NOMFUSI

Technical & Hospitality Rider

Thank you for inviting Nomfusi and her band!
Nomfusi and her band speak English.

ADVANCE AND DOS CONTACT

Stefanie SCHUMANN +49 170 8019391 team@delicioustunes.com

STAGE

PURCHASER must provide a safely constructed and physically secure stage capable of supporting all equipment and personnel. The stage must be flat, level, free of irregularities and must be accessible from the backstage dressing room area in a manner other than through the audience. Stage must be clear of all cases and unnecessary equipment. Stage must be clean and swept prior to ARTIST Load-in. All cable runs in performance area walkways must be neatly run, taped down and covered. If the engagement is to be outdoors, PURCHASER agrees to provide an adequate covering over the stage and adjacent off-stage areas that will protect the ARTIST and their equipment from the elements.

ELECTRICAL

PURCHASER must provide AC power and distribution for all equipment. Two (2) separate services are required, consisting of one (1) 125 amp three phase service for Lighting and one (1) 32 amp three phase service for Sound. **From the sound service a minimum of one 20 amp circuit must be provided for stage power.** These circuits must be grounded and regulated and must be supplied with five (5) breakout boxes, one for each instrument.

BACKLINE AND SOUND EQUIPMENT

VENUE MUST PROVIDE

Voice Nomfusi

- 1 x Cordless Mic: Heil PR35 or Shure SM58
- 1 x Straight Mic Stand

Drums

- TAMA StarClassic Drum Kit
  - 22”kick
  - 13” Snare
  - 10”Tom
  - 12”Tom
  - 14”Floor Tom
  - 16” Floor Tom
  - 8 x Cymbal Stands
  - Hi-hat stand
  - 2 x Snare Stands

- ZILJIAN cymbals (K Signature)
  - 14” splash
  - 14” China
  - 3 x 16” crashes
  - 14” Hi-hats
  - 20” Ride
- 1 In-ear monitoring console/ Pack
- 1 x Roland SPD – SX on Stand
- 1 Stable drum stool and carpet

Guitar

- 1 x Fender Twin Reverb or Deville or Deluxe
- 1 x Guitar stand
- 1 x long cable 1/4" to 1/4" (30ft) = (10 meters Jack/Jack)

- 2 x XLR Lines for Pedal
- 1 x 220V Power for Pedal

Bass

- 1000W Mark Bass Head with 4x10 and 1x15 Cabinets
- 1 x Bass stand
- 9 Volt batteries
- 3m Jack to Jack cable (instrument cable)
- Shure SM58 Wired Microphone on Boom Stand

Keyboard

- 1 x Roland Fantom 8/ Motif XF8 (Bottom Keyboard)
- 1 x Roland Jupiter 80/ Fantom G8 (Top Keyboard)
- 1 x Double Tier Keyboard Stand
- 1 x Laptop Stand
- 3 x Stereo DI Boxes
- 6 x ¼ inch unbalanced cables
- 1 x Adjustable Keyboard Throne
- 2 x 15 inch Wedge Monitors (Stereo Aux)

Percussion

- LP RICHIE GARCIA OR GIOVANNI CONGAS (NO SUBSTITUTES)
- 3 x Congas on Stands
- 1 x Bongos on Stand
- 1 x Lp Toys Table
- 1 x Lp Djembe on stand
- 1 x Lp chimes on stand
- 2 x Sabian splash on Boom Stands
- 1 x Shure SM 58 on Boom Stand

Other

- Preferred Stage Monitors d&b M2/M4 or L-Acoustics X15 HiQ
- Preferred PA: d&b or L-Acoustics
- Preferred Console at FOH: Yamaha Rivage PM/DM/CL
- Professional sound engineer

SOUND

Note: Please refrain from finalizing mic setup until positioning has been approved by ARTIST or tour manager.

SOUND CHECK
The venue must be made available to ARTIST for technical setup, sound check, and rehearsal for a minimum of three (3) hours prior to the house being opened to the public.

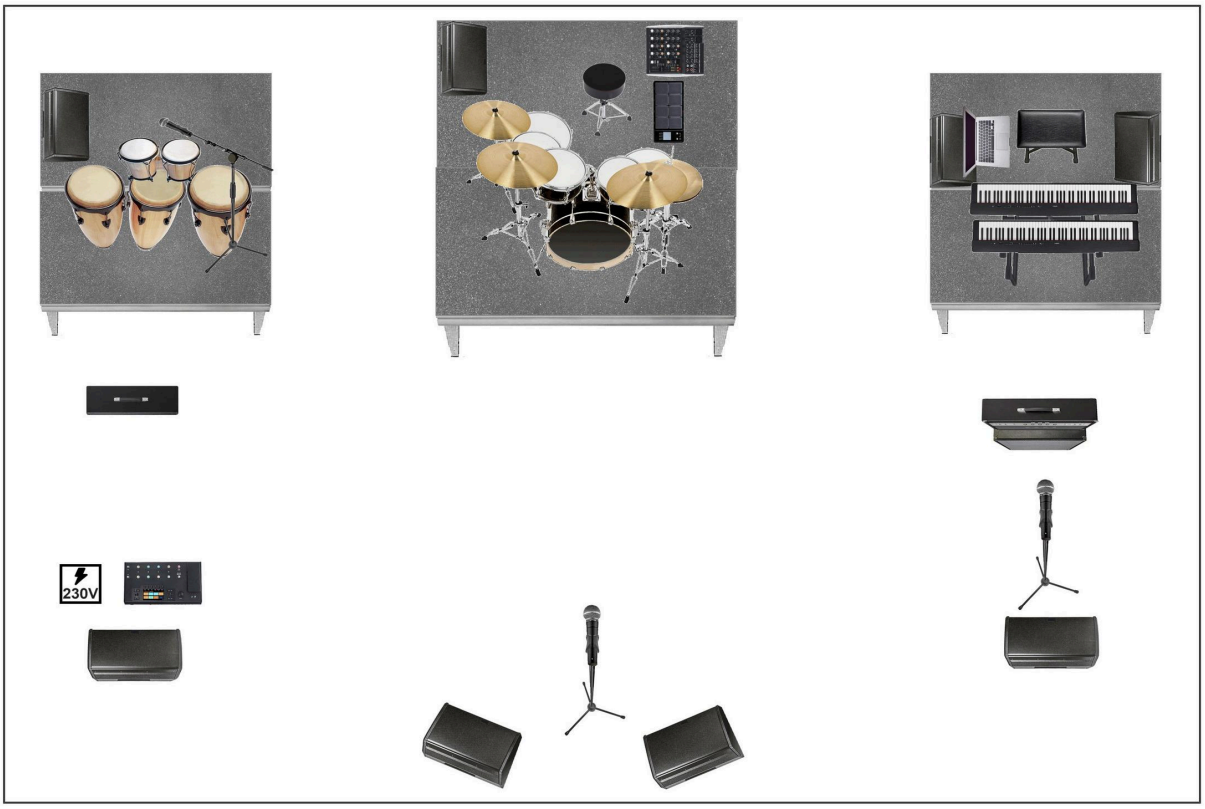
PURCHASER will provide technical assistance for setup and operation of provided equipment as needed and mutually agreed upon by ARTIST. One (1) stagehand/loader must be available for ARTIST load-in and setup as well as ARTIST strike and load-out. The audience must not be permitted into the performance area until setup/soundcheck/rehearsal is complete.

TECHNICAL SPECIFICATION: Channel List

CH	INPUT	MIC	STAND
1	Kick In	e901	Short boom
2	Kick Out	e902	
3	Snare 1 Top	e904	
4	Snare 1 Bottom	e914	Short Boom
5	Snare 2 Top	e904	
6	Hi Hat	e914	Short boom
7	Tom 1	e904	
8	Tom 2	e904	
9	Tom 3	e904	
10	Tom 4	e904	
11	OH L	C414	Boom

12	OH R	C414	Boom
13	SPD L	Radial JDI	
14	SPD R	Radial JDI	
15	Perc OHD L	e914	Boom
16	Perc OHD R	e914	Boom
17	Conga 1	MD421 Kompakt	Boom
18	Conga 2	MD421 Kompakt	Boom
19	Conga 3	MD421 Kompakt	Boom
20	Bongos	MD421 Kompakt	Boom
21	Djembe	MD421 Kompakt	Boom
22	Bass	Radial JDI	
23	Guitar Line L	XLR	
24	Guitar Line R	XLR	
25	Guitar Mic	e906	Short boom
26	Leave Blank		
27	Roland Fantom L	Radial JDI	
28	Roland Fantom R	Radial JDI	
29	Roland Jupiter L	Radial JDI	
30	Roland Jupiter R	Radial JDI	
31	Tracks L	Radial JDI	
32	Tracks R	Radial JDI	
33	Backing Vox Perc	Wired SM 58	Boom
34	Backing Vox Bass	Wired SM 58	Boom
35	Lead Vox	Wireless SM 58	Straight

STAGE PLOT



TRAVEL PARTY

Band

Nomfusi Ngonyama - lead vocals
Talo Ndou - guitar
Mbulelo Sabata Mtshanthsa - bass/ Backing Vocals
Sibusiso Baloyi - drums
Ezra Erasmus - keyboard
Motswe Promise Tshepo - percussion/ Backing Vocals

Crew

Sound engineer TBC
Stefanie Schumann - tour manager

LOCAL TRANSPORTATION

If you are providing local ground transportation, please provide in advance either a cell phone number of the driver or contact who will be on-site. Make sure a clear sign is held up and/or a clear meeting point is set in advance. Our team will travel with one item of hand luggage and one check-in suitcase each, as well as 2 guitars.

HOUSING

Please provide six single rooms at a minimum 3 better 4 stars hotel included breakfast.

DRESSING ROOM

Please provide two lockable rooms, one for the females and one room for the males. Each room should have:

- Table and 6-7 chairs
- Couch
- Full length mirror
- Tissues

CATERING

UPON ARRIVAL

Please provide the following for 6 -7 people:

- water still and sparkling, if possible in glass bottles or with deposit to minimize waste
- coffee & mixed tea, honey herbal tea, milk, lemon, ginger
- Cola, Fanta, orange juice, mango juice, Red Bull
- 1 bottle of red wine, 1 bottle of white wine
- 10 bottles of beer
- Sandwiches or snacks like: Mediterranean salads (green salads, carrots chickpeas, lentil salad, hummus), salami, cold meats, avocado dip, avocado, cheese, whole wheat bread antipasti, chicken satay. Olive oil and balsamic vinegar.
- Fresh and dried fruits, dates
- Nuts
- Oreos and gummy bears
- Chips

WARM MEAL

Please provide one warm meal per person, served before the concert in the venue or in a restaurant close to the venue. NOTE: **Nomfusi** prefers to eat her warm meal **AFTER** the concert. If possible, please provide something **organic and local** with chicken or grilled fish, and vegetables. No junk food please! We are very grateful for organic and homemade food. Nomfusi loves salad, avocado, steak, fresh burgers and grilled salmon, vegan main dish with vegetables. **One person is VEGAN - please provide a VEGAN option for him!**

- OR $30 USD/person buyout. In case of buyout, the band may request that someone on your staff place the order and arrange to have the meals brought backstage at the appropriate time. If the meals cost more than their buyout, they will pay you the difference.