

## PUULUUP TECHNICAL RAIDER AND STAGE PLAN

### **What is needed for the band:**

- 2 vocal microphones (preferred wireless with Telefunken M80 capsule, also Shure Beta 58 or equivalent is also accepted) on stands (with boom, preferably telescope). In case of wired microphones, the same preference is for the microphone model.
- Stereo DI-Box, or 2 mono
- 6 power outlets on the stage (preferably behind the performers), our power adapters have type C plugs (EU). If the local sockets are different, if possible provide an local-EU adapter.
- Wireless monitoring system (2 x stereo, Sennheiser ew IEM G4 or Shure PSM series). In case the venue is not able to provide the wireless system it is also acceptable to have 2 stage monitors (on a large stage 4 wedges would be preferred).
- 2 chairs without armrests
- 1 carpet/rug (any kind e.g. a rug that is used usually underneath a drum set)

We will provide our own instruments and fx-pedals needed for the performance.

The soundcheck should be at least 45 minutes, if possible 90 would be preferred and a local technician should be present at the beginning of the soundcheck if possible.

## Mixing desk:

A digital mixing desk should be provided by the venue/organizer

What options the mixing desk must have:

- 1) At least 4 fx racks (2 reverbs, 2 delays)
- 2) GEQ for the master channel
- 3) Possibility to create subgroups for channels

If the mixing desk is a tablet/iPad controlled one, then the tablet/iPad must be provided by the venue/organizer. As for iPads - PRO series or iPad with M1 chip are preferred. For Midas(MR)/Behringer(XR) desks, the tablet must have the app “Mixing Station Pro”.

## PA

The PA system must have subs and it should be fitting for the Venue for the coverage

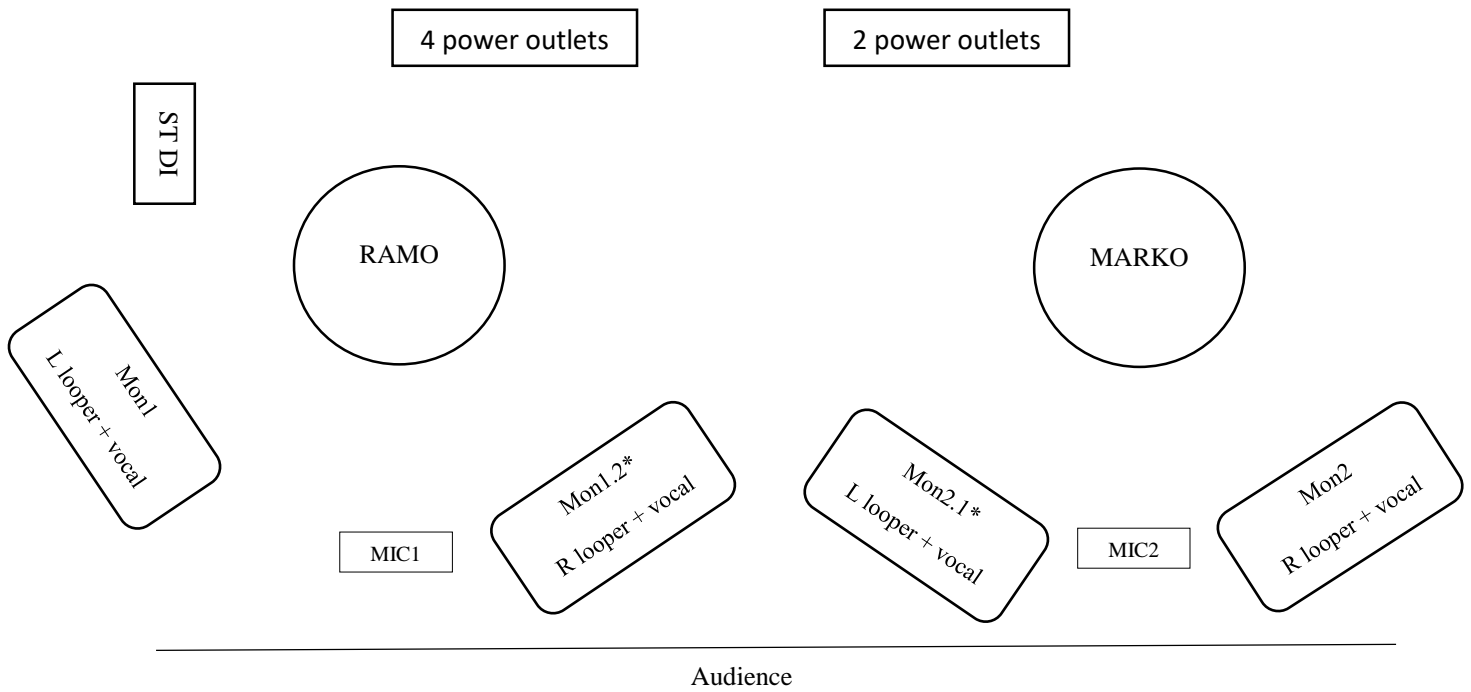
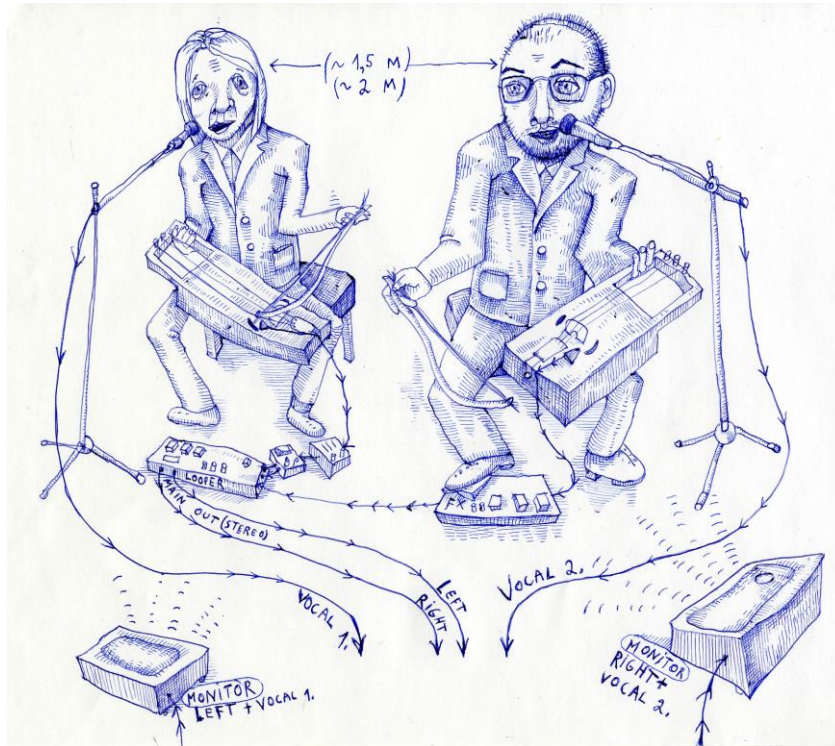
Any questions about the sound equipment, contact our soundtechnician

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Input list

#	Who	What	Equipment
1.	Ramo	Vocal	M80, Shure B58 or similar
2.	Marko	Vocal	M80, Shure B58 or similar
3.	Looper Left	Talharpa + fx	D.I.-box
4.	Looper Right	Talharpa + fx	D.I.-box

# STAGE PLAN



\*in case of a large stage