

SAN SALVADOR TECHNICAL RIDER - 2023

patch	instrument	designation	monitors	
1	SPARE	SM58	X	On the ground
2	SUB KICK	DI	X	
3	TAMBOURINE	M201*	X	TS
4	TAMBOURINE	BETA 98*	X	
5	SR FLOOR TOM	MD421	X	SS
6	SL FLOOR TOM	MD421	X	SS
7	VOCAL THIBAUT	SM58	X	TS
8	VOCAL EVA	SM58	X	TS
9	VOCAL LAURE	SM58	X	TS
10	VOCAL GABRIEL	Beyer M400 *	X	TS
11	VOCAL SYLVESTER	M88	X	TS
12	VOCAL MARION	SM58	X	TS

3 Speaker Stands for the sides 1 power supply for the sub kick
 TS= Tall Stand (7). SS= Small S * = provided

MIX 1	WEDGE	X12/X15 or équivalent	mic 3, 6 ,7, 8
MIX 2	WEDGE	X12/X15 or équivalent	mic 9, 10
MIX 3	WEDGE	X12/X15 or équivalent	mic 5 , 11 , 12
MIX 4	MONO SIDE	X12/X15 or équivalent	full mix
MIX 5	STEREO Stage Right SIDE	X12/X15 or équivalent	full mix
MIX 6	STEREO Stage Left SIDE	X12/X15 or équivalent	full mix
MIX 7	SUB BASS	KS21 or équivalent	mic 2

A professional sound system with sub bass adapted to the room

7 monitors , 3 on foot and a sub

A Yamaha QL5/CL5 or Soundcraft VI console with IPAD when there is no monitor desk

The most important thing for singers is to have Sides at ear height placed as on the plan, the sub on the stage is essential for the whole band.

Backline : 2 floor toms 16 x16 with Remo Ambassador Coated

We appreciate new drumheads, the skins are highly stressed during the concert and it is not uncommon for them to break

We can't play with 14" toms

We come with the sub kick

SAN SALVADOR STAGE PLOT - 2023

