PUULUUP

Technical & Hospitality Rider

Please read carefully prior to signing the contract.
Please distribute a copy of this rider to all staff involved in the technical set up.

General

- All technical set-up must be completed before Artist arrives on site. Sufficient personnel shall be present to assist and, if needed, make adjustments. These personnel must remain present on the premises until the technical rehearsal has been completed.
- The sound check should be at least 45 minutes; 90 minutes is preferred.
- Contacts – everyone listed speaks English. Please use What's App to communicate with their cell phones.
    - Marko Veisson: +372 5558 8605
    - Ramo Teder: +358 44 5780008
    - Sound Engineer: Viljar Rosin +372 5301 0106 viljar.rosin@gmail.com

What is needed for the band

- Two (2) chairs without armrests
- One (1) carpet/rug (any kind of a rug that is used usually underneath a drum set) – this is only needed for placement under Ramo in situations where there is a changeover between bands, and the equipment needs to be set up and taken down quickly
- Two (2) vocal microphones (preferred wireless with Telefunken M80 capsule; Shure Beta 58 or equivalent is also accepted) on stands (with boom, preferably telescope). In case of wired microphones, the same model is preferred.
- One (1) Stereo DI-Box OR two (2) identical mono DI-Boxes

- Six (6) power outlets on the stage, preferably behind the performers. Our power adapters have type C plugs (EU); please provide local-EU adapters.
- Wireless monitoring system (2 x stereo, Sennheiser ew IEM G4 or Shure PSM series). In case the venue is not able to provide a wireless system, it is also acceptable to have 2 stage monitors (on a large stage, 4 wedges are preferred).

Band Provides

We will provide our own instruments and FX pedals.

Sound Technician

If you have any questions about the sound equipment, contact our sound technician **Viljar Rosin** – viljar.rosin@gmail.com +37253010106 (English or Estonian).

Mixing Desk

- A digital mixing desk should be provided by the venue/organizer. This desk must have:
  - At least four (4) FX racks (two (2) reverbs and two (2) delays)
  - GEQ for the master channel
  - Possibility to create Subgroups for channels 1(M), 2(M) and 3/4(ST) with GEQ
  - Possibility of using Compression De-Esser on vocals
  - FX sends must be available on the faders with mutes
- If the mixing desk is tablet/iPad controlled, then the tablet/iPad must be provided by the venue/organizer.
- For Midas(MR)/Behringer(XR) desks, the tablet must have the app “Mixing Station”.
- **If possible, avoid:**
  - Soundcraft UI series. Reason: FX sends are not available as faders.
  - Qsc Touchmix series
  - Mackie mixing desks

PA

The PA system must have subs and it should be a suitable size for complete coverage of the venue.

Input List

#	Who	What	Equipment
1.	Ramo	Vocal	M80, Shure B58 or similar
2.	Marko	Vocal	M80, Shure B58 or similar
3.	Looper Left	Talharpa + fx	D.I. box
4.	Looper Right	Talharpa + fx	D.I. box

Mixing Desk Preparation

User Layer/Layout (if possible)

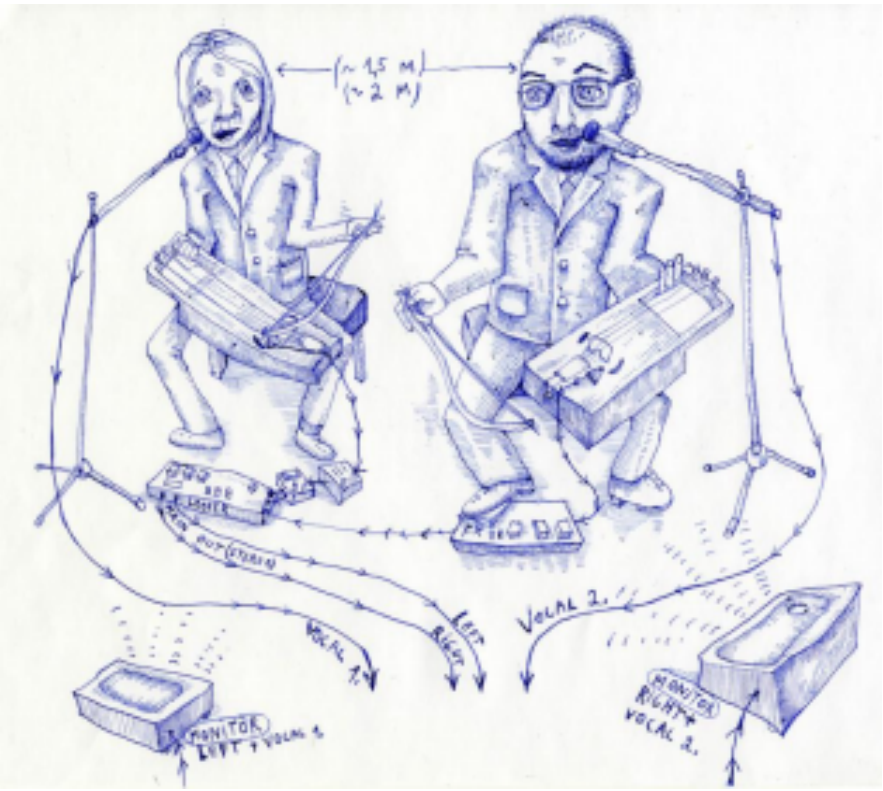
Fader	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Channel (CH nr may be different)	CH1	CH2	CH3	CH4	Sub1 mono	Sub2 mono	Sub3 stereo		Rev1 Rtrn (ST)	Rev2 Rtrn (ST)	Dly1 Rtrn (ST)	Dly2 Rtrn (ST)	Rev1 send (ST)	Rev2 send (ST)	Dly1 ping-pong send (ST)*	Dly2 slap (ST)
Input	Left Voc	Right	DI L	DI R	Left voc	Right	DI L + R		-	-	-	-	-	-	-	-
Insert	De-Esser	De-Esser	-	-	GEQ	GEQ	ST GEQ		-	-	-	-	-	-	-	-

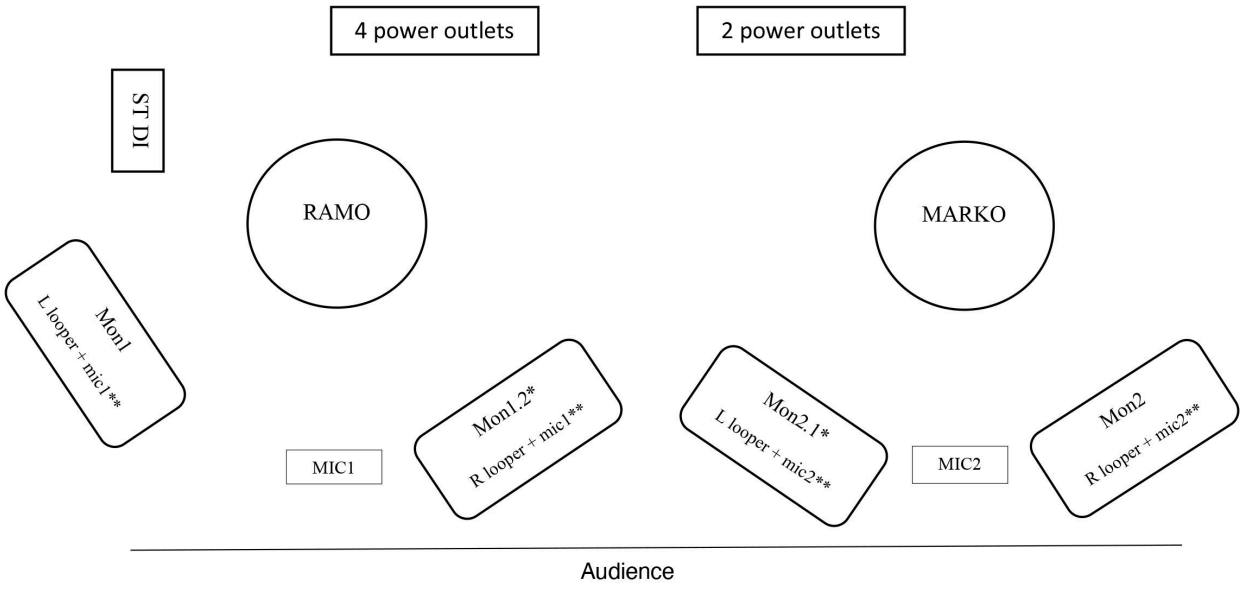
* Dly1 can be on global tap if it is not possible to tap the tempo for both – Dly1 and Dly2

** Returns don't have to be seen on the faders, as long they are un muted and the fader is at 0db

*** If the mon-mix has to be done from FOH, then the first 4 channel inputs must be doubled for monitoring.

Stage Plot





*in case of a large stage

**basic sends of channels for monitoring (the looper channel must be stereo - left is, looking from FOH at the stage, left and right is right)

Dressing Room

The dressing room must be: clean, close to the stage, as warm as the stage (so that the instruments stay in tune during the show) and lockable. There must be a toilet close by and not open to the public.

The dressing room must have:

- a table for the instruments
- the possibility for hanging clothes on coat hooks or hangers
- a mirror
- a trash can
- chairs or couches for at least 3 people
- sufficient light
- 2 dark cotton towels

Catering

We don't have any food restrictions and we like to eat good local food.

Backstage, please provide:

- 7 half liter bottles of still water at room temperature
- 4 bottles of sparkling water at room temperature
- 6 half liter bottles of good light beer, chilled
- Tea and coffee
- Honey and lemon
- Several pieces of fresh fruit

A warm dinner should be served 2-3 hours before the concert or one hour after the concert.

On stage, please provide 2 bottles of still water at room temperature

Accommodation

We require single rooms at a hotel with a minimum of three stars, no farther than a 10 minute drive from the venue. Accommodation should include breakfast whenever possible.

We will need two or three rooms, depending on whether we are touring with our sound engineer.