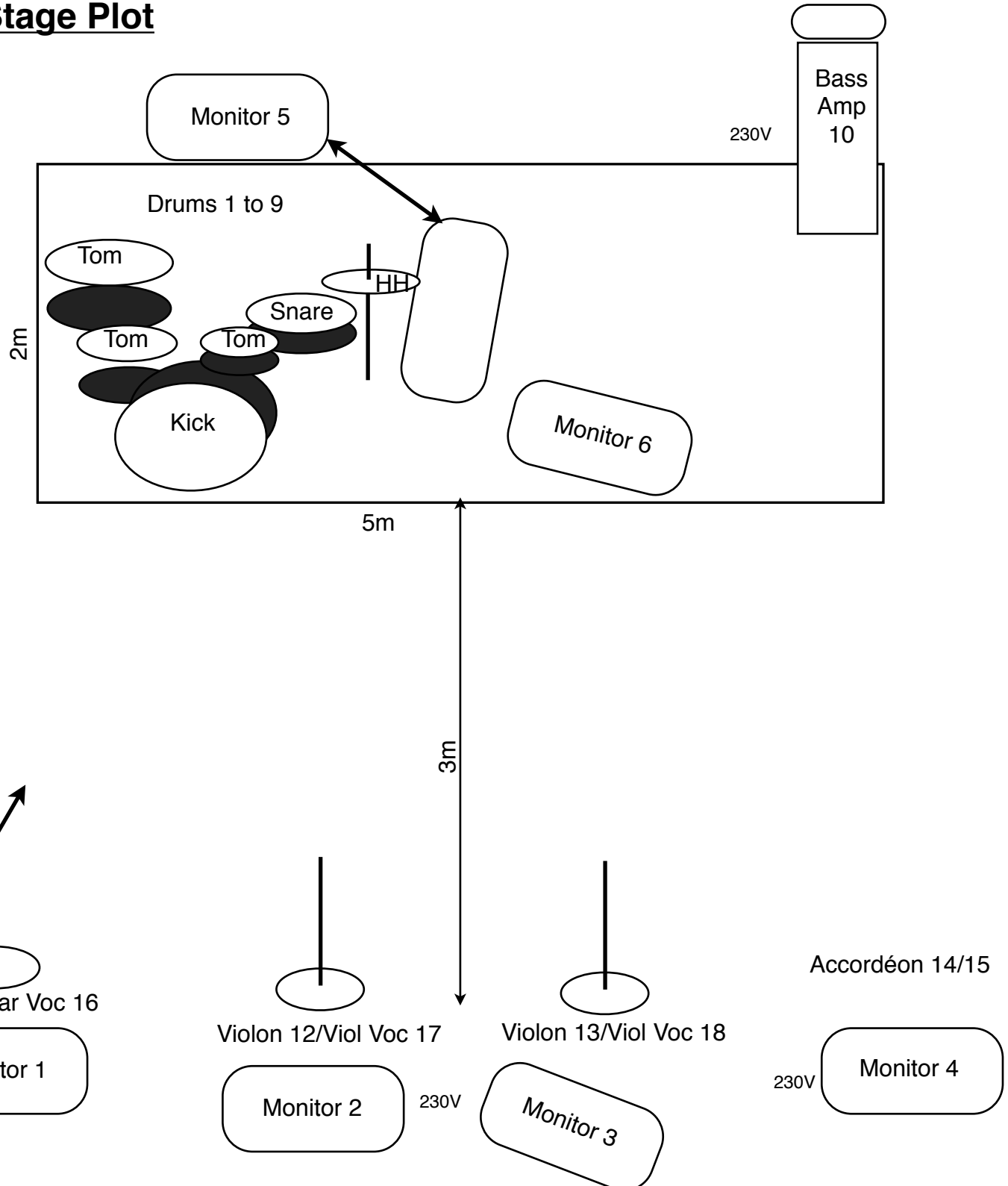


# Les Yeux Noirs Sound Rider

## Stage Plot



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# Les Yeux Noirs

## Sound Rider

### Patch:

Lignes	Source	Micro	Insert
1	Kick	B52	Comp/Gate
2	Snare Top	509/SM57	Comp
3	Snare Bottom	604/SM57	
4	HH	KM184/SM81	
5	10' Tom	Beta98/604	Gate
6	14' Tom	Beta98/604	Gate
7	16' Tom	Beta98/604	Gate
8	Over Head	414/KM184	
9	Over Head	414/KM184	
10	Bass	DI	Comp
11	Guitar	509/421/SM57	Comp
12	Violin	DI	Comp
13	Violin	XLR	Comp
14	Accordion Left	DI	Comp
15	Accordion Right	DI	
16	Guitar Vocal	Beta58/SM58	Comp
17	Violin Vocal	Beta58/SM58	Comp
18	Violin Vocal	Beta58/SM58	Comp
19	CD		
20	CD		

# Les Yeux Noirs

## Sound Rider

### **To be provide by local promoter:**

- 4 batteries 1,5 volts alcalines (for violins HF)
- 1 bass amp Aguilar or EBS (fafner or HD 350), or Ampeg SVT VR  
**NO AMPEG SVT3 PRO**
- 1 guitar amp (Fender Vibrolux ou Delux)
- 2 music stands
- 2 guitar stands
- 1 drum kit :
  - 1 kick drum 20" + pedal
  - 1 snare 14"
  - 1 rackable tom 10"
  - 1 floor tom 14"
  - 1 floor tom 16"
  - Provide white heads for each drum
  - 5 cymbal stands
  - 1 hi hat pedal
  - 1 snare stand
  - 1 trone+carpet

**Stage size** : 9 x 7 meters.

### **Front of House** :

Please provide a professional sound equipment that delivers homogenic sound in the all venue.  
D&B, Meyer, Nexo, Heill...

**No subs on aux no desk next to walls or under balcony please.**

- 1 mixing desk 24 inputs minimum (we accept digital desks)
- 1 equalizer for each amp channel
- 3 compressors BSS DPR 404 (or 12 compression chanel)
- 2 units of reverb type PCM or M 2000
- 1 multi-effets SPX 990
- 1 delay D2 or equivalent
- 1 lecteur CD

### **Monitors** :

- 7 wedges (MTD 115 / PS 15 / Max 15) on 6 equed chanel
- 1 mixing desk 24 / 8 / 2 minimum (monitors can be run from FOH after negotiation)
- 1 reverb SPX 990 ou equivalent

# Les Yeux Noirs

## Sound Rider

**Production notes:**