

TECHNICAL RIDER

Amaan Ali Bangash and Ayaan Ali Bangash

PERFORMANCE AGREEMENT.

This technical rider should be read as soon as received by the presenter. The presenter will endeavour to provide all the equipment listed, but if any of the requirements are problematic, the presenter is requested to notify the artist or the artist's agent at the earliest opportunity so that alternative arrangements can be discussed and agreed.



PLATFORM / RISER

The presenter will provide and install on stage a platform or riser with the following minimal dimensions:

16 Feet long x 10 Feet deep x 2 Feet high

The platform should be placed as far forward on stage as possible, leaving just enough space for technical staff to do their work and sufficient distance from the main PA system to avoid feedback

PLATFORM COVER

The presenter is requested to provide and install one of the two following covers on the platform (in order of preference):

- 1) A thin rug or carpet (should not be cushioned or spongy) covered by a plain white or cream sheet to cover the entire surface of the platform/riser.
- 2) Where it is difficult to obtain a white/cream sheet, just a simple decorative rug or rugs to cover the entire surface of the platform would do.

AUDIO SYSTEM

SOUND SPECIFICATION

Professional audio system suitable for the venue capable of delivering **120db to all areas of the auditorium**

This should be fully accessible to Amaan Ali Khan and Ayaan Ali Khans engineers.

- A minimum of 2 English speaking engineers should be provided to assist in set-up, sound-check, and show period.
- The sound consoles and all outboard processing equipment are for the sole use of Amaan Ali Bangash and Ayaan Ali Bangash's engineers.
- The system should be ready for full use by Amaan Ali Bangash and Ayaan Ali Bangash's engineers three hours prior to sound-check.

SPEAKER SYSTEM:

The main FOH system should be of a highly professional nature with regards to speaker enclosures, amplification and cabling. **Cables should be correct gauge, amplifiers should be of correct power rating.** Preferred systems MEYER / VDOSC / NEXO ALPHA / TURBOSOUND

MONITORING EQUIPMENT:

Monitors: 3 nos professional wedges (Please **NO** MACKIE, DB, or JBL VRX, Please don't not ask us to use them)

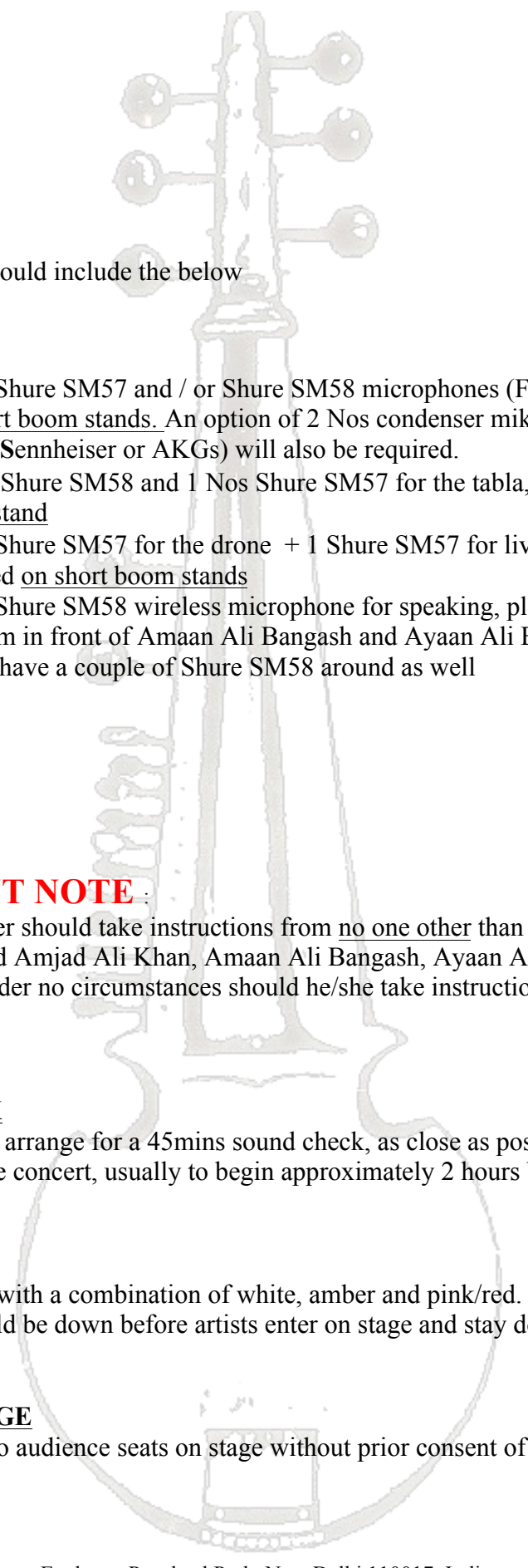
- 3 Nos fold back monitors for **EACH ARTIST** on **THREE SEPERATE AUX SENDS**
- A 32 Band graphic equalizer must be inserted on the **THREE SEPERATE AUX SENDS**

MIXING EQUIPMENT

Mixing desk: Minimum 16 input full featured console
With minimum 06 auxes and 4 VCA Busses
such as Midas, Soundcraft, **DIGITAL** preferred

Effects units: 1 SPX 990 or equivalent for Reverb

Compressors: 6 Channels of compression, DBX 1066 or DBX 160



The Equipment should include the below

Microphones:

- 2 Nos Shure SM57 and / or Shure SM58 microphones (For sarod) installed on short boom stands. An option of 2 Nos condenser mikes (Neumann, Shure, Sennheiser or AKGs) will also be required.
- 1 Nos Shure SM58 and 1 Nos Shure SM57 for the tabla, installed on short boom stand
- 1 Nos Shure SM57 for the drone + 1 Shure SM57 for live tanpura, installed on short boom stands
- 1 Nos Shure SM58 wireless microphone for speaking, placed on the platform in front of Amaan Ali Bangash and Ayaan Ali Bangash
- Please have a couple of Shure SM58 around as well

IMPORTANT NOTE :

The sound engineer should take instructions from no one other than the sarod artists themselves (Ustad Amjad Ali Khan, Amaan Ali Bangash, Ayaan Ali Bangash) or their manager. Under no circumstances should he/she take instructions from any other third party.

SOUND CHECK

The presenter will arrange for a 45mins sound check, as close as possible to the starting time of the concert, usually to begin approximately 2 hours before concert time.

LIGHTING

Focused lighting, with a combination of white, amber and pink/red. House lights should be down before artists enter on stage and stay down during performance.

SEATS ON STAGE

There should be no audience seats on stage without prior consent of the artist or the artist's agent.



BACKSTAGE FACILITIES AND REFRESHMENTS

- Dressing rooms: one for each artist (up to 5 in total)
- Refreshments:
 - Facility for making hot drinks (kettle, tea, coffee)
 - Soda drinks
 - Still mineral water (at room temperature)
 - Cookies, crisps and light vegetarian sandwiches

BACKSTAGE ACCESS

Access to the backstage area during, immediately before or immediately after the rehearsals and concerts should be strictly limited to:

- The artists
- Mrs Subhalakshmi Khan
- The artists' manager
- Venue staff
- Concert organiser's staff

Any well wishers should be directed to the signing session in the foyer after the concert (if applicable).

Any change in this rider needs prior approval from:

Oszi Pinto
Audio Engineer
Mobile: +91 9819310103
Email: oszi1@hotmail.com

Contact details:

Subhalakshmi Khan
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Mobile: +91 98101 91787
Email: music@sarod.com

Signed and dated by presenter:

CHANNEL LIST

Channel	Microphone/Line	Instrument	Stands
CHANNEL 1	SHURE SM 57	TABLA - HI	SHORT BOOM STAND
CHANNEL 2	SHURE SM 58	TABLA - LO	SHORT BOOM STAND
CHANNEL 3	SHURE SM 58	SAROD - 1	SHORT BOOM STAND
CHANNEL 4	PICK UP - WE WILL BRING	SAROD - 1	---
CHANNEL 5	SHURE SM 58	SAROD - 2	SHORT BOOM STAND
CHANNEL 6	PICK UP - WE WILL BRING	SAROD - 2	---
CHANNEL 7	SHURE SM 58	VOCAL MIC	---
CHANNEL 8	SHURE SM 57	TANPURA	SHORT BOOM STAND
CHANNEL 9	REVERB RETURN	SPX 990	
CHANNEL 10	REVERB RETURN	SPX 990	