

P A R I S · C O M B O

update october 2018

PARIS COMBO TECH SPECS & RIDER 2019

This Rider & the Technical Specifications are an integral part of the contract.

Production contact :

Samuel Luzet

00 33 (0) 6 88 25 09 64

[Skype : samuel.luzet1](skype:samuel.luzet1)

1234booking@gmail.com

Hereafter referred to in this rider as "**Production**".

Sound Engineer : Julien Mathieu : julien.mathieu.bjuce@gmail.com / 06 62 41 03 30

Touring party: 7 people : 6 artists + 1 FOH Sound engineer

Please provide them with backstage or security passes on arrival. They must be able to circulate freely on the site throughout the day.

The members of the Group:

Belle du Berry :

Vocals

David Lewis :

Trumpet, Piano

François Jeannin :

Drums, backing vocals

Potzi :

Guitar

Benoit Dunoyer de Segonzac :

Double bass

Kaprielan Remy

Sax, Percussionist

Julien Mathieu :

FOH sound engineer

TRAVEL: Train, car/bus or plane with the following details:

- the Band travel with 8 checked-in luggages including 1 guitar (1,05 m X 0,45 m X 0,25 m , weight 5 kg 11 lb)

- Bus or car – please provide SUV type vehicules rather than vans .

-Train - 6 x2nd class tickets, 1 x 1st class ticket - in case of connections causing a wait of more than 30 minutes please contact the production.

- Plane : No "low-cost" flights. Direct flights please.(If not possible please contact us).

Please do not confirm flights without prior approval from the production.

PARKING & ACCESS

In the case of travel by plane, please provide shuttle transport suitable for 7 peoples, their luggages and instruments from arrival until departure. This means all types of transfers between the airport, the hotel and the venue.

If the group arrives by car or SUV, please provide a secure location as close as possible to backstage access. Security parking, closed or monitored, shall be provided for the vehicle of the group at the hotel. We request that the promoter provide the group with a legible map identifying the best routes of arrival to the venue, and the coordinates and the directions to the hotel.

RUNNERS/SHUTTLE for SOUNDCHECK :

We require 3 different trips for soundcheck :

- | | |
|--|----------------------------------|
| 1 st Sound engineer technical get in : | 2 hours before soundcheck |
| 2 nd Drummer, percussionist , doublebass player : | 2 hours before end of soundcheck |
| 3 rd Singer, guitarist , pianist : | 1 hour before end of soundcheck |

SOUNDCHECK

The group will have half an hour to install the backline and a minimum of two hour for sound-check and lighting-check. All of the above should be finished at least one hour before the entrance of the public.

OPENING ACT

The promoter or the venue will consult **production** if they wish to program an opening act and the artist can refuse in case of artistic or technical incompatibility.

In the case of an opening act, chosen by the promoter, there must not be more than 3 musicians on stage using 10 tracks Max on the FOH mixing desk (except with prior consent of the production). The length of the show by opening band will be a maximum of 30 minutes including encores.

INTERMISSION

We prefer one 90-minute set – if the promoter wishes to program an intermission please inform **Production** at least one week ahead of concert.

TECHNICAL REQUIREMENTS:

The sound system and the light should be set up and all patches connected before the arrival of our technician. We request that technician's be present on our arrival. They should be fully present a quarter of an hour before the sound check and half an hour before the concert.

The stage should to be stable and be able to withstand 500 Kg/m²; it must comply with current safety standards, with a minimum surface of 8 m x 6 m.

The electrical installation will be protected by a differential 30 mA; power supplies for lights, sound, and backline will be independent.

LIGHTS: We travel without light engineer : Here is some useful information for your light stage manager – that we ask you to forward to him/her no later than the day before the show.

Please plan and set up the lighting so it corresponds to the stage plan provided - there are about 6 meters between the pianist and guitarist and 2.50 meters between the singer micro and the front of the drum riser. There should be a spot on each musician and a spot on point 16 (for an effect at the end of a piece). Important : a subtle smoke effect is tolerated ; our manager will ask to stop smoke if this is not the case.

SOUND: We travel without monitor/fold-back engineer : in the case of a festival, several bands on stage or the presence of a monitor mixing desk please provide digital mixing desk and 1 monitor engineer.

SECURITY

The promoter will ensure the services of a competent and courteous company with a workforce suitable to the size of the room and the public present.

STAFF AND INSURANCE

Our experienced personnel requirements:

- 1 lighting engineer which is familiar with his system.
- 1 sound engineer familiar with his system to accommodate our sound engineer.
- 1 backliner throughout the day and the show that will assemble and dismantle the backline
- In case of festival, more than 2 other bands or a monitor-mixing desk on stage : 1 monitor engineer must be present.
- The promoter guarantees that he/she and their organisation are fully Insured in their capacity as a concert-organize: for civil liability, theft, fire, water damage, cancellation...etc including insurance to cover staff members, equipment and the equipment of group present in the venue.

DRESSING ROOM

1 room for 5 peoples Potzi / Benoit / François / Remy / Julien

1 room for 1 person Belle du Berry

1 room for 1 person David

Dressing rooms should be individual, heated, clean and dry.

They should be able to be locked. The keys will be issued to the tour manager, who will keep them until the departure of the group.

They will be equipped with an iron and ironing board, carrying and hangers, mirrors, clean towels and a shower if possible.

Please provide the following (split between the two rooms):

- 4 cans of Coca cola
- 2 L good quality fruit juice
- 3 very good bottles of red wine
- 10 beers
- 20 small water bottles
- 10 small bottles of water on stage
- 6 towels on stage.

Snack for 7 persons:

Dried fruit (almond, walnut), fesh fruit, cereals bars, chips, good quality chocolate, cheese, candy, local specialties are welcome. Please favor quality over quantity.

HOT MEALS

For the evening, please provide each person a 3-course meal ("starter, main course, cheese and dessert + drinks",) - food should be hot and of good quality.

NB: One person is allergic to salmon.

No "Beer + sandwich" type meals or tray meals please.

These meals will be eaten before or after the concert of the group, in agreement with the stage manager.

ACCOMMODATION

The promoter undertakes to provide at his own expense a hotel *** NN (minimum 3-star-certified) in the city center or close to the venue of the show with full breakfast included & secure parking if necessary.

The rooms should be equipped with television and telephone.

Rooming list:

Ali Boudrahem	Single bed	King size	No smoking
François Jeannin	Single bed	King size	smoking
Benoit Dunoyer de Segonzac	Single bed	King size	No smoking
Julien Mathieu	Single bed	King size	smoking
Rémy Kaprielan	Single bed	King size	No smoking
Bénédicte Grimault & David Lewis	Double bed	King size	No smoking

MEDIA - INVITATIONS – PRESS – PHOTOS

The promoter/venue/programmer will provide, at its own expense, the number of invitations stipulated in the contract.

Any application for recording audio/video must be approved by the representative of the artist and will be the subject of a separate agreement with regard to the rights to the image and/or sound.

For all media requests (audio and video, recording, photos etc.), please contact production.

During the show, only the previously authorized press photographers can take pictures without flash during the first 3 tracks. In the case of free-lance photographers we require low-definition copies of the photos within a week after the performance (1234booking@gmail.com)

MERCHANDISING

The promoter will ensure that a space dedicated to merchandising is created (CD sales). Please provide one person to perform the sale after the concert and please indicate if there is a percentage to be paid to the venue for this service.

PARIS COMBO

TECHNICAL INFORMATION 2019

Paris Combo are working on new album so our tech specs are subject to change.

PURCHASER shall provide the following band equipment at his sole expense and at no cost to the ARTIST.

A. STAGE : PURCHASER will provide a strong stage(500kg/m2) on one level, free of holes or cables.Surface 8X6 meters minimum, 2 riser (2m x2m x0,40m. Drum and 2m x1m x0,40m. for the double bass), covered with black carpet, on wheels if in festival situation

B. BACKLINE : To be provided and paid for by the PURCHASER.

*1 **Acoustic Piano** (YAMAHA C 3 or C5) tuned to A-440 **before and after the soundcheck.**

*1 **High quality, professional, adjustable 4 string double bass with pickup.** Fishman Full Circle pickup preferred. **D-Neck bass (not Eb) Heel position of double bass is a D.**

*1 **Bass amplifier** Ampeg SVT (classic or svt 3 or 4)+ cab 4x10", 1x15"(if possible)

- 2 jacks inst. 3m(10ft) (or *Gallien Krueger 1001 RB2 set up*)

*1 **Acoustic Guitar stand**

- 2 jacks inst. 3m(10ft)

*1 **Full Drum Kit (Dw,Yamaha,Ludwig,Gretch** vintage kit in good condition are welcome)
left handed position

-1 bass drum 20" muffle + pedal

-1 rack-tom 12" + 1 floor-tom 16"

-1 hi-hat 14" + stand

-1 snare drum(ludwig pref), White Coated/Brushed Drum Head + snare-stand ,

-3 cymbal stands with booms, 4 cymbals :2 ride(18 to 20) ,2 crashes(14 to 16)

Zildjian (K/Avedis) or Paiste(signature/2002/Sound Formula), or Istanbul(agop signature)

- Drum Carpet + **Drum Throne**

*1 **Full percussion Kit** (*equivalent possible Meinl,pearl...*)

- LP LPH601-SNC 6,75" + 8" Bongos + Meinl TMB Bongo Stand

- LP A256 Aspire Timbales(13 or 14) + stand

- Jam block LP1207(red),LP1205(blue),LP 204A Cowbell,LP 160 Drum Tambourine

- Gibraltar GAB12 Percussion HoldePercussion Tabler 3-way + LP A280 Aspire Chimes

- LP A521 Aspire Percussion Table

- 4 cymbal stands with booms

*2 **High-stools** (perc/doublebass) ,1 **concert piano chair**, 1 **chair(gtr) without armrests**

-2 Woodbox /flight case *One for the piano laptop (Perc Table possible) and one small for Metronome at the drum*

IMPORTANT : backline should be set up before the band arrives

(The drummer is left-handed)

C. SOUND: A good quality PA system adapted to the venue capacity

(Clusted/ Sub & front fill) D&B,LAcoustics, Meyer, Nexo, Adamson,Jbl

with a full acces to control system(La Manager, R1,Lake controller ...)

PLEASE mixing desk in the center,2/3 of the audience (not in a seperate room),not more than 20 meters from the stage and not under a balcony :-)

1 **Mixing desk** Yamaha(CL5,QL5,PM5D),Midas(seriePro),Soundcraft(VI),Digico(Sd) ,Avid

1 **VT 737 Avalon** Vocal Lead channel 21, (quality channel strip are welcome)

1 **TC R4000**(or pcm) Fx Voc Lead (if possible)

MONITORS :

In case of festival, more than 2 band on stage, thanks to provide 1 mixing desk with a technician.

8 monitors (X15,M15 ,Max15) with 6 independent, equalised mixes (pre-fader).

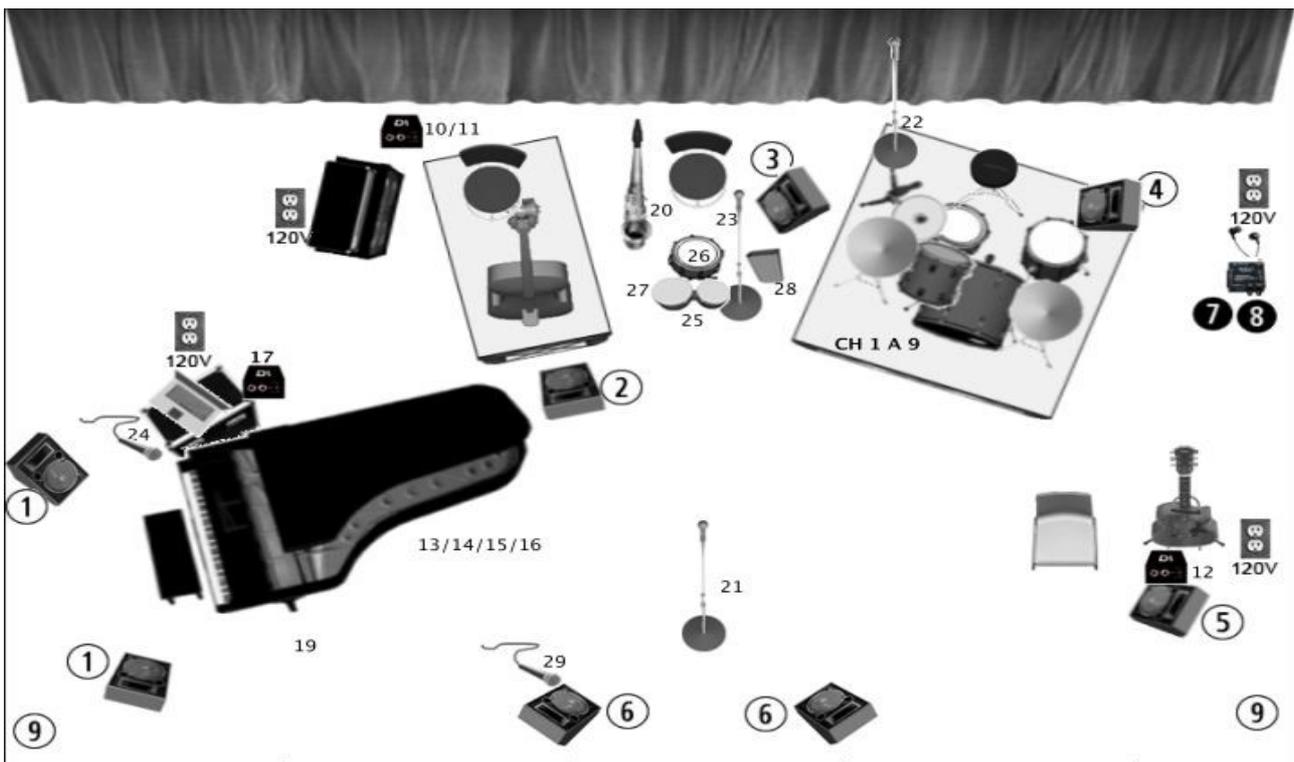
1 **stereo prefader aux** for 1 stereo in-ears system provided by the band.

(if you have any problem with the list please send an email)

PARIS COMBO

TECHNICAL INFORMATION 2019

N° inst/sources	microphone	micstands	insert	N° inst/sources	microphone	micstands	insert
01- Kick in	Beta91		comp/gate	20- Sax	ATM35**	clip	comp
02- Kick out	Beta52	small	comp/gate	21- Voc Lead	KMS105 **/B58	round base	Pre/comp
03- Snare top	Sm57	small	comp	22- Voc Drum	Beta 57/Sm 58	tall	comp
04- Snare bot	Sm57/E904	small/clamp		23- Voc Perc	Sm 58	tall	
05- HH	KM184/SM81	small		24- Voc Piano	Sm 58		
06- Tom	E904/604/B98	Clamp	gate	25- Bongoe	Sm 57	tall/clamp	
07- FI Tom	E904/604/B98	Clamp	gate	26- Timbale	Sm 57	small/clamp	
08/09- OH L/R	C414/KM184 x2	tall x2	comp	27/28- Oh Perc	KM184/SM81 X2	tall x2	
10- Doublebass	DI act		comp	29- Voc spare	Beta 58		comp
11- Doublebass	xlr						
12- Gtr Ac	DI act		comp				
13- Piano Low	Audix SCX25**	Clamp**		Mix 1 Piano	wedge x2		
14- Piano Hi	Audix SCX25**	Clamp**		Mix 2 DoubleBass	wedge		
15- Piano bottom	Shertler**/xlr			Mix 3 Perc	wedge	** own mics	
16- Piano Moni	Sm57	windscreen		Mix 4 Drum	wedge		
17- Key	DI act	small		Mix 5 Guitar	wedge		
18- Trumpet piano	MD441**	Clamp**	comp	Mix 6 Lead	wedge x2		
19- Trumpet solo	ATM35**	clip	comp	Mix 7/8 Lead (wireless In Ear provided)			
julien.mathieu.bjuce@gmail.com Julien+0033(0)662410330				Mix 9 Side	clusted or speakerstand (only for large venue)		



The following Technical Rider is provided by Paris Combo to ensure the best performance possible. Any changes must be discussed with our sound engineer

approximately 6 meters between Pianist and Guitar players / Drummer Left Handed

Wireless Ear Lead Sennheiser IEM G4 E Band (823 to 865 MHz)

Please , Verify that frequency is available on your city/venue, in case of problem with, thanks to rent a wireless ear shure psm 1000/900 or similar with compatible frequency

Sound engineer Julien Mathieu : 0033(0) 662410330 / julien.mathieu.bjuce@gmail.com