

# ANTONIO LIZANA - RIDER 2023

MANAGER

**Vincent Thomas - OUED Music**

[ouedmusic@gmail.com](mailto:ouedmusic@gmail.com)

+33 650 37 43 26

**This technical Rider is an integral part of the contract, it specifies the conditions of performance of the artist.**

The ORGANIZER must provide the artists with a good quality sound and light system, suitable for the hall or concert venue, as well as a team providing installation and technical assistance.

You will welcome a team of 5 people including 5 musicians. In case of questions or difficulties, please contact us.

**Production / Vincent Thomas / +33 650 37 43 26 / [ouedmusic@gmail.com](mailto:ouedmusic@gmail.com)**

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## ANTONIO LIZANA

**Antonio Lizana** : lead vocals / saxophone

**Daniel García or substitute** : piano / keyboards

**Arin Keshishi** : electric bass

**Shayan Fathi** : drums

**El Mawi** : danse / back vocals

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## 1 - WELCOME

THE ARTISTIC TEAM consists of **5 people** and generally travels by plane or train. The ORGANIZER will provide round-trip transfers from the airport (or train station) to the hotel, the show venue, and the restaurants. In the event that the team travels with its own vehicles or rental cars, the organizer will provide the necessary parking spaces. The artistic team traveling without technicians (sound, light), the organizer will provide qualified technical staff for the proper production of the show. The organizer will also ensure the presence of a production manager when the artistic team arrives. The technical team will work in friendly collaboration with the artistic team.

## 2 - THE SCENE

- The stage must be totally stable and flat, minimum size 7 x 6 meters.
- Access to the stage will be stable, marked and suitably lit.
- The organizer will provide the best possible access for the loading and unloading of instruments.
- **10 bottles of 33cl or 50cl of natural mineral water at room temperature** will be placed on stage before the performance of the group.

## 3 - DRESSING ROOM - CATERING

- At least **1 lockable dressing room** will be made available exclusively to the group upon arrival. The keys will be given to a member of the group.
- Provide mirror(s), 1 iron + board, 5 large shower towels, toilets nearby.
- Provide in the dressing room, before and after the concert, **catering (organic if possible) including: coffee, tea, herbal teas (provide coffee maker and kettle), honey, sugar, dark chocolate 75% min, biscuits, dried and seasonal fruits, charcuterie, bread, cheese, 1 bottle of red wine, 10 cold beers, sodas, fruit juices, mineral water, cold drinks** as well as cups, glasses, knives, teaspoons and napkins, all in sufficient quantity for 5 people.

## **4 - ACCOMMODATION - MEALS**

- 5 single rooms, toilet and bathroom in each room. Quiet hotel, 3 stars minimum, with parking.
- 5 hot and complete meals on the evening of the concert. Meals will be taken seated, in a quality restaurant or on the festival site (prepared in this case by a good caterer or with care by the festival team). A choice of quality dishes will be offered to the artists (starter, main course, cheese, dessert, drinks). No fast food, no sandwiches, no meals standing in a peña etc...
- 5 full breakfasts the day after the concert

## **5 - INVITATIONS - MERCHANDISING**

- Plan 10 invitations in total (pro + personal)
- The organizer will provide a location with a table for merchandising, visible to the public and lit.

## **6- SOUND CHECK - CONCERT**

- 30 min get in + 1h30 sound check
- Concert : the microphones will be open before the musicians enter the stage

## BACKLINE

### **Piano** - Daniel García or substitute

*The ideal is to have a concert grand piano 3/4 grand, half grand, or quarter grand + 1 keyboard. If the piano is not available, contact us.*

- 1 concert piano
- 1 keyboard Yamaha Reface CS or Nord Stage 1, 2 or 3 (73 keys)

\*\*\* NOTE *If the piano is not available and subject to acceptance by the artist:*

- 1 Nord Stage 2 or superior, with piano touch (88 keys)

### **Drums** - Shayan Fathi

• 1 jazz drums, good quality (Yamaha Maple, Yamaha Custom, Gretsch, etc), with white coated drums heads (Remo Ambassador or similar), white coated drums heads (front) for the bass drum too.

- \_ 1 Bass drum 20"
- \_ 1 Tom 12" (not too deep)
- \_ 2 Tom bass 14" (2 if possible, 1 if not)
- \_ 2 Snare drums 14" (2 if possible, 1 if not)
- \_ Hardware : 4 cymbal stands + 1 Hi-Hat stand + 2 snare stands + 1 bass drum pedal + 1 professional drum seat
- \_ 1 drums carpet
- \_ 1 drum key for tuning the instrument + mutes + gaffer tape
- \_ 1 darbuka + stand

### **Electric bass** - Arin Keshishi

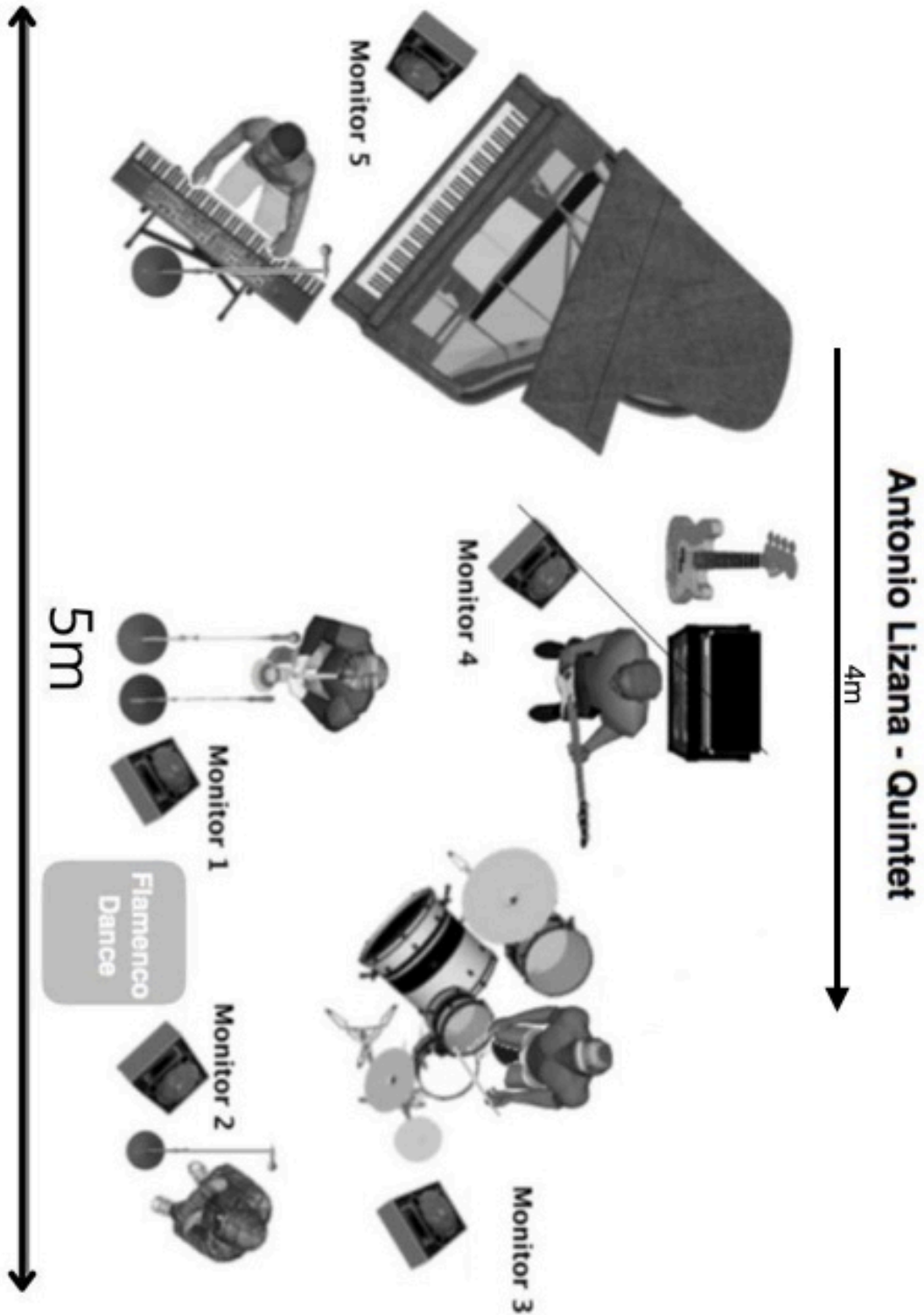
- 1 bass amp
  - \_ Head Tone Hammer 500 or Markbass Little Mark 500 or similar
  - \_ Cabinet : Aguilar SL 410X or Markbass 4x10
- 1 bass. stand
- 1 high bar chair (do not neglect this important element)
- 1 power strip (minimum 4 sockets)

### **Danse** - Mawi De Cádiz

- Floor for flamenco dance of 1.5m x 1.5m approximately.

# STAGE PLAN

(The musicians wish to be close to each other, please respect the distances indicated)



## PATCH LIST

### TRACK INSTRUMENT MIC *(suggested brands)*

- \_ 1 Bass Drum Beta 52, AKG D12VR
- \_ 2 Snare SM 57
- \_ 3 Snare bottom (Condenser clip mic)
- \_ 4 Snare 2 top SM 57
- \_ 5 Hi-Hat SM 81 / Ck 91
- \_ 6 Tom 1 Atm 35/Beta 98 clips
- \_ 7 Tom Bass Atm 35/Beta 98 clips
- \_ 8 Tom Bass Atm 35/Beta 98 clips
- \_ 9 OhL (drums) Km184 / AKG 414
- \_ 10 OhR (drums) Km184 / AKG 414
- \_ 11 Darbuka SM 57

- \_ 12 Electric bass DI BOX

- \_ 13 Piano OhL DPA 4099 / Audix SCX25
- \_ 14 Piano OhR DPA 4099 / Audix SCX25
- \_ 15 Piano for monitor SM 58 (in the openings of the instrument)
- \_ 16 Keyboards L DI BOX
- \_ 17 Keyboard R DI BOX

- \_ 18 Saxophone alto Ribbon Mic or Sennheiser 441
- \_ 19 Antonio Vocals (principal) SM 58 Beta
- \_ 20 Daniel piano player (back vocals) SM 58 Beta
- \_ 21 Mawi danser (back vocals) SM 58 Beta
- \_ 22 Flamenco dance L (danse floor) SM 57
- \_ 23 Flamenco dance R (danse floor) SM 57

**MONITORING** If possible, provide a digital desk with a router so that the musicians can connect with their iPads, so they can do their own feedback.

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