

MARYNA KRUT

Solo Technical Rider



STAGE

At center stage, please place:

- 1 (One) black piano stool, adjustable height
- 1 (One) crane-type microphone stand with holder
- 3 (Three) XLR-XLR cords (1 (one) for vocal microphone and 2 two) for bandura)
- 1 (One) low instrument stand, similar to the one shown
- 1 (One) music stand



Please also provide:

- 5 (five) blank sheets of paper
- black thin marker
- thin tape
- scissors



SOUND

SOUND CHECK

Please provide a minimum of 45 minutes for sound check.

MONITORS

2 (two) floor monitors (wedge)

INPUT LIST

- | | |
|-----------------------|-------------------------------------|
| 1. Bandura Full Range | XLR-XLR (+48V) |
| 2. Bandura Low | XLR-XLR (+48V) |
| 3. VOK main | Sennheizer E945 (own) or Shure SM58 |

AUX

1. Wedge Monitors

FRONT OF HOUSE NOTES

- Please seat latecomers in between songs.
- Photos and video from the audience are fine as long as they do not use a flash. Presenters may take photos and videos for non-commercial purposes. The photos and videos may be used on the presenter's social media for non-commercial purposes.
- Maryna will come out to sell merchandise and greet the audience after the show. Her tour manager will staff the merch table prior to the show.

DRESSING ROOM

- 1 (one) lockable dressing room close to stage exclusively for Maryna Krut, with key to be presented to the tour manager upon arrival at the venue.
- Dressing room should have electrical outlets, internet connection, full length mirror, good lights and table for makeup, steam iron and iron board, towels, paper and pen.
- WC near the dressing room accessible only to artists and crew.

CATERING

- On arrival:
 - Minimum 5 small plastic bottles of still water
 - Sandwiches with fish
 - Mixed plate of fresh fruits (oranges, apples, pears, grape, kiwi, bananas)
 - Coffee and tea
 - Enough cups, plates, glasses and napkins (wet & dry)
- 2 (two) healthy, hot meals (fish or vegetarian) meals served before the performance with a minimum of dairy, please.
- OR \$25 USD/person buyout. In case of buyout, Maryna may request that someone on your staff place the order and arrange to have the meals brought backstage at the appropriate time. If the meals cost more than their buyout, she will pay you the difference.