# BIA FERREIRA

# AMÉFRICA

TOUR 26/27

JUH ALMEIDA

## CONTACTS:

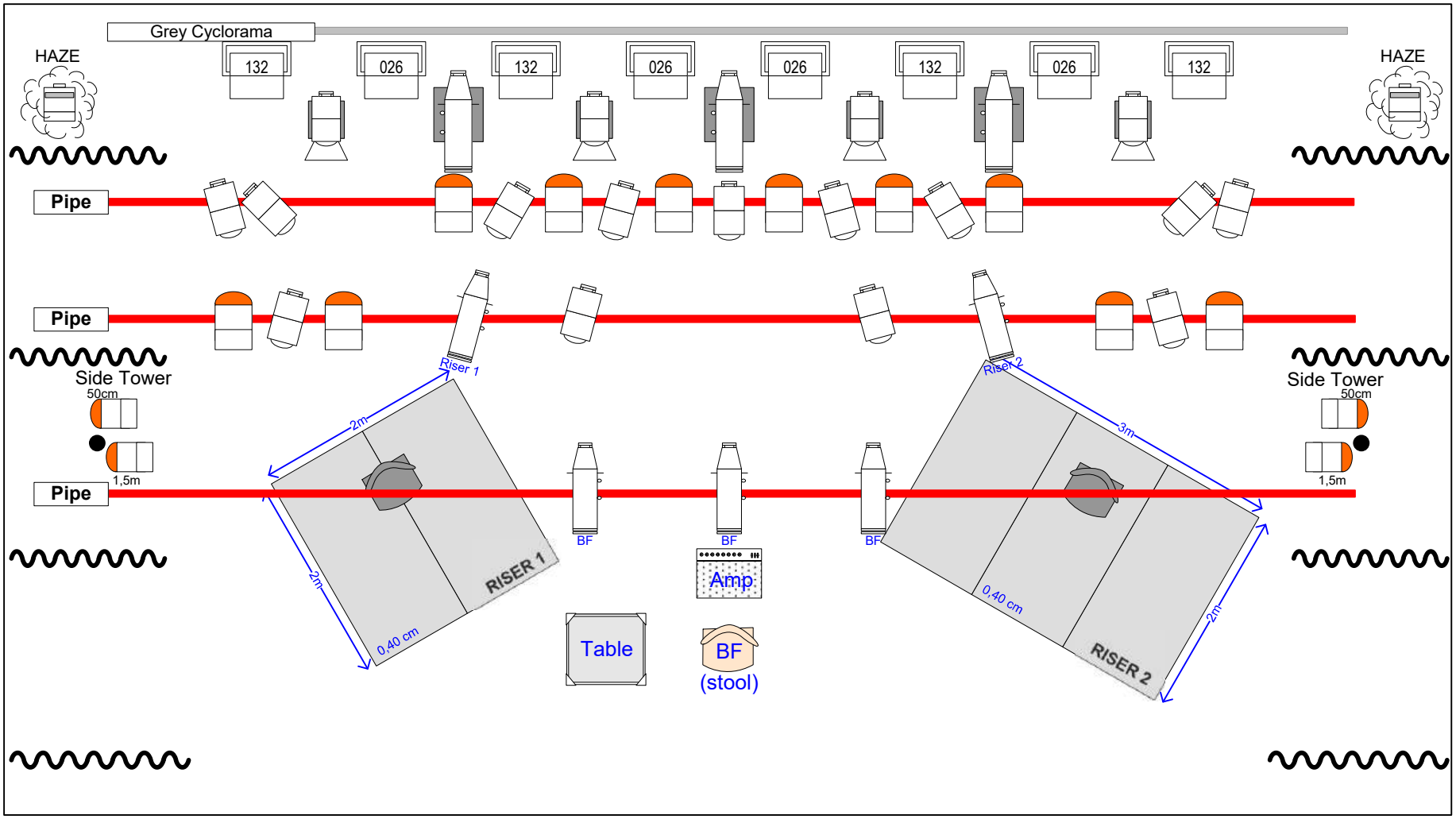
### PRODUCTION

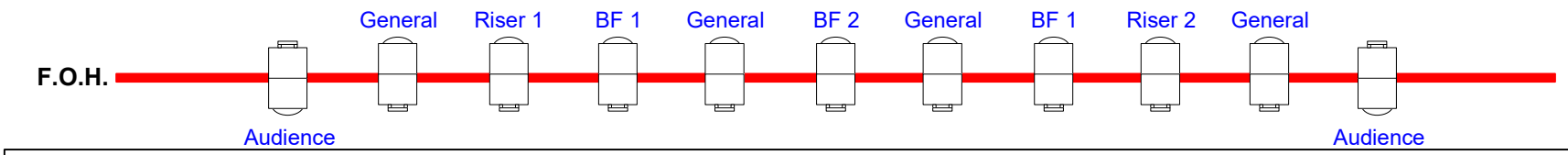
LUIS DE FREITAS | AUDIOCRAFT@NETCABO.PT

amg music

## MARKETING
## HOSPITALITY ADVANCE

HOLLY UNDERWOOD HOLLY@RIOTARTISTS.COM




General notes:
Please make sure there's no front lights pointing directly into Bia's face, have all FOH fixtures hung at an high angle so not to blind her.
Also don't make fast transitions of background ambiences, please go easy on scene changes.
Use any colors you like on the background lighting, use white for all the front lighting.
Thanks in advance for your attention to the notes above !

LD
Leston Design

amg music

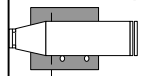
**Tour:**
Bia Ferreira Trio
**Venue**
Tour Indoor
**Management:**
AMG (+351 967067707)

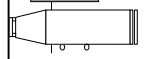
**LD:**
Pedro Leston
(+351 929349488
lestondesign@gmail.com)

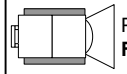
**Scale:**
No Scale

**Key:**

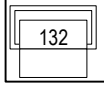
PAR LED
RGBW+Zoom
**Pipe/Side Tower**


Profile 15º/30º
**Floor**


Profile 15º/30º
**Pipe**

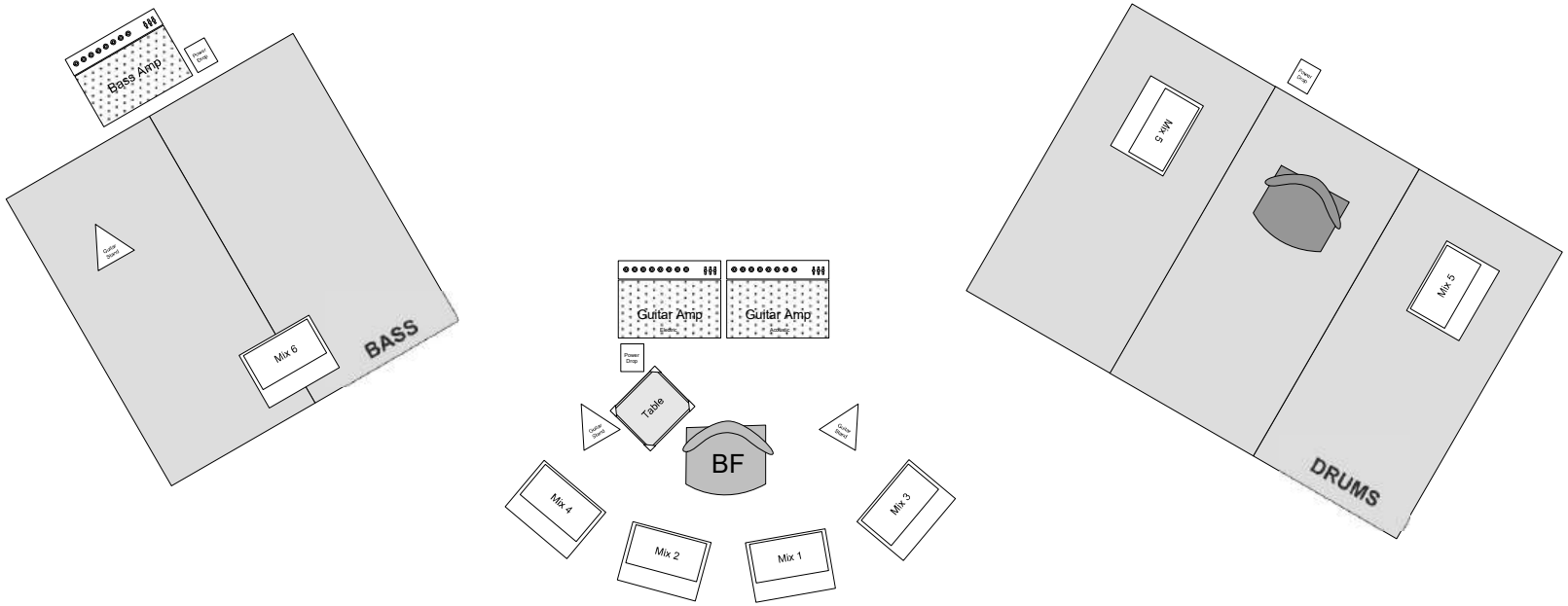

PC 1Kw
**Floor**

PC 1Kw
**Pipe/Front**



Cyc **Floor**
(#132 Blue,
#026 Red)

Este desenho só pode ser utilizado no âmbito do Projecto a que respeita. Qualquer outra utilização do material desenhado (no todo ou em parte) carece de acordo escrito. © 2026 FL ORG Lda




# BIA FERREIRA

Améfrica Tour 2026
Trio shows V01

amg music

This stage plot is not to scale, the positions shown for some items are just approximate and must be adjusted on site pending the specifics of what's actually being provided.

## MONITOR MIXES

| Mix | Description | Type | Notes |
|---|---|---|---|
| 1 | Bia Vox S/L | Active 2Way | 75% Vocals, 25% Guitar |
| 2 | Bia Vox S/R | | |
| 3 | Bia Guitar S/L | Active 2Way | 25% Vocals, 75% Guitar |
| 4 | Bia Guitar S/R | | |
| 5 | Drums | Active 2Way | |
| 6 | Bass | Active 2Way | |
| 7 | | | |
| 8 | | | |
| 9 | | | |
| 10 | | | |
| 11 | | | |
| 12 | | | |

## STAGE INPUTS

| CH | Description | Mic/DI | Stand | CH | Description | Mic/DI | Stand |
|---|---|---|---|---|---|---|---|
| 1 | Bass Drum | B52A | SB | 13 | Electric Low | MD421 | SB |
| 2 | Snare | SM57 | SB | 14 | Acoustic Mic | SM57 | SB |
| 3 | Snare Piccolo | SM57 | SB | 15 | Acoustic Line | Active DI | |
| 4 | Hi-Hat | SM81 | MB | 16 | Vox Bass | SM58 | MB |
| 5 | Tom 1 | SM57 | MB | 17 | Vox Bia | SM58 | MB |
| 6 | Tom 2 | SM57 | MB | 18 | Vox Bia (backup) | SM58 | |
| 7 | Floor Tom | SM57 | MB | 19 | | | |
| 8 | Over-Head L | SM81 | MB | 20 | | | |
| 9 | Over-Head R | SM81 | MB | 21 | | | |
| 10 | Bass Mic | B52A | SB | 22 | | | |
| 11 | Bass Line | Active DI | | 23 | | | |
| 12 | Electric High | SM57 | SB | 24 | | | |

Here's below a few notes to make life easier for everybody on showday :

Please make sure all the mics (and DI's) are in good shape, especially the vocal mics (including the backup), that must be really clean and sanitized.

All mic stands must be clean and in perfect working order.

We're flexible regarding the mic types, if something listed is not easy to get please let us know the options.

Thanks in advance for your attention on all the above points !

# Bia Ferreira - Trio - Backline Rider - 2026 - V01

**Amefrica 2026 Tour**



| Qt | Item | | Model | Notes |
|---|---|---|---|---|
| 1 | Acoustic Guitar - Nylon Strings | | **Takamine G Series, GC1CE-NAT** | Main preference |
| | | | **Fender CN-140SCE** | Backup Alternative 1 |
| | | | **Yamaha NX Series, NTX 1** | Backup Alternative 2 |
| | | | **Yamaha CG-TA** | Backup Alternative 3 |
| | | | **Yamaha AEX-500N** (Gibson Chet Atkins clone) | Backup Alternative 4 |
| 1 | Electric Guitar | | **Fender Telecaster or Stratocaster** | Both these models can work, just please make sure they are US made. |
| 1 | Bass Guitar - 5 STRING | | **Fender Jazzbass, Musicman or Marcus Miller** | Many models can work, but it must be 5 STRING. |
| 2 | Guitar Amp | | **Fender '57 Custom Deluxe** | This model is the main preference but if not available some other Fender Deluxe model can work. |
| 1 | Bass Amp | | **Orange or Gallien-Krueger** | Many models can work, these are the preferred brands. |
| 2 | Tuner | | **Boss TU-3 Chromatic Tuner** | This model is the main preference but if not available any other Chromatic Tuner will work |
| 3 | Guitar Stand | | **Hercules GS415B Plus** | This model is the main preference but if not available some other good quality similar stand can work. |
| 1 | Drum Kit | 1 x | **Bass Drum 20"** | |
| | | 1 x | **Rack Tom 10"** | |
| | | 1 x | **Rack Tom 12"** | Pearl, DW or Ludwig |
| | | 1 x | **Floor Tom 14" (w/ legs not rack mounted)** | |
| | | 1 x | **Snare Drum 14"** | |
| | | 1 x | **Piccolo Snare Drum 13" or 14"** | |
| | | 3 x | **Cymbal Stands (boom/straight)** | |
| | | 1 x | **Hi-Hat Stand** | |
| | | 2 x | **Snare Stand** | |
| | | 1 x | **Bass Drum Pedal (single action)** | |
| | | 1 x | **Drum Stool** | Comfortable padded stool with backrest and adjustable height. |
| | | 1 x | **Drum Carpet (black or dark grey)** | |
| | | 1 x | **HiHat 14"** | |
| | | 1 x | **Crash 16"** | Zildjian A or K Series |
| | | 1 x | **Crash 18"** | |
| | | 1 x | **Crash 20"** | |

# Bia Ferreira - Trio - Backline Rider - 2026 - V01

**Amefrica 2026 Tour**



| Qt | Item | | Model | Notes |
|---|---|---|---|---|
| | **Stage Risers** | **1 x** | **8' x 8' x 1' / SR** | for all **North America** shows |
| | | **1 x** | **10' x 8' x 1' / SL** | |
| | | **1 x** | **2,0 mts x 2,0 mts x 0,20 mts / SR** | for all **Europe** shows |
| | | **1 x** | **3,0 mts x 2,0 mts x 0,20 mts / SL** | |
| | | | | These risers are to be carpeted Black or Dark Grey, with black skirting all around. |
| **1** | **Guitar Stool** | | **Comfortable padded high stool with back and footrest, w/ adjustable height.** | Many models can work, just make sure it's really comfortable and has all the described features. |
| **1** | **Side Table** | | **Small side table, about 16" x 16" x 24"** | This for set list, waters, etc. At limit a flight case (no wheels) will work, just make sure it's covered with a clean black drape all around. |
| | **Miscellaneous** | | | |
| | **Guitar Strings** | | **Complete spare set of strings for the provided guitar models (Main & Backup) - MEDIUM TENSION.** | |
| | **Guitar Cables** | | **Four (4) 1/4" good quality Jack to Jack cables, 20' (6 meters).** | Pls make sure we have all these items at hand for soudcheck and showtime. |
| | | | **Four (4) 1/4" good quality Jack to Jack 1' cord (from tuner to DI).** | |
| | **Batteries** | | **Two(2) sets of fresh batteries for both guitars (Main & Backup) and tuner, one set for soundcheck, one set for showtime.** | |

# Bia Ferreira - Trio - Hospitality Rider - 2026 - V01

**Amefrica 2026 Tour**



| Item | | Notes |
|---|---|---|
| **2 x Dressing Rooms w/ private toilet** | **(one for Bia, one for Band)** | |
| **including on each** | **Table (1) and chairs (2)** | |
| | **Full length mirror w/ lighting** | These Dressing Rooms are for the sole use of Bia and Band and are not to be shared with any other acts. |
| | **Clothes rack w/ hangers (4)** | |
| | **Pressing iron + ironing table** | |
| | **High speed Wi-Fi access** | Please have Bia's dressing room as close to stage as possible. |
| | **Face towels (4) and two (2) bath towels** | |
| | **Power strip w/ 3 or 4 free outlets** | |
| **Dressing Room catering** | **(for Bia's dressing room)** | |
| **on a separate table, including** | **Small coffee station** | |
| | **Water ketlle** | |
| | **Yerba Mate tea (tea bags or loose leaf)** | Organic please. |
| | **Ground coffee (strong Colombian type)** | Juan Valdez, Quindio, San Alberto, etc, compatible w/ the coffee station. |
| | **Assorted finger food and snacks** | Have a mix of 75% savory, 25% sweet. |
| | **Bowl of fresh organic fruit (just washed, not cut)** | Please have plenty of RED GRAPES and NO GREEN APPLES (red types are Ok). |
| | **Spring water (room temp and chilled)** | About 6 room temp and 4 chilled. |
| | **Freshly squeezed Orange Juice** | Or any good quality organic brand. |
| | **Non-alcoholic Beer (chilled)** | Any good local brand, 6 of. |
| | **Plates, silverware, paper napkins, etc.** | |
| | **Coffee and Tea cups** | |
| | **Paper cups, medium size** | |

# Bia Ferreira - Trio - Hospitality Rider - 2026 - V01

**Amefrica 2026 Tour**



| Item | | Notes |
|---|---|---|
| **Dressing Room catering** | **(for Band dressing room)** | |
| **on a separate table, including** | **Small coffee station** | |
| | **Water ketlle** | |
| | **Green and Black tea (tea bags or loose leaf)** | Organic please. |
| | **Ground coffee (strong Colombian type)** | Good quality,organic please. |
| | **Assorted finger food and snacks** | Have a mix of 50% savory, 50% sweet. |
| | **Bowl of fresh organic fruit (just washed, not cut)** | |
| | **Spring water (room temp and chilled)** | About 6 room temp and 4 chilled. |
| | **Freshly squeezed Orange Juice** | Or any good quality organic brand. |
| | **Beer (chilled)** | Any good local brand, 6 of. |
| | **Wine (red or white)** | Any good quality variety, one bottle (chilled if white) |
| | **Plates, silverware, paper napkins, etc.** | |
| | **Coffee and Tea cups** | |
| | **Wine and Beer glasses** | |
| | **Paper cups, medium size** | |
| **ON STAGE** | | |
| **for soundcheck** | **6 x Spring water (room temp)** | Pls make sure they are room temp and no glass. Two at each stage position. |
| **set up prior to show start** | **6 x Spring water (room temp)** | Pls make sure they are room temp and no glass, also remove the labels. Two at each stage position. Thanks ! |
| | **6 x Face towels (small size, Black or Dark Grey)** | Set these items up by Bia's riser (on the small table), plus at each stage position. |