

JUSTIN ADAMS & MAURO DURANTE

Technical Rider 2020

This rider is an attachment to the contract. It must consequently be returned signed with the contract. The promoter commits himself to respect all the terms and not make any modification without prior written agreement from the group's agent. Any failure to respect this technical rider can be the cause of cancellation to be supported by the organizer.

CONTACTS:

Band: Mauro Durante

cell. +39 328 6149202 e-mail: cgsitaly@gmail.com

AUDIO:

P.A.

The number of the cabinets must be appropriate to the capacity of the venue and they must be prepared in an adequate way to offer the best sonic and even coverage of the audience. The system must be completed with sub-woofer cabinets and, where is needed, front fill and/or delay systems (d&b, Meyer Sound, L'Acoustic).

F.O.H.

Consolle: min 12 ch mic, 6 mono aux out, VCA;

Digital: DiGiCo serie SD, Avid Venue Profile, Yamaha CL serie, PM5d, M7cl, (NO LS9), Midas Pro serie;

Analog : Midas H3000, Soundcraft (Five, MH3-4), Allen&Heat (NO GL), in case of Analog console we need the following outboard and misc.:

n° 1 31 band 1/3 oct. stereo graphic equalizer (eg. Klark Teknik 360)

n° 2 stereo digital reverbs

n° 1 digital delay with tap

n° 6 ch of compression

n° 1 230 Volts power multiplug

n° 1 talkback mic

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MONITORS

Consolle (where possible): 12 ch, 2 mono aux;
n° 2 hi quality bi-amp 12" wedge (i.e. d&b max)

AUDIO TECHNICAL ASSISTANCE

n° 1 F.O.H Engineer/P.A. Manager familiar with the system provided
n° 2 Stage Assistant familiar with the system provided
n° 1 Monitor Engineer

STAGE

10mt x 8mt stage is required

BACKLINE, ecc.:

n°1 Fender Blues Deville Amp (or similar)
n° 1 guitar stand
n° 2 black armless chair
n° 1 fan heater (we use it to dry the skins of our percussions)
n° 4 220V power multiplug are needed on stage (see attached stage plan)
n° 10 bottles of water to be available on the stage during the show

DRESSING ROOMS

Dressing rooms: one, possibly close to the stage, with toilets.

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Input List

CH	INPUT	MIC/DI	MIC STAND
1	Vox Mauro	SM58	Boom
2	Violin	DI	No
3	Frame Drums	SM57	Boom
4	Vox Justin	SM58	Boom
5	El Guitar	SM57	Small
6	Percussion	SM57	Boom

Output List

Mix	Musicist	Monitor
1	Mauro Durante	12" Wedge
2	Justin Adams	12" Wedge

Mix	FX
FX1	PLATE
FX2	PLATE
FX3	DLY

