

PATCH	INSTRUMENT	DESIGNATION	MONITORS	
1	ELECTRO KICK	DI BSS	X	
2	TAMBOURINE	SM57	X	SMS
3	FLOOR TOM THIBAUT	E604	X	
4	FLOOR TOM MARION	E604	X	
5	VOICE THIBAUT	SM58	X	LMS
6	VOICE EVA	SM58	X	LMS
7	VOICE LAURE	SM58	X	LMS
8	VOICE GABRIEL	SM58	X	LMS
9	VOICE SYLVESTRE	SM58	X	LMS
10	VOICE MARION	SM58	X	LMS
11	REVERB LEFT	*	X	
12	REVERB RIGHT	*	X	
13	DELAY LEFT	*	X	
14	DELAY RIGHT	*	X	
15	TALK BACK	SM58	X	

* BROUGHT BY THE BAND

BACKLINE

2 floor toms 16"

1 electronic kick (Roland TM2 - Korg volca kick)

1 tambourine

4 black chairs without armrests

LMS= long mic stand (6) / SMS = short mic stand (1)

A professional sub sound system

4 sound wedge lines (31 band EQ)

2 sides when more than a 10 meters width

Set up stereo mix on stage (wedges)

Six compressors for the voices

One stereo compressor L/R

30 minute setup and one hour soundcheck

Power 240 V 16 A for the electronic kick



PATCH LIST

SAN SALVADOR

FEB 2019

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STAGE PLAN

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