



TECHNICAL RIDER

Summer 2022

-PLEASE COPY AND DISTRIBUTE TO APPROPRIATE PERSONNEL-

This RIDER is an integral part of the contract. The promoter undertakes to provide and pay for the full range of technical and hospitality requests listed below.

CONTACTS

Production: Stefanie SCHUMANN +49 170 8019391 team@delicioustunes.com

Backline / Sound:

TOURING PARTY

Band:

Nomfusi Ngonyama	lead vocals
Mark Williams	guitar / backing vocals
Lukas Pamminger	bass
Klaus Brennsteiner	drums
John Amoako	keyboard / backing vocals

Crew: Stefanie Schumann

SETUP / SOUNDCHECK

The venue must be made available to ARTIST for technical setup, sound check, and rehearsal for a minimum of three (3) hours prior to the house being opened to the public. PURCHASER will provide technical assistance for setup and operation of provided equipment as needed and mutually agreed upon by ARTIST. One (1) stagehand/loader must be available for ARTIST load-in and setup as well as ARTIST strike and load-out. The audience must not be permitted into the performance area until setup/soundcheck/rehearsal is complete.

STAGE

PURCHASER must provide a safely constructed and physically secure stage capable of supporting all equipment and personnel. The stage must be flat, level, free of irregularities and must be accessible from the backstage dressing room area in a manner other than through the audience. Stage must be clear of all cases and unnecessary equipment. Stage must be clean and swept prior to ARTIST Load-in. All cable runs in performance area walkways must be neatly run, taped down and covered. If the engagement is to be outdoors, PURCHASER agrees to provide an adequate covering over the stage and adjacent off-stage areas that will protect the ARTIST and their equipment from the elements.

Note: Please refrain from finalizing mic setup until positioning has been approved by ARTIST or tour manager.

ELECTRICAL

PURCHASER must provide AC power and distribution for all equipment. Two (2) separate services are required consisting of one (1) 125 amp three phase service for Lighting and one (1) 32 amp three phase service for Sound. **From the Sound service a minimum of one 20 amp circuit must be provided for Stage power.** These circuits must be grounded and regulated and must be supplied with four (4) breakout boxes, one for each instrument.

BACKLINE - Please provide !

Voice Nomfusi:

1 x Cordless Heil Mic PR35 or cordless SM58 microphone for lead vox

1 x mic stand

The artist walks in with the Micro at the beginning of the show

Drums:

Sonor ProLite, SQ1, SQ2, Vintage Series

22" Kick

10" Tom

12" Tom

16" Floor Tom

14" Snare

Hardware

3 x Continuously Adjustable Cymbal Boom Stands

1 x Heavy Duty Snare Stand

1 x HiHat Stand (Sonor, Yamaha, Tama, Pearl, DW)

1 x Bass Drum Pedal (Sonor, DW, Tama)

1 x Heavy Rug 2m x 1,50m

1 x Drum Seat – stable & continuously adjustable (Sonor, Tama Ergo- Rider if available)

Drumheads:

Bass Drum: Aquarian Force 1 clear or Remo Powerstroke 3 coated or clear

Toms: Aquarian Response 2 or Remo Emperor clear or Evans G2

Loops:

1x Roland SPD - SX

1 x extra stand for Roland SPD- SX

Contact:

Klaus Brennsteiner +43 650 4035510

mail@klausbrennsteiner.com or klaus.brennsteiner@gmx.at

Guitar:

- 1 x Guitar Amplifier
 - First choice: Fender Hot Rod III DeVille 2x12 Speaker
 - Second choice: Fender Twin Reverb Amp 2x12" Speaker
- 1 x Guitar stand
- 1 x long cable 1/4" to 1/4" (30ft) = (10 meters Jack/Jack)
- 1 x SM58 microphones for backing vocals
- 1 x mic stands

Bass:

- 1 x Bass Amp Mesa Boggie or similar (Ampeg) 4x10 or 8x10 speaker
- 1 x Bass stand

Keyboard:

- 1 x Nord Stage or Roland FANTOM G6 or G7 or Yamaha Motive 8 (76 Keys)
- 1 x KORG KRONOS
- 1 x SUSTAIN
- 1 x DOUBLE Keyboard Stand - Spider Type!
- 1 x SM 58 microphone on boom stand for backing vocals
- 4 x Jack to Jack Cable (instrument cable)

Other:

- Stage Monitors 6 (one should be a drumfill)
- PA of good quality
- Professional sound engineer

Please send us the contacts to the sound company or sound engineer upfront!

If the PROMOTER fails to comply with his material obligations or to provide any of the material items required by the PRODUCER hereunder or to make any of the payments referred to herein on the exact day and hour specified herein, then in any of such events, and without limitation to the PRODUCER's other available remedies at law or in equity, the PRODUCER shall have no further obligation to fulfill this Agreement, and he shall in no event be obliged to repay the PROMOTER any sums theretofore paid by the PROMOTER pursuant to this Agreement. The PROMOTER shall remain liable to pay to the PRODUCER any additional compensation herein provided, i.e. the full fee, the hotel, the catering and dinner, the travel and local transport. In case that the PRODUCER cancels the engagement by other reason than by Act of God as to Article 12, he shall repay the PROMOTER within 1 week any sums theretofore paid by the PROMOTER on account.

In case that the PROMOTER cancels the engagement by other reason than by Act of God as to Article 12, he shall repay the PRODUCER within 1 week any sums of the stated travel costs as to Article 6 in this contract.

TECHNICAL SPECIFICATION: Channel List

CH	INPUT	MIC	48V	SUB	STAND	TODAY
1	Kick	BETA 52/D112			Short boom	
2	SD	SM 57	*		Short boom	
3	HiHat	KM 184			Short boom	
4	Floor Tom	BETA 98/E 604				
5	Rack Tom Lo	BETA 98/E 604				
6	Rack Tom Hi	BETA 98/E 604				
7	OH L	KSM32/C414	*		Boom	
8	OH R	KSM32/C414	*		Boom	
9	Bass	Active DI	*			
10	Git	Active DI			Short boom	
11	Key 1 L	Active DI	*			
12	Key 1 R	Active DI	*			
13	Key 2 L	Active DI	*			
14	Key 2 R	Active DI	*			
15	Key Vocals	SM 58			Boom	
16	Git Vocals	SM 58			Boom	
17	Lead Vocals	Wireless SM 58			Boom	

STAGE PLOT:

