Las Guaracheras

TECH RIDER LAS GUARACHERAS 2026

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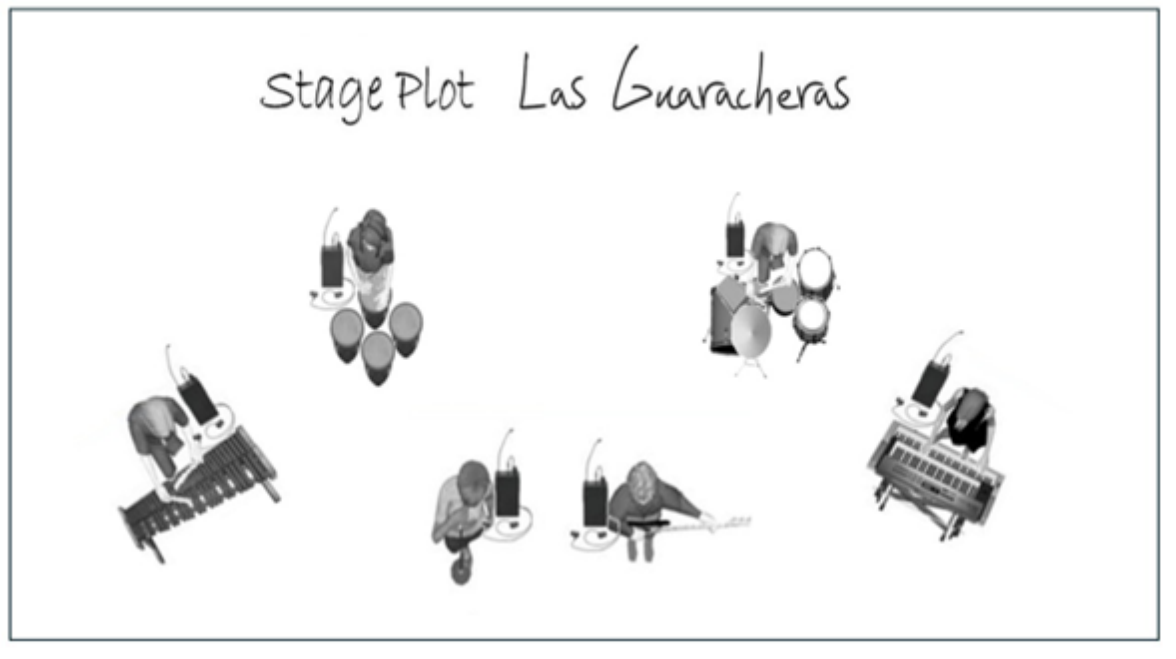

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INPUT LIST			
#	**INSTRUMENT**	**MIC**	**ANNOTATION**
1	Kick	Beta 91	Bass drum located below the timbal high
2	Kick	Beta 52	
3	Snare Up	Sm 57	Located in front of the timbal low
4	Floor Tom	Senheiser e604	Located on the left side before the timbal low
5	Timbal High	Dpa 2011	Stand/boom below the timbal
6	Timbal Low	Dpa 2011	Stand/boom below the timbal
7	Toys	Dpa 2011	Cowbell Timbal
8	Clamped hand bell	SM57	The high timbal has a clamped hand bell (Important)
9	OH L	KSM 414	Boom Stand
10	OH R	KSM414	Boom Stand
11	Conga 1	Dpa 4099	
12	Conga 2	Dpa 4099	
13	Conga 3	Dpa 4099	
14	Conga 4	Dpa 4099	
15	Bass DI	Active direct box	
16	Bass Mic	Sennheiser 421	Boom Stand
17	Piano L	Passive direct box	
18	Piano R	Passive direct box	
19	Synth	Passive direct box	Located above the piano in the same stand (double stand)
20	Minor percussion Leading voice	SM57	Located at the level of the lead singer's hands to her right.
21	Vibráfono L	Dpa 2011	Located above the L side vibraphone
22	Vibráfono R	Dpa 2011	Located above the R side vibraphone
23	Vibráfono C	Dpa 2011	Located under the C side vibraphone
24	Bass VOX	Sm 58	Boom Stand
25	Piano VOX	Sm 58	Boom Stand
26	Vibraphone VOX	Sm 58	Boom Stand
27	Conga VOX	Sm 58	Boom Stand
28	Timbal VOX	Beta 54 / Sm 58	ULX/Axient Digital Series Transmitting and Receiving System
29	VOX Lead	ADX2-G55 / SM58	Wireless system
30	TalkBack Director-VOX	Sm 58	Boom Stand / Conguera
31	Percussion (Conga)	Sennheiser MD421	Auxiliary microphone in the center of the stage for percussion performance that runs in the middle of the show. For this mic, the Conga 4 is passed to the center.

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MONITORING: VERY IMPORTANT* 6 wireless systems* for IEM (shure psm 900 or 1000)

we bring our own ear buds for the IEM´s

Mix 1 **Lead Voice**
Mix 2 **Bass**
Mix 3 **Piano**
Mix 4 **Vibraphone**
Mix 5 **Congas**
Mix 6 **Timbal**

Stage:

5.00 x 3.00 meters minimum

BACKLINE

Professional Congas (LP) with synthetic patch WITHOUT STAND

- 2 Units of 11 ¾
- 2 Units of 12 ½
- 1 Drum chair (adjustable)

1 Professional LP Tito Puente Latin Timbal
Please confirm that the timbales setup includes both shells (two shells).

- Zildjian A Crash “16
- 1 Snare Drum
- 1 high base for snare (The lower part of a cymbal base can be used with snare)
- 1 Base for cymbal with boom
- 1 Drum Kick Yamaha Birch Custom (aquarian head) with “hole” on the front
- 1 16” floor tom
- 1 Pedal
- 1 Carpet

Bass Amplifier

- ampeg svt 4 pro amplifier
- 1 ampeg svt 810e cabin

Piano

- 1 Yamaha XF8 Motif piano
- 1 Nord Stage 3
- 1 Double strong piano base

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Musser M55 Vibraphone

* IMPORTANT * Please send a text message with model and reference photograph.
The vibraphonist is officially endorsed by Musser, so a Musser vibraphone is preferred.

Stand

- 2 minor percussion tables (1) for the lead voice (1) Vibraphone.

- 6 reading stands

WORK TIMES

Load In - 20 Min
Assembly / Line Check - 45 Min
Sound Check / Room and Monitors / - 60 Min
Disassembly - 25 Min

DRESSING ROOM / CATERING

10 chairs
1 table
2 full body mirrors
1 bathroom nearby

- There is one (1) vegetarian. Please provide vegetarian options for her.

Animal Protein
Fruit
Nuts - Cookies
Cheese platter
Hot water – Coffee – Tea
Salad- vegetables

(24) Water bottles for soundcheck and show