



SMALL ISLAND BIG SONG

RISING

NB - This document is a general overview of the technical needs for Rising, the production is still in development to premiere in early 2026. We have confirmed the cast, stage design and technical parameters, so any changes to this overview will be minor, such as some changes in the instrument patch.

Show Synopsis - Rising is a theatrical concert featuring an ensemble of 8 performers (Musicians/Dancers), with guest artists (TBC) and Audio/Visual backing.

Length - 100 minutes, without an interval. (An interval is possible)

Venue - Rising is designed for both conventional Proscenium Theatres and Concert Hall venues.

Stage Size - 18m (w), 12m (d), 10m (h) (We can adapt to other options)

Get-In/Out - 1 day. We can get the show in on the performance day, given that the audio system, lighting & AV are in place ready to tune/focus & plot.

Freight - Our freight is designed to be manageable to fly with and travel in one vehicle. (Station Wagon)

SIBS CREW

TIM COLE - Visual/Audio designer/operator, FOH & Production Manager

KUI TARUZALJUM - Stage Audio

NICK HUNG - Lighting designer/operator

TBC - Stage Manager

BAOBAO CHEN - Manager

NINI LIU - Tour Manager/Translator (English/Mandarin/French)

I will highlight in **red** what essentials we require from the venue

THE VENUE CREW

For the set up and show we require

LIGHTING - **2 x LX**. For the set up (Hang, focus & plot) and to operate the desk during the show.

AUDIO - **1 x Audio Eng'**. For the set up and trouble shooting during the show.

STAGE - **2 x Stage Crew** - For stage movements & the get-in/out.

VIDEO - **1 x AV Tech'** - For the set up and trouble shooting during the show (could be one of the other tech's ie' Audio or Lighting).

LINKS

Small Island Big Song - '[OUR ISLAND](#)' FULL CONCERT

NB: the ensemble will be a little different for the US tour. (But no less amazing!)

SMALL ISLAND BIG SONG - [WEBSITE](#) - [YouTube Channel](#)

CONTACTS

Production Manager & FOH Audio/Visual - **Tim Cole** - tim@smallislandbigsong.com

Manager & Stage Manager/Lighting Advisor - **BaoBao Chen** - baobao@smallislandbigsong.com

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AUDIO (AU)

NB - WE USE OUR OWN MIXING DESK & INPUT RACK

All audio inputs and outputs run into and from our Presonus 64S mixing desk & 32R mixing rack onstage.

FOH SPEAKER SYSTEM

Concert type full range sound system with sub-speakers to suit venue, for dynamic live music and full range soundtrack playback. Our show sits around 95db with peaks up to 100db, with sub frequencies down to 30 Hz.

FOLDBACK MONITORS

Venue supplies - **4 Wedges & 8 Channels of IEM.**

Monitors are mixed through our Presonus 64S onstage. (by our Monitors Eng' Kui)

WIRELESS MICs (RX) - 6 Units.

2 x Handheld SM87 capsule (or 2nd choice SM58).

4 x Body-pack transmitters (w' Lav microphones).

They need to input into our 32R under the stage riser

WIRED MICs:

8 x SM58s, 4 x SM57s, 2 x SMB52s (or like), 4 x SM81s (or like), 4 x Dis (Active or Passive)

MIC STANDS:

18 x Tall Boom Stands, 10 Medium Boom Stands (K&M preferred)

NB - Some stands are for instrument stands.

FOH MIX POSITION: Preferred - a central position in the stall seating.

Tim controls the FOH audio & AV from a laptop & two iPads, which doesn't take up many seats.

We have our own wireless router network to connect the FOH mix laptop to the stage system.

Table size: 130cm (w), 70cm (d)

STAGE MONITOR MIX POSITION:

Kui mixes monitors from the 64S desk onstage, in the wings.

Table size: 150cm (w), 70cm (d).

STAGING - BACKLINE

BACKLINE - No backline instruments or amplifiers are required.

STAGING

1 x Stage Riser 2.4m /8ft x 2.4m/8ft (or similar size) 1ft/30cm high.

(The riser needs to be open so we can place gear underneath)

Then dressed with **black skirting.**

3 x Music Stands (Used flat as hand percussion stands)

INTERCOM SYSTEM

5 x Stations of Comms.

1 - Onstage - Stage Left/Prompt - Stage Manager/Show call

2 - Onstage - Stage Right - Venue Stage Hand

3 - LX position, Lighting Operator.

4 - FOH Audio Position. Tim. (For venue Audio Tech to sit with Tim & pass on notes)

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VISUAL (AV)

Our visual show is designed to have a panoramic screen backing the performers placing them within their homelands. Ideally the projections will cover the whole of the upstage space, with the screen/cyc' sitting on the stage, masked with a black cyc' to our ratio.

PROJECTOR: 12k Lumen or greater or LED screen. (Rear projection preferred)

SCREEN: 16:4 Ratio - Width of Rear Upstage - At stage level. (Behind the performers NOT ABOVE)

QLAB PLAYBACK: At FOH mix position

VIDEO OUT - HDMI output from a Blackmagic ATEM mini Video Switcher. (H264/HD 1080/30fps)

AUDIO OUT - 3 XLR lines to return to stage - to 32R inputs.

Operated from a MacBook Pro 16", using QLAB with a sound-card and vision mixer.

LIGHTING (LX)

At this stage we don't have a lighting plan, but we have asked our new lighting designer to design a plot using standard in-house LX inventory. With any special effect lighting to be supplied by us.

LX Plan - We will supply a stage plan showing where the special/profiles need to be focused closer to the engagement.

Focusing & Plotting - We have a schedule to focus and plot on the show day Get-In.

GET IN - OUT SCHEDULE

Generic show day Get-in/Out.

8:30am	SIBS CREW arrive at theatre Stage Door with gear.
9am	LIGHTING - Focus (Spike special positions & focus w' genie onstage) AV - Set up projectors. (If they haven't been pre-rigged) AUDIO - Begin any off stage set up, ie' Tim at FOH.
10am	LIGHTING (remove genie from stage) can continue focus & plotting. AUDIO - Stage set Up (on headlamps).
12pm	AV - Check Projector. AUDIO - Kui has the stage to tune any monitors/IEM (All quiet).
1pm	ALL CREW BREAK FOR LUNCH (Tim will check AV cues Visual & Audio) ARTISTS Arrive - Set & ready instruments for soundcheck.
2pm	AUDIO & CAST - SOUNDCHECK
4pm	GUEST ARTIST Soundcheck
4:30pm	REHEARSE - Specific sections, finishing with the opening sequence.
5pm	DINNER BREAK
6:00pm	SHOW CALL - All prepare.
7:00pm	DOORS - Stage Clear
7:25pm	BEGINNERS - all in stage wings ready to begin
7:30pm	SHOW UP
9:30pm	SHOW DOWN
11:00pm	STAGE CLEAR

If the venue is available from 12 pm the day before the show, we would chose to extend the Get-In.