

The Manganiyar Seduction by Roysten Abel

TECHNICAL RIDER

IMPORTANT: ALL EQUIPMENT WE BRING RUNS ON 240 VOLTS.
ANY NEEDED CONVERTER OR TRANSFORMER MUST BE
PROVIDED.

SETS

THE WHOLE STRUCTURE IS 21 FEET HIGH 36 FEET WIDE AND 8 FEET DEEP.

IT TAKES APPROXIMATELY 8 TO 10 HOURS TO ERECT THE SET AND SIX HOURS TO DISMANTLE AND PACK. WE TRAVEL WITH 5 TECHNICIANS AND EXPECT THE HOST VENUE TO PROVIDE FOR 8 PEOPLE FOR LOADING, UNLOADING AND HOLDING SETS DURING CONSTRUCTION. SIX TECHNICIANS EXPERIENCED FOR ERECTING THEATRE SCENERY ARE ALSO REQUIRED DURING THE SET UP.

LIGHTS

List of light equipment required

DIMMER PACK 48x2kw

Dimmers from 1 to 36 should be working as we travel with our own Lighting Console (Avolite Titan Mobile)

If the above is not possible as a precaution you would need to provide a light console 48 channel that should be able to program 90 cues

Eight 1 k w profiles on stand for crosses down stage - 8.

TOTAL NUMBER OF LINE OUTS -33 from the set plus the profile connections

THE LIGHTS ARE IN BUILT IN THE SET AND WE TRAVEL WITH ONE LIGHT TECHNICIAN HOWEVER WE WOULD NEED TECHNICAL SUPPORT FOR THE LIGHT CONNECTIONS AND PROGRAMMING FROM LOCAL ELECTRICIANS AND ONE PERSON TO BE NEAR THE BOARD IN CASE OF EMERGENCY.

SOUND

LIST OF SOUND EQUIPMENT REQUIRED FOR INDOOR

- (1) AUDIO MIXER
ANALOG / DIGITAL: - Any Mixer which has 48 to 52 channel Microphone Inputs
- (2) SPEAKERS: - D&B Q Series 8 Pairs with Q Subs Or equivalent.
- (3) MONITORS: - EAW LA 215 with Stands: 4 Nos. Or Equivalent. Two Monitors to Be Hung From The Top and Two Monitors on the Floor.
- (4) MICS: - **SHURE SM 58: 30 NOS, SHURE SM 57: 18 NOS, SM 52: 3 NOS, SHURE KSM 137: 5 NOS**
- (5) RADIO MICS SHURE UHF WITH WL 50 (LAPAL)-1
WIRE LESS HAND SET ONE.
- (6) REVERB UNIT: - YAMAHA SPX 2000 / SPX 1000
- (7) GRAPHIC EQUALIZER:- ON MAIN PA AND MONITOR
- (8) SNAKE CABLES' MIC STAND AND OTHER ACCESSORIES AS PER THE REQUIREMENT.
- (9) IF REQUIRED APART FROM MAIN PA, SPEAKERS TO BE PLACED ON SIDE ALSO.

(10) ALL MIKE STANDS TO BE OF SMALL BOOMS.

(11) 15 WIND SHIELDS FOR MICROPHONES

WE TRAVEL WITH OUR SOUND ENGINEER AND WOULD REQUIRE TECHNICAL HELP FOR THE ERECTION OF THE SOUND EQUIPMENT AND SOUND CHECKS AND ONE PERSON TO BE NEAR THE BOARD IN CASE OF EMERGENCY.

PS THE SOUND AND LIGHT CONSOLES NEED TO BE TOGETHER IN THE AUDITORIUM

TIME

- Performance – 80 min, without breaks.
- Technical rehearsal – (One on day of set up and one on day of show)
- Time for installation of the scenery and lighting –8h
- Time for dismantling of the scenery – around.5h

DRESSING ROOMS

2 dressing rooms :

- Men 42 persons
- Mineral water/TEA/COFFEE for the whole group

- Dressing rooms equipped with:
 - Mirrors with lighting
 - Hangers
 - Access to tap water
 - Iron and ironing board
- 1 room for the technician group

Costumes

COSTUMES TO BE IRONED BEFORE EACH PERFORMANCE AND NEED TO BE WASHED IF NECESSARY

OTHER – To be catered for by the Host Venue

- Cleaning the stage before the rehearsal and the performance.

Sets to be off loaded and loaded by the Host venue

Lodging

Triple rooms (Rooms to accommodate 3 persons) – 14 (42 people)

Double rooms (Rooms to accommodate 2 persons) – 3 (9 people)

Single rooms (Room to accommodate 1 person) – 3 (4 after Oct. 28)

Suite/ deluxe double (To accommodate 1 person) – 1

Perdiems for all from the day of arrival till the date of departure.

P.S A large kitchen with gas burners and utensils is most important to be organized along with contacts for Halal Chicken and an Indian/Pakistani Grocery shop.